

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

(A) RELATIVE CALM

COMPOSED AND ARRANGED
BY OLIVER NELSON

AS RECORDED ON THE "BERLIN DIALOGUE FOR ORCHESTRA" BY OLIVER NELSON AND THE BERLIN DREAMSAND

TRANSPOSPOSED FULL SCORE

BALLAD - EVEN EIGHTHS ♩ = 68

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE / BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

Sheet music for the arrangement of "Relative Calm" by Oliver Nelson. The score is for a big band ensemble and includes parts for:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone / Bass Clarinet
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4 (Solo)
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone 4
- Piano
- Bass
- Drums

The music is in 4/4 time, with a tempo of 68 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*). A large red watermark "Preview Only" is overlaid across the page. At the bottom, there is a red watermark "Duplication Prohibited By Law".

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

To Bass CLARINET

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO (AS WARM AS POSSIBLE)

TBN. 1

To BUCKET MUTE

TBN. 2

To BUCKET MUTE

TBN. 3

To BUCKET MUTE

TBN. 4

To BUCKET MUTE

PNO.

FILL ON THESE CHORDS

BASS

DMs.

9 10 11 12 13 14 15 16

F#m7 G/F Ew7 Aw7 Aw7/D Dw7/G

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple staves, including strings (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), woodwinds (B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4), brass (TBN. 1, TBN. 2, TBN. 3, TBN. 4), and piano (PNO.). The score includes musical notation, dynamics, and a large red watermark reading "Preview Only" and "Duplication Prohibited By Law". The page number "17" is visible at the bottom left.

RITARD

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

SOLO OVER SAND

OWA?

AS WRITTEN

CRESCENDO POCO A POCO

PLAY OUT

25 26 27 28 29 30 32

RITARD

41

41 42 43 44 45 46 48

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMG.

CHORDS: Dm7, Dm7, D7+9/G#, D9/G#, C#7+9, C#9, C#m7/F#, F#7-9, F7, F/Eb

INSTRUCTIONS: Crescendo poco a poco, PLAY OUT

41 42 43 44 45 46 48

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. CL.

Op. 8va

TO HARMON MUTE

TPT. 1

TO HARMON MUTE

TPT. 2

TO HARMON MUTE

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Cm7

Gm7/C

Cm7

Gm7/C

BASS

DWS.

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DHS.

57

58

59

60

61

62

63

64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DHS.

65 66 67

sierramusic.com

Preview Only

sierramusic.com

Duplication Prohibited By Law