

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

TRANSPPOSED FULL SCORE

RUBY

AS RECORDED ON THE CD "LISTEN TO ART FARMER AND THE ORCHESTRA"

COMPOSED BY
ARRANGED BY OLIVER NELSON
EDITED BY BOB CURNOW

$\text{♩} = 132$ - SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

SOLO TRUMPET

TRUMPET 1

TRUMPET 2

TRUMPET / FLUGELHORN 3

TRUMPET / FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ACOUSTIC BASS

DRUMS

UNISON

UNISON

UNISON

SOLI w/ Gtr.

TO FLUGELHORN

TO FLUGELHORN

TO BUCKET MUTE

TO BUCKET MUTE

TO BUCKET MUTE

TO BUCKET MUTE

Opt. w/ Gtr.

PIZZ.

LET VIBRATE

TO BRUSHES

Preview Only

SierraMusic.com

DUPLICATION PROHIBITED BY LAW

A. SX. 1 (TENDERS HAVE MELODY)

A. SX. 2 (TENDERS HAVE MELODY) m2

T. SX. 1

T. SX. 2

B. SX. (TENDERS HAVE MELODY) m2

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

AC. BS.

DMS.

9 10 11 12 13 14 15 16

Bucket Mute

Bucket Mute

Bucket Mute

Bucket Mute

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

(8 BEAT FEEL)
PLAY TIME W / BRUSHES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

AC. BS.

DMS.

TO HARMON MUTE

FLUGELHORN

UNISON

MELODY

TO OPEN

OPEN

PLAY TIME W / BRUSHES

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

AC. BS.

DMS.

MELODY

HARMON MUTE

TO OPEN

TO TRUMPET

CRESCENDO POCO A POCO

SOLI

TO STICKS

25 26 27 28 29 30 31 32

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 AC. BS.
 DMS.

Preview Only

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41 42 43 44 45 46 47 48

Preview Only

SierraMusic.com

53

54

55

56

49

50

51

52

53

54

55

56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

AC. BS.

DMS.

SOLO - AD LIB

C6

C6

C#7

Gmi7

G7

G7+9 / F

Cmi7-5

F7-5

Bb

Bb SWING IN 4

Bb

Bb7

Fmi7

F7

F7+9 / Eb

Cmi7-5

F7-5

Bb

Bb SWING IN 4

Bb

Bb7

Fmi7

F7

F7+9 / Eb

SWING IN 4

SWING IN 4

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 AC. BS.
 DMS.

E $\flat$ 7 A $\flat$ 7 F $\sharp$ 7 D $\flat$ 7-5 C A $\flat$ 7 D $\flat$ 7-5 G7-9 C $\sharp$ 7 G $\sharp$ 5

D $\flat$ 7 G $\flat$ 7 E $\flat$ 7 C $\flat$ 7-5 B $\flat$ G $\flat$ 7 C $\flat$ 7-5 F7-9 B $\flat$ 7 D $\flat$ 7 G $\flat$ 7 C $\flat$ 7-5 F $\sharp$ 5

57 58 59 60 61 62 63 64

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65 66 67 68 69 70 71 72

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 AC. BS.
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 AC. BS.
 DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

AC. BS.

DMS.

95

96

97

98

99

100

101

102

OPEN

TO CUP MUTE

LET VIBRATE

TO BRUSHES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

AC. BS.

DMS.

PLAY AROUND MELODY

C

5

C#7

Gmi

G7+9

5

Eui7

Aui7

Fui7

5

Dui7-5

Bb (2 BEAT FEEL)

Bb

Bb7

Fui

F7+9

Dui7

Gmi7

Ebui7

Cui7-5

mi Bb (2 BEAT FEEL)

Bb

Bb7

Fui

F7+9

Dui7

Gmi7

Ebui7

Cui7-5

mi (2 BEAT FEEL)

mi (2 BEAT FEEL)

103

104

105

106

107

108

109

110

Preview Only

SierraMusic.com

111 112 113 114 115 116 117 118

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 AC. BS.
 DMS.

Chord progression for SOLO TPT.:
 Eui7, Ami, Ami7, Fma7, Dmi7-5, G7, Ami7, Bbma7

Chord progression for PNO. and GRE.:
 Dui7, Gmi, Gui7, Ebma7, Cui7-5, Bb, Cui7-5, F7, Bb, Gui7, Abma7, Bb7

Measure numbers: 119, 120, 121, 122, 123, 124, 125, 126

(4 BEAT PEEK)

Preview Only

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127 128 129 130 131 132 133 134

A. Sx.

Al. Sx.

T. Sx.

B. Sx.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

AC. BS.

DMS.

Crescendo poco a poco

UNISON

To Bucket Mute

8^{b6} 8^{o7} F#m/C F7 Dmi7 Gmi7 Gmi/F Ebm7 Bb/D Cmi7-5

135 136 137 138 139 140 141 142

