

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

I WORSHIP YOU

AS RECORDED BY "CANNONBALL" ADDERLEY ON "DOMINATION" (CAPITOL)

COMPOSED BY COLE PORTER
ARRANGED BY OLIVER NELSON
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 62 STRAIGHT EIGHTH BALLAD

5

ALTO SAXOPHONE 1 (SOLO)
(AS PLAYED BY "CANNONBALL")

ALTO SAXOPHONE (MELODY ALONE)

CLARINET 1

CLARINET 2

CLARINET 3

BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

BASS

DRUMS

Musical score for "I Worship You" featuring various instruments including Alto Saxophone, Clarinet, Trumpet, Trombone, Piano, Bass, and Drums. The score includes a large red watermark reading "Sierra Music Publications" and "Duplication Prohibited By Law".

A. SX. 1 (SOLO)

A. SX. (MELODY)

CL. 1

CL. 2

CL. 3

Bb. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

9

10

11

12

13

14

15

16

A. SX. 1 (SOLO)

A. SX. (MELODY)

CL. 1

CL. 2

CL. 3

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

17 18 19 20 21 22 23 24

27

A. SX. 1 (SOLO)

A. SX. (MELODY)

CL. 1

CL. 2

CL. 3

Bb. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

25

26

27

28

29

30

31

G#19 LIGHT FALL

C#17

C7+5

A. SX. 1 (SOLO)

A. SX. (MELODY)

CL. 1

CL. 2

CL. 3

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

32

33

34

35

36

37

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A. SX. 1 (SOLO)

A. SX. (MELODY)

CL. 1

CL. 2

CL. 3

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

Abui Obui Abui Obui Abui

38 39 40 41 42

A. SX. 1 (SOLO)

A. SX. (MELODY)

CL. 1

CL. 2

CL. 3

SS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

43 44 45 46 47 48 49

TO HARMON MUTE

HARMON MUTE

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A. SX. 1 (SOLO)

A. SX. (MELODY)

CL. 1

CL. 2

CL. 3

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

TO OPEN

TO OPEN

TO OPEN

TO OPEN

SOLO

EbMA7 F#m7/Bb

EbMA7 F#m7/Bb

EbMA7 F#m7/Bb

G#m7 F#m7/Bb7

EbMA7 F#m7/Bb

EbMA7 F#m7/Bb

F#m7 Bb9

Eb Bb7+5

EbMA7 F#m7/Bb

EbMA7 F#m7/Bb

EbMA7 F#m7/Bb

G#m7 F#m7/Bb7

EbMA7 F#m7/Bb

EbMA7 F#m7/Bb

F#m7 Bb9

Eb Bb7+5

A. SX. 1 (SOLO)

A. SX. (MELODY)

CL. 1

CL. 2

CL. 3

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

59

60

61

62

63

64

65

66

67

A. SX. 1 (SOLO)

A. SX. (MELODY)

CL. 1

CL. 2

CL. 3

SS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

Musical score for measures 67-70. The score includes parts for A. SX. 1 (Solo), A. SX. (Melody), CL. 1, CL. 2, CL. 3, SS. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, and DRG. The key signature is B-flat major (two flats). Measure 67 features a solo for A. SX. 1 with a melodic line in A. SX. (Melody). The rest of the band provides harmonic support. Measure 68 continues the solo and melody. Measure 69 shows the solo and melody continuing. Measure 70 concludes the section. The score is marked with various chords and dynamics. A large red watermark 'Preview Only' is overlaid across the score. A smaller red watermark 'sierramusic.com' is also visible. At the bottom, a red banner reads 'Duplication Prohibited By Law'.

A. SX. 1 (SOLO)

A. SX. (MELODY)

CL. 1

CL. 2

CL. 3

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

F#m1

Bbm1

F#m1

Bbm1

F#m1

A#m1

D#

D#m7

G7

A. SX. 1 (SOLO)

A. SX. (MELODY)

CL. 1

CL. 2

CL. 3

Bb. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

BASS

DWS.

A. SX. 1 (SOLO)

A. SX. (MELODY)

CL. 1

CL. 2

CL. 3

Bb. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

Preview Only

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