

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

HEIDI (EDITED)

AS RECORDED ON "BERLIN DIALOGUE FOR ORCHESTRA" WITH THE "BERLIN DREAMBAND" (FLYING DUTCHMAN)
(FROM THE SUITE "IMPRESSIONS OF BERLIN")

OLIVER NELSON
EDITED BY BOB CUENOW

TRANSPOSED FULL SCORE $\text{♩} = 60$ BALLAD - EVEN EIGHTHS

SOLO (CONCERT PITCH) $\text{♩} = 60$ BALLAD - EVEN EIGHTHS

(CHOOSE SOLOIST)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

TO HARMON MUTE

HARMON MUTE

MALLETS ON CYMBAL

VARY DYNAMICS

SIERRA MUSIC PUBLICATIONS

SOLO

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

B. TSN. 4

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

TO CODA

22

Bbm9

Ebm9

Fm9

Crescendo poco a poco

(CHORD CHANGES ONLY REPRESENT THE BASIC TONALITIES, NOT ALL THE EXTENSIONS)

Dm7 Gm7 C#5 Cm7/F

(EASY)

17

18

19

20

21

22

23

24

LONG CRESCENDO TO BAR 34

30

CRESCENDO POCO A POCO

HEIDI (EDITED) - PG. 4

SOLO

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DRG.

25 26 27 28 29 30 31 32 33

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SOLO

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DRM.

34 35 36 37 38 39 40 41

(EASIER)

D.S. AL CODA (Pg. 2)

SOLO

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMG.

42 43 44 45



SOLO

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMS.

46 47 48 49 50 51 52 53

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