

JADA

Arranged by Oliver Nelson

As recorded by the Oliver Nelson Big Band on *Live from Los Angeles* (Impulse)

Slow Swing

♩ = 70

9

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone 1 *mp*

Tenor Saxophone 2 *mp*

Baritone Saxophone *mp*

Trumpet 1 *mp* In Stand

Trumpet 2 *mp* In Stand

Trumpet 3 *mp* In Stand

Trumpet 4 *mp* In Stand

Trombone 1 *mp* In Stand

Trombone 2 *mp* In Stand

Trombone 3 *mp* In Stand

Bass Trombone 4 *mp* In Stand

Piano *mf* Solo Fills $F\#m^9$ D^9 G^7 F^7 Gm^7/C $F\#m^7$ D^9 G^7 E^7 E^7 F^7 $A^b\circ^7$

Bass *mf* $F\#m^9$ D^9 G^7 Gm^7 C^7 F^7 Gm^7/C $F\#m^9$ A^m^7 D^9 G^7 F^7 $A^b\circ^7$

Drums *mf* Brushes

Duplication Prohibited By Law

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4
- Piano:** Pno.
- Bass:** Bs.
- Drums:** Dms.

The score includes musical notation, dynamics (mf, mp), and a large red watermark reading "Preview Prohibited". The score is for measures 10 through 19. The key signature is one sharp (F#). The tempo is marked "moderato". The score includes a "end solo" instruction for the Piano part. The Piano part includes chords: Gmi9, C9, Fma7/A, Ab9, Gmi7, Gmi7 C7(b9), Fma7, D9, G9, Fma9, and Fma7. The Bass part includes chords: Gmi9, C9, Fma7/A, Ab9, Gmi7, Gmi7 C7(b9), Fma7, Ami7, D9, and Fma7. The Drums part includes a rhythmic pattern of eighth and sixteenth notes.

27 Cue b.g.s at random
Either trbs. or saxes

	20	21	22	23	24	25	26	27	28	29	30	31	32
A. Sax. 1.									<i>mp</i> Play on cue	<i>f</i>	<i>f</i>		
A. Sax. 2.									<i>mp</i> Play on cue	<i>f</i>	<i>f</i>		
T. Sax. 1.									<i>mp</i> Play on cue	<i>f</i>	<i>f</i>		
T. Sax. 2.									<i>mp</i> Play on cue	<i>f</i>	<i>f</i>		
B. Sax.									<i>mp</i> Play on cue	<i>f</i>	<i>f</i>		

Typc. 1.												
Typc. 2.												
Typc. 3.												
Typc. 4.												

Trb. 1.	<i>mp</i> Play on cue											
Trb. 2.	<i>mp</i> Play on cue											
Trb. 3.	<i>mp</i> Play on cue											
Trb. 4.	<i>mp</i> Play on cue											

Pno.	<i>mp</i> Play on cue											
Ba.	<i>mp</i> Play on cue											
Dns.	<i>mp</i> Play on cue											

This image shows a page of a musical score for a band. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno., Bs., and Dns. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 indicated at the top. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, and *p*. A large red watermark reading "Preview Prohibited" is overlaid across the entire page.