

TRANPOSED FULL SCORE ♩ = 60 BALLAD - EVEN EIGHTHS

AS RECORDED ON "BERLIN DIALOGUE FOR ORCHESTRA" WITH THE "BERLIN DREAMSAND" (FLYING DUTCHMAN)
(FROM THE SUITE "IMPRESSIONS OF BERLIN")

OLIVER NELSON
EDITED BY BOB CURNOW

SOLO

SOLO (CONCERT PITCH)

FLUTE / ALTO SAXOPHONE 1

FLUTE / ALTO SAXOPHONE 2

FLUTE / TENOR SAXOPHONE 1

FLUTE / TENOR SAXOPHONE 2

FLUTE / BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS

HARP

WALLETTS ON CYMBAL

VARY DYNAMICS

DUPPLICATION PROHIBITED BY LAW

9

S.O.S.

13

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

B. TSN. 5

PNO.

BASS

DRM.

9

10

11

12

13

14

15

16

[illegible]

LONG CRESCENDO TO BAR 42

30

CRESCENDO POCO A POCO

HEIDI - PG. 4

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DWS.

Abua⁹ Cua⁹ Fui⁹ Gui⁹ Abua⁹ Cua⁹ Fui⁹ Gui⁹

25 26 27 28 29 30 31 32

Abma⁹ Cma⁹ Fmi⁹ Gmi⁹ Abma⁹ Cma⁹ Fma⁹ Cma⁹

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRG.

33 34 35 36 37 38 39 40

(LOWEST)

46

LONG DIMINUENDO TO BAR 65

HEIDI - PG. 6

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRS.

41 42 43 44 45 46 47 48

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRG.

49 50 51 52 53 54 55 56

D.S. AL CODA (BAR 9)

62

(EASIER)

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

B. TSN. 5

PNO.

BASS

DRG.

Abma⁹ Cma⁹ Fmi⁹ Gmi⁹ Abma⁹ Cma⁹ Cmi⁹ Cma⁹ Gb⁷

57 58 59 60 61 62 63 64 65



CONDUCT SLOWLY

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRS.

TO FLUTE

FLUTE

UNISON

TO HARMON MUTE

HARMON MUTE

Eni7 Ani7 D35 Dui7/G

Fui7 Gui7/C Bhu17/Eb

TO ARCO

ARCO

66 67 68 69 70 71 72 73

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