

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Cubano Chant

RAY BRYANT

Arranged by MIKE STORY

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Tuba

Horn in F (Doubles 1st Trombone)

Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Cubano Chant is a simple but effective Latin chart written by American jazz pianist and composer Ray Bryant. As in all jazz music, correct articulation is extremely important for the overall success of the performance. The marcato or rooftop accent (▲) is played short but not staccato or clipped.

The chart begins with a short Latin drum groove. After becoming familiar with the tune, you may want to encourage your drummer to improvise some rhythms in a similar style.

For the solo section at measure 43 (repeated three times), the solos are completely written out, simple and brief; however, the simple chord symbols are provided to encourage some improvisation. To begin to improvise or at least embellish the solos, first direct the player to learn the melody from memory, then teach them the notes of each chord symbol. Embellishment of the solos can consist of playing the written notes and varying the rhythms or playing the written rhythms and varying the melodic notes to fit into the chords. These are the first steps to improvisation—go for it!

I hope that you and your ensemble find *Cubano Chant* to be an exciting and worthwhile experience.

Enjoy.

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
30662S

CUBANO CHANT

By RAY BRYANT
Arranged by MIKE STORY

BRIGHT LATIN ♩ = 148



Sheet music for various instruments, including Flute, Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in common time (C) and features a key signature change to one flat (Bb) indicated by a key signature symbol. The tempo is marked as BRIGHT LATIN with a quarter note equal to 148 beats per minute. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

INSTRUMENTS LISTED:

- C FLUTE (OPTIONAL)
- 1ST Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1ST Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE (OPTIONAL)
- Eb BARITONE SAXOPHONE (OPTIONAL)
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

DRUMS: Toms, 1, 2, 3, 4, 5, 6, 7, 8

CONDUCTOR

- 2 -

CUBANO CHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

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CONDUCTOR

- 3 -

CUBANO CHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

18 19 20 21 22 23 24 25

BELL OF RIDE CYM.

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CONDUCTOR

- 4 -

CUBANO CHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33 34

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29

F Cm7 Dm7 Gm7

A7 D7 A7 D7 NC LH

CONDUCTOR

-5-

(39)

To CODA

CUBANO CHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

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35 36 37 38 39 40 41 42

CONDUCTOR

- 6 -

CUBANO CHANT

REPEAT AS NEEDED

FLUTE (43) REPEAT 3 TIMES

ALTO 1

ALTO 2

TENOR 1 SOLO 1ST TIME ONLY
Ami Emi7 Ami Emi7 Ami Emi7 Ami

TENOR 2

BARI.

TPT. 1 SOLO 2ND TIME ONLY
Ami Emi7 Ami Emi7 Ami Emi7 Ami

TPT. 2

TPT. 3

TBN. 1 SOLO 2ND TIME ONLY
Gmi Dmi7 Gmi Dmi7 Gmi Dmi7 Gmi

TBN. 2

TBN. 3

GTR. Gmi Dmi7 Gmi Dmi7 Gmi Dmi7 Gmi

PNO. Gmi Dmi7 Gmi Dmi7 Gmi Dmi7 Gmi

BASS

DRUMS BELL OF RIDE CYM. (4)

43 44 45 46 47 48 49 50

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CONDUCTOR

FLUTE 51 D.S. $\frac{3}{4}$ AL CODA

ALTO 1

ALTO 2

TENOR 1 PLAY $\wedge$

TENOR 2

BARI.

TPT. 1 PLAY $\wedge$

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. Gmi

PNO. Gmi RH LH

BASS Solo

DRUMS

51 52

- 7 -

FLUTE CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. C7 F7 Bb7 Eb7 Abmaj7 F# F# G#

PNO. C7 F9 Bb13 Eb9 Abmaj7 F# F# G#

BASS

DRUMS FILL (Ad Lib.)

53 54 55 56 57

CUBANO CHANT

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