

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

TRANSPPOSED FULL SCORE

KU-DAMM

AS RECORDED ON "BERLIN DIALOGUE FOR ORCHESTRA" WITH THE "BERLIN DREAMBAND" (FLYING DUTCHMAN)
(FROM THE SUITE "IMPRESSIONS OF BERLIN")

OLIVER NELSON
EDITED BY BOB CUENOW

$\text{♩} = 76$ - SWING (IN TWO)

CLARINET / ALTO SAXOPHONE (SOLO)

FLUTE / ALTO SAXOPHONE

FLUTE / TENOR SAXOPHONE 1

FLUTE / TENOR SAXOPHONE 2

FLUTE / BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS (SOLO)

THIS IS THE 1ST M.M. OF "IMPRESSIONS OF BERLIN,"
COMMISSIONED IN 1970 FOR THE BERLINER JAZZTAGE,
A FESTIVAL HELD EACH NOVEMBER, AND WRITTEN FOR
THE BERLIN DREAMBAND.

5 0.5.

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DMS.

5 6 7 8 9 10 11 12

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DMG.

13 14 15 16 17 18 19 20

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(Add Tess.)

(Add Tess.)

(Add Tess.)

21

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5
PNO.
BASS
DMS.

(ADD TPRS.)
(ADD TPRS.)
(ADD TPRS.)

21 22 23 24 25 26

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRS.

27

28

29

30

31

32

To CODA

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5
PNO.
BASS
DRUMS

33 34 35 36 37 38 39 40

Fill

TO ALTO SAXOPHONE

TO ALTO SAXOPHONE

TO TENOR SAXOPHONE

TO TENOR SAXOPHONE

TO BARITONE SAXOPHONE

SOLO (AFTER PIANO)

C⁹ D^{b9} C⁹ D^{b9} C⁹ D^{b9} C⁹ G^{b9} F¹⁵ G^{b15} F¹⁵ G^{b15} C⁹ D^{b9} C⁹ A7⁻⁹ A^{b15} G7⁼⁹ C⁹ D^{b9} C⁹ D^{b9}

SOLO

C⁹ D^{b9} C⁹ D^{b9} C⁹ D^{b9} C⁹ G^{b9} F¹⁵ G^{b15} F¹⁵ G^{b15} C⁹ D^{b9} C⁹ A7⁻⁹ A^{b15} G7⁼⁹ C⁹ D^{b9} C⁹ D^{b9}C⁹ D^{b9} C⁹ D^{b9} C⁹ D^{b9} C⁹ G^{b9} F¹⁵ G^{b15} F¹⁵ G^{b15} C⁹ D^{b9} C⁹ A7⁻⁹ A^{b15} G7⁼⁹ C⁹ D^{b9} C⁹ D^{b9}

ALTO SAXOPHONE

A. SX. 1

ALTO SAXOPHONE

A. SX. 2

TENOR SAXOPHONE

T. SX. 1

TENOR SAXOPHONE

T. SX. 2

BASS SAXOPHONE

BAR. SX.

TPT. 1

TPT. 2

W / SAXES

TPT. 3

TPT. 4

(CUEO B.G.5)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BAGG

OWS.

53 54 55 56 57 58 59 60

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65 SOLO OPEN ALTO SOLO

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DM6.

61 62 63 64 65 66 67 68

Ab45 G7=9 C9 Db9 C9 Db9 C9 Db9 C9 Db9 C9 Gb9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRMS.

D¹⁵ E^{b15} D¹⁵ E^{b15} A⁹ B^{b9} A⁹ F^{#7-9} F¹⁵ E⁷⁻⁹ A⁹ B^{b9} A⁹ B^{b9}

F¹⁵ G^{b15} F¹⁵ G^{b15} C⁹ D^{b9} C⁹ A⁷⁻⁹ A^{b15} G⁷⁻⁹ C⁹ D^{b9} C⁹ D^{b9}

F¹⁵ G^{b15} F¹⁵ G^{b15} C⁹ D^{b9} C⁹ A⁷⁻⁹ A^{b15} G⁷⁻⁹ C⁹ D^{b9} C⁹ D^{b9}

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRUMS

Chord symbols: A⁹, Bb⁹, A⁹, Bb⁹, A⁹, Bb⁹, A⁹, Eb⁹, D¹⁵, Eb¹⁵, D¹⁵, Eb¹⁵, A⁹, Bb⁹, A⁹, F#7-9

Chord symbols: C⁹, Db⁹, C⁹, Db⁹, C⁹, Db⁹, C⁹, Gb⁹, F¹⁵, Gb¹⁵, F¹⁵, Gb¹⁵, C⁹, Db⁹, C⁹, A7-9

TO CLARINET

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN. 5
 PNO.
 BASS
 DRG.

E7⁺9 D7⁺9 A⁹ Bb⁹ A⁹ Bb⁹ A⁹

To FLUTE
 To FLUTE
 To FLUTE
 To FLUTE

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G7⁺9 F7⁺9 C⁹ Db⁹ C⁹ Db⁹ C7⁺9

SOLO

DIMINUENDO POCO A POCO

85 86 87 88 89 90 91 92

D.S. AL CODA (BAR 5)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN. 5
 PNO.
 BASS
 DMS.

93 94 95 96

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CODA

REPEAT WITH FADE UNTIL FINAL CUE

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRS.

97

98

99

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