

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

KILIMANTARO

OLIVER NELSON
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 140 - EASY LATIN FEEL

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "AFRIQUE"

FLUTE (SOLO)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

CONGA AND BONGO DRUMS

TO HARMON MUTE

TO HARMON MUTE

AS SOLO

CYMBAL

BONGOS ONLY

ADD CONGA

9



MELODY W / TPT.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DMG.

LATIN DMG.

9

10

11

12

13

14

15

16

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

LATIN DMS.

17 18 19 20 21 22 23 24

Db7 F#17

Db7 F#17

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25

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

LATIN OMS.

25 26 27 28 29 30 31 32

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

LATIN DRS.

33 34 35 36 37 38 39 40

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DRS.

LATIN DRS.

41 42 43 44 45 46 47 48

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

LATIN DMS.

49 50 51 52 53 54 55 56

Db7

F#17

Db7

F#17

u / u. u. s

u / u. u. s

FILL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

OMS.

LATIN OMS.

57 58 59 60 61 62 63 64

musical score with various instruments and a large red watermark reading "Preview Only" and "Duplication Prohibited By Law"

(DO PIANO LAST, REGARDLESS)

FL. F#17

A. SX. 1 D#17

A. SX. 2

T. SX. 1 G#17

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 G#17

TBN. 1 F#17

TBN. 2

TBN. 3

TBN. 4

PNO. F#17

GTR. F#17

BASS

DRS.

LATIN DRS.

65 66 67 68 69 70 71 72

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

LATIN DRS.

73 74 75 76 77 78 79 80

Chord symbols: $D\flat^9$, $E\flat^9$, $F\sharp 7$, $D\sharp 7$, $G\sharp 7$

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FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

LATIN DWS.

81 82 83 84 85 86 87 88

Chord symbols: Db9, Eb9, F#m7, Dm7, Gm7

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