

I HOPE IN TIME A CHANGE WILL COME

COMPOSED BY OLIVER NELSON

AS ADAPTED FOR THE BOB CURNOW BIG BAND

ADAPTED BY BOB CURNOW

TRANSPOSSED FULL SCORE

SOPRANO SAXOPHONE (SOLO)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

$\text{♩} = 68$ BALLAD - SWING FEEL

STRAIGHT 8THS SOLO

SOP. SAX.

A. SX. 1

A. SX. 2

T. SX.

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

WITH SAXES

5 6 7 8 9 10 11 12

SOP. SAX.

A. SX. 1

A. SX. 2

T. SX.

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

STRAIGHT 8THS

SOP. SAX.

A. SX. 1

A. SX. 2

T. SX.

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

STRAIGHT 8THS

TO TRUMPET

BEADOLY STRAIGHT 8THS

GMA7

C

D7+9

21 22 23 24 25 26 27 28

SOP. SAX.

A. SX. 1

A. SX. 2

T. SX.

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

TRUMPET UNISON

TRUMPET UNISON

TRUMPET UNISON

SOP. SAX.

A. SX. 1

A. SX. 2

T. SX.

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

37 38 39 40 41 42 43 44

TO FLUGELHOEN
FLUGELHOEN
TO FLUGELHOEN
FLUGELHOEN
TO FLUGELHOEN
FLUGELHOEN
Cui 9

37 38 39 40 41 42 43 44

I HOPE IN TIME A CHANGE WILL COME - PG. 7

47

A mi9 (IMPROVISE FREELY)

D

E7+9

A mi9

D

A mi9

F#mi7-5

B mi9

(MELODY FOR REFERENCE ONLY)

STRAIGHT AHEAD COMP. FREELY

G mi7

C

D7+9

G mi7

C

G mi7

E mi7-5

A mi9

G mi7 STRAIGHT AHEAD

C

D7+9

G mi7

C

G mi7

E mi7-5

A mi7

STRAIGHT AHEAD

I HOPE IN TIME A CHANGE WILL COME - PG. 8

55

55

SOP. SAX. E^9 D_{add}^9 E^9 G_{add}^9 A_{ui}^9 C^9-5 C^7-9 B^7 E^7-9 E^b^9 D_{ui}^9 D/E D_{ui}/E

A. Sax. 1

A. Sax. 2

T. Sax.

BAR. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS.

53 54 55 56 57 58 59 60

I HOPE IN TIME A CHANGE WILL COME - PG. 9

63

Au19

D/A

Au19

D

E7+9

G u19

C

Au19

F#u19

B u19

SOP. SAX.

A. SX. 1

A. SX. 2

T. SX.

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

61

62

63

64

65

66

67

68

I HOPE IN TIME A CHANGE WILL COME - PG. 10

71

A D A Gadd⁹ A will C⁹-5 C7-⁹ B7 E7-⁹ F⁹ Dwi⁹ D/E Dwi/E

SOP. SAX. A. SX. 1 A. SX. 2 T. SX. BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TEB. 4 PNO. BASS DRUMS

TO TRUMPET
 WITH GAMES
 G will Bb⁹-5 Bb7-⁹ A7 D7-⁹ Eb⁹ Cwi⁹

69 70 71 72 73 74 75 76

79

Q/A

AG 16

SOP. SAX.

A. SX. 1

A. SX. 2

T. SX.

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

77

78

79

80

81

82

83

RITARD 

Aux⁹

SOP. SAX.

A. Sax. 1

A. Sax. 2

T. Sax.

BAR. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

(OPTION TRILL)

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

84

85

86

87

88

89