

A PENTHOUSE DAWN

from "Jazzhatten Suite" as recorded by Oliver Nelson

Oliver Nelson

Swing Ballad ♩ = 70

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass

Piano

Drums

Percussion

Preview Only

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bari. Sax
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bass
Piano
Drums
Perc.

Solo
mf
Bucket Mute
Open
Pizz.
to vibes

E $\flat$ maj7 E $\flat$ maj7 Bbm7 Eb7(b9) A7 Abmaj7 Ab6 Abm7 Db7(b9)

7 8 9 10 11 12

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17

A7(b9) Dm7 G7(b9)

3 3 3

no vib.

Easy

to trumpet

to trumpet

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Fm7/Ab Bb7/Ab Gm7 C7(b9) Fm7 Bb7(b9) Ebmaj9 Bbm7 Eb7(b9)

Drums

Perc.

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Score for "A Penthouse Dawn" (PG 6).

Instrumentation: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano, Drums, Perc.

Chord Progression (Measures 31-36):

- Measure 31: B/E, Bb/E, E m7(b9)/A, A7(b9), F#m7(b9) 3, G7(b9)
- Measure 32: Cmaj7 3
- Measure 33: Gm7/C 3, C7(b9)
- Measure 34: Fmaj7
- Measure 35: Fm7/Bb 3, Bb7(b9) as written
- Measure 36: (Continuation of Measure 35)

Performance Notes:

- Easy (Measure 33)
- very easy (Measure 34)
- mp (Measure 34)
- mf (Measures 31, 32, 33, 34)
- Open (Measure 31)

Page Numbers: 31, 32, 33, 34, 35, 36

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Perc.

Open

ff

mf

mp

G m7(b9)

Fm7/Ab

Bb7/Ab

G m7(b9)

D#9

G7(+9)(+5) C9

G#m9

Fm7

A#m7

Bm7

Bb7(b9)

start to build

to bells

37

38

39

40

41

42

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Score for "A Penthouse Dawn" (Page 8).

Instrumentation includes:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Barl. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums
- Perc.

Key performance markings and dynamics include:

- Harmon** (Trpt. 1)
- Bucket** (Trb. 1)
- mf** (Trb. 1)
- mf** (Trb. 2)
- p** (Bass)
- Arco** (Bass)
- mp** (Perc.)
- mp** (Trpt. 1, 2, 3, 4)

Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

Score for "A Penthouse Dawn" (PG 9).

Instrumentation includes:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums
- Perc.

Key markings and dynamics include:

- Easy* (for A. Sax 1)
- p* (piano) for A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano, Drums, and Perc.
- mp* (mezzo-piano) for Trb. 1, Trb. 2, Trb. 3, and Trb. 4.
- Bucket* (for Trb. 3)
- Cmaj7* (for A. Sax 1)
- Ebmaj7* (for Piano)

Page numbers 49 and 50 are indicated at the bottom.

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