

GROOVE

Oliver Nelson

Edited by Robert Curnow

Bright Swing

1

As recorded on *Come Blow Your Horn* (Maynard Ferguson Big Band)

$\text{♩} = 208$

* Alto Saxophone 1

Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1

* Tenor Saxophone 2

* Baritone Saxophone

* Trumpet 1

* Trumpet 2

* Trumpet 3

* Trumpet 4 (Solo)

* Trombone 1

* Trombone 2

Trombone 3 (Opt.)

Bass Trombone 4 (Opt.)

* Piano

* Bass

* Drums

* original instrumentation

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Sierra Music

9 10 11 12 13 14 15 16

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

Dm7 G7(b9) Cm7/F Bb Gm7 Cm9 F7 Dm9 G7(b9)

Solo

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22

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dms.

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30

26 27 28 Solo 29 30 31 32 33

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

cresc.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Unison
f Unison
f Unison

Trb. 1
Trb. 2
Trb. 3
Trb. 4

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Soli

Pno.
Bs.
Dns.

Gm7 *Cm7* *F7* *Bb* *F7(b9)* *Bb* *Gm7* *Fm7* *Fm7* *Bm7* *E7(b9)* *Ebm7* *Fm7* *Gm7* *Gm7* *Fm7* *Ebm7* *Am7* *Abm7*

38

34 35 36 37 38 39 40 41 42

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

In stand
mf In stand
mf In stand
mf In stand

to Open
to Open
to Open
to Open

Trb. 1
Trb. 2
Trb. 3
Trb. 4

In stand
mf In stand
mf

to Open
to Open

Pdo.
Bs.
Dns.

D7(b9) *G7ma7* *C7ma7* *Cmi7* *F7(b9)* *B7* *G7(b9)* *Cmi7* *A7(b9)* *Dmi7* *B7/D* *E7mi9* *A7(b9)* *E7mi7/Dmi7* *Gmi7*

A7mi7 *D7(b9)* *G7ma7* *C7ma7* *Gmi7*

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This page of musical notation is for a rehearsal mark, spanning measures 43 to 51. It includes staves for the following instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The saxophone parts feature various musical notations, including dynamics like *mf*, *cresc.*, and *f*, and articulation marks like accents and slurs.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The trumpet parts include dynamics like *f* and *sf*, and articulation marks like accents and slurs.
- Trombones:** Trb. 1, Trb. 2, Trb. 3, and Trb. 4. The trombone parts include dynamics like *mf* and *f*, and articulation marks like accents and slurs.
- Piano:** Pno. The piano part includes chord symbols like *Cm17*, *F9*, *E7*, and *F7(9)*, and articulation marks like accents and slurs.
- Bass:** Bs. The bass part includes articulation marks like accents and slurs.
- Drums:** Dns. The drum part includes articulation marks like accents and slurs.

The notation is written in a standard musical format with a key signature of one flat (Bb) and a time signature of 4/4. A large red watermark reading "Preview Only" is overlaid across the page.

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[Musical score snippet showing staves for A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Trb.1, Trb.2, Trb.3, Trb.4, Pno., Bs., Dms.]

76 77 78 79 80 81 82 83 84 85 86 87 88

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

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92

89 90 91 92 93 94 95 96 97 98

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Soli w/tpcs.

Soli

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

trpts. enter

Chord progression for Pno. and Bs.:

Measure	Chord
89	Cmi ⁹
90	F ⁹
91	E ^b
92	G ⁹
93	G ⁹
94	F7(9)
95	E ^b
96	Bo
97	Cmi7
98	C [#] o
99	E ^b
100	E ^b 7
101	E ^b mi7
102	A ^b 9
103	Dmi7
104	G7(9)
105	Cmi ⁹
106	F ⁹
107	A ^b 9
108	G ⁹

100 101 102 103 104 105 106 107 108

A. Sax. 1 Play out

A. Sax. 2 Play out

T. Sax. 1 Play out

T. Sax. 2 Play out

B. Sax. Play out

Tpt. 1 Play out

Tpt. 2 Play out

Tpt. 3 Play out

Tpt. 4 $A\flat^9$ G^7 $A\flat^9$ Dm^9 $G\flat^9$ Cm^9 Gm^9

Trb. 1 Play out

Trb. 2 Play out

Trb. 3

Trb. 4

Pno. G^9 F^9 $E\flat m^7$ Dm^7 $G\flat^9$ Cm^9 $F\flat^9$ $E\flat m^9$ Gm^7 $G\flat m^9$ Fm^9

Bas. G^9 F^9 Dm^7 $G\flat^9$ Cm^9 $F\flat^9$ $E\flat m^9$ Gm^7 $G\flat m^9$ Fm^9

Dns.

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109 110 111 112 113 114 115 116 117 118

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

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124

110 120 121 122 123 124 125 126 127 128 129

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

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Chord progression for Tpt. 4 and Pno.:
A7(b9) Dmi9 G7(b9) Cma9
Ebm7 Dmi7 G7(b9) Cmi9 F7(b9) Ebma9 Eb Gbm9 Fm9 Eb7(b9) Ebma9 Ebma9 Abmi9 Gmi7 C7(b9)(b9)

132

138

130 131 132 133 134 135 136 137 138

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

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SOLO

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139 140 141 142 143 144 145

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

147 148 149

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

Dmi G7(b9) Cm7 B7(b9)

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