

SIERRA MUSIC PRESENTS  
THE OLIVER NELSON SERIES

# JAZZ BUG

OLIVER NELSON

TRANPOSED FULL SCORE

AS RECORDED BY THE OLIVER NELSON ORCHESTRA ON "OLIVER NELSON PLAYS MICHELLE" (1966 - IMPULSE)

$\text{♩} = 176$  MEDIUM SWING

(ORIGINAL SMALL GROUP VERSION; AS RECORDED)

ALTO SAXOPHONE (SOLO)

TENOR SAXOPHONE / PICCOLO

BARITONE SAXOPHONE / FLUTE

TRUMPET 1

TRUMPET 2 (SOLO)

PIANO (SOLO)

GITAR

BASS

DRUMS

CLAVES (OPT.)

A full score musical arrangement for the jazz piece "Jazz Bug" by Oliver Nelson. The score is written for a 10-piece band. The instruments and their parts are: Alto Saxophone (Solo), Tenor Saxophone/Piccolo, Baritone Saxophone/Flute, Trumpet 1, Trumpet 2 (Solo), Piano (Solo), Guitar, Bass, Drums, and Claves (Optional). The music is in 3/4 time with a tempo of 176 beats per minute, marked as a medium swing. The key signature has one sharp (F#). The score consists of 16 measures. A large, semi-transparent watermark "Sierra Music Publications" is overlaid across the center of the page. A red watermark "Preview Only" is also visible at the top.

9

A. SX. 1

T. SX. 1

SAR. SX.

TPT. 1

TPT. 2

PNO.

GRE.

BASS

DWS.

CLV.

Solo

8 9 10 11 12 13 14 15 16

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17

A. SX. 1

T. SX. 1

BAR. SX.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DRS.

CLV.

17 18 19 20 21 22

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23

A. Sax. 1

T. Sax. 1

Bar. Sax.

Tpt. 1

Tpt. 2

PNO.

Gtr.

Bass

Dms.

CLV.

SOLO

23 24 25 26 27 28 29

Duplication Prohibited By Law

30

A. SX. 1

T. SX. 1

BAR. SX.

TRP. 1

TRP. 2

PNO.

GTR.

BASS

DRM.

CLV.

30

31

32

33

34

35

36

37

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38

A. SX. 1

T. SX. 1

BAR. SX.

TRP. 1

TRP. 2

PNO.

GTR.

BASS

DWS.

CLV.

Duplication Prohibited By Law

38

39

40

41

42

43

44

A. SX. 1

T. SX. 1

BAR. SX.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DRS.

CLV.

Duplication Prohibited By Law

44

45

46

47

48

49

50

51

A. SX. 1

T. SX. 1

BAR. SX.

TRP. 1

TRP. 2

PNO.

GTR.

BASS

DWS.

CLV.

51

52

53

54

55

56

57

58

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59

A. SX. 1

T. SX. 1

BAR. SX.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DWS.

CLV.

Duplication Prohibited By Law

59

60

61

62

63

64

65

3/4

66

A. SX. 1

T. SX. 1

BAR. SX.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DRS.

CLV.

66 67 68 69 70 71 72 73

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74

SOLOS REPEAT AS NEEDED

SOLO ON CUE

A7+9

A. SX. 1

T. SX. 1

BAR. SX.

Tpt. 1

Tpt. 2

D7+9

SOLO ON CUE

PNO.

GTR.

BASS

DRMS.

CLV.

74

75

76

77

78

79

Duplication Prohibited By Law

A. SX. 1

T. SX. 1

BAR. SX.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DRMS.

CLV.

D7+9

G7+9

80 81 82 83 84 85

Duplication Prohibited By Law

86

A. SX. 1

T. SX. 1

BAR. SX.

TRP. 1

TRP. 2

PNO.

GTR.

BASS

DRG.

CLV.

A7+9

E7+9

D7+9

A7+9

86

87

88

89

90

91

Duplication Prohibited By Law

A. SX. 1

T. SX. 1

BAR. SX.

TPT. 1

TPT. 2

PNO.

GRV.

BASS

DRM.

CLV.

92

93

94

95

96

97

Duplication Prohibited By Law

98 ON CUE

A. SX. 1

T. SX. 1

BAR. SX.

TPT. 1

TPT. 2

PNO.

GR.

BASS

DWS.

CLV.

98 99 100 101 102 103 104 105

Duplication Prohibited By Law

106

A. SX. 1  
PICC.  
FL.  
TPT. 1  
TPT. 2  
PNO.  
GTR.  
BASS  
DMS.  
CLV.

106 107 108 109 110 111 112 113

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114

A. SX. 1

Picc.

FL.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DRMS.

CLV.

114 115 116 117 118 119 120 121  
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122

A. SX. 1

Picc.

FL.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DRM.

CLV.

Piccolo

FLUTE

HARMON MUTE

122

123

124

125

126

127

128

129

Duplication Prohibited By Law

134

A. SX. 1

Picc.

FL.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DRM.

CLV.

130

131

132

133

134

135

136

137

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The musical score is arranged in a standard big band format. The top section includes A. SX. 1, Picc., and Fl. The middle section includes Tpt. 1 and Tpt. 2. The bottom section includes PNO. (piano), Gtr. (guitar), Bass, Dms. (drums), and Clv. (cymbals). The score is written in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some passages marked with '1-2-3' and '4.' indicating specific rhythmic patterns or phrasing. A large, semi-transparent 'Preview Only' watermark is overlaid across the entire score.

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138

139

140

141

142

143