

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

T & B (PRO)

COMPOSED BY OLIVER NELSON
ARRANGED BY BOB CURNOW

TRANSPPOSED FULL SCORE

EASY SWING ♩ = 104

ARRANGED FOR THE BOB CURNOW BIG BAND

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

BASS

DRUMS

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMG.

SOLI 10 / TPT.

SOLI 10 / ALTO

A7+5 D7+9 G7 Bb/C F Bb F Bb F Bb Bb/C

A7+5 D7+9 G7 Bb/C F Bb/C

9 10 11 12 13 14 15 16

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

PNO.

BASS

DWS.

17 18 19 20 21 22 23 24

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DRMS.

25 26 27 28 29 30 31 32

Score for SATB, TPT, TBN, PNO, BASS, and DMS.

Measures 33-40 are shown. Measure 37 is the start of the 'OPEN ALTO SOLO' section.

Chord progressions for measures 37-40:

Measure	Chord
37	D
38	G9
39	D6
40	G/A

Chord progressions for measures 37-40 (PNO, BASS, DMS):

Measure	Chord
37	F (ALTO SOLO)
38	Bb9
39	F6
40	Bb/C

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A. SX. 1 G9 C9 F#7+5 B7+9 F#7+5 B7+9 E7 G/A D G/A

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO. { Bb9 Eb9 A7+5 D7+9 A7+5 D7+9 G7 Bb/C F Bb/C

BASS { Bb9 Eb9 A7+5 D7+9 A7+5 D7+9 G7 Bb/C F Bb/C

DMG.

41 42 43 44 45 46 47 48

49

ON CUE

D G9 D6 G/A D7 G9 C9 F#7+5 B7+9

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMS.

Crescendo poco a poco

F (Tes. background)

Bb9

F6

Bb/C

F7

Bb9

Eb9

A7+5

D7+9

61 OPEN T&B. SOLO

61 OPEN T&B. SOLO

END SOLO

SOLO

F 8b9 F6 8b/C F7

A7+5 D7+9 G7 8b/C F15 8b/C F (Tes Solo) 8b9 F6 8b/C F7

F (Tes Solo) 8b9 F 8b/C F7

F (Tes Solo)

57 58 59 60 61 62 63 64

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DRMS.

Bb9 Eb9 A7+5 D7+9 A7+5 D7+9 G7 Bb/C F Gmi7/C

65 66 67 68 69 70 71 72

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Duplication Prohibited By Law

73 74 75 76 77 78 79 80

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMs.

F Bb9 F6 Bb/C F7 Bb9 Eb9 A7+5 D7+9

(W / Saxes)

F Bb9 F6 Bb/C F7 Bb9 Eb9 A7+5 D7+9

F Bb9 F Bb/C F7 Bb9 Eb9 A7+5 D7+9

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DWS.

81 82 83 84 85 86 87 88

Chord Progression:

A7+5 D7+9 G7 Bb/C F#5 Gmi7/C

F F#5 Bb9 F6 Bb/C F7

F Bb9 F Bb/C F7

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMs.

8b9 Eb9 A7+5 D7+9 A7+5 D7+9 G7 Bb/C F

8b9 Eb9 A7+5 D7+9 A7+5 D7+9 G7 Bb/C F

89 90 91 92 93 94 95

Sierra Music

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DWS.

96

97

98

99

100

Chord progression: Gmi7/C, F, Bb9, F6, Bb/C, F7

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMG.

101

102

103

104

105

106

107

8b9 Eb9 A7+5 D7+9 A7+5 D7+9 G7 8b/C F

8b9 Eb9 A7+5 D7+9 A7+5 D7+9 G7 8b/C F

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Sierra Music Co.

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMS.

Gmi7/C

F

Bb9

F6

Bb/C

F7

Bb9

Eb9

108

110

111

112

113

114

Preview Only

1st X ONLY

SOLO

G C9 G6 C/D G7 C9 F9 B7+5 E7+9

F Bb9 F6 Bb/C F7 Bb9 Eb9 A7+5 D7+9

F Bb9 F Bb/C F7 Bb9 Eb9 A7+5 D7+9

me 121 122 123 124 125 126 127 128

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Duplication Prohibited By Law

129 130 131 132 133 134 135 136

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DWS.

87+5 E7+9 A7 C/D G Ami7/D G (SAX BACKGROUND) C9 G6 C/D G7

A7+5 D7+9 G7 Bb/C F Gmi7/C F (SAX BACKGROUND) Bb9 F6 Bb/C F7

A7+5 D7+9 G7 Bb/C F Gmi7/C F (SAX BACKGROUND) Bb9 F6 Bb/C F7

(SAX BACKGROUND)

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Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DWS.

C9 F9 B7+5 E7+9 B7+5 E7+9 A7 C/D G Ami7/D

Bb9 Eb9 A7+5 D7+9 A7+5 D7+9 G7 Bb/C F Gmi7/C

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMs.

145 146 147 148 149 150 151 152

Chord symbols: G, C9, G, C/D, G7, C9, F9, B7+9, E7+9, F, Bb9, F, Bb/C, F7, Bb9, Eb9, A7+9, D7+9

Measure numbers: 145, 146, 147, 148, 149, 150, 151, 152

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Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 4
- PNO.
- BASS
- DWS.

Chord Progression (Piano):

- 87+5
- E7+9
- A7
- C/D
- G7
- A7+5
- D7+9
- G7
- Bb/C
- F7
- F7+9
- Bb13
- F7+9
- Bb13
- Bb13
- Bb13

Measure Numbers: 153, 154, 155, 156, 157, 158, 159, 160

161 162 163 164 165 166 167 168

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMG.

SOLI

SOLI w/ rpt.

SOLI w/ ALTO

8^{ths} E1^bE1^b E1^b A7⁺⁹ D7⁺⁹ A7⁺⁵ D7⁺⁹ G1^b B^b C sus7

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This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4
- Piano:** PNO.
- Bass:** BASS
- Drums:** DMS.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page. The page number "170" is visible at the bottom center.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DRM.

177 178 179 180 181 182 183

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184 185 186 187 188 189

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 BASS
 DWS.

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192

193

194

195

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DRS.

SOLI W / TPT.

SOLI W / ALTO

TIGHT HAT