

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

THE SIDEWALKS OF NEW YORK
(AKA "EAST SIDE, WEST SIDE")

COMPOSED BY LAWLORE & BLAKE
ARRANGED BY OLIVER NELSON

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS (COO WHISTLE)

$\text{♩} = 172$ MEDIUM-UP SWING

AS RECORDED ON "THE SOUND OF OLIVER NELSON" (VERVE V6-8743)

Sheet music for the transposed full score of "The Sidewalks of New York" (AKA "East Side, West Side"). The score is arranged for a big band and includes parts for Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Solo), Trumpet 5, Trombone 1 (Solo), Trombone 2, Trombone 3, Bass Trombone 4, Piano (Solo), Guitar, Bass, and Drums (Coo Whistle). The tempo is marked $\text{♩} = 172$ MEDIUM-UP SWING. The key signature is one sharp (F#). The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32. The music features a complex arrangement with various musical notations, including dynamics (p, f, mf, mfz), articulation (accents), and phrasing. A large red watermark "Preview Only" is overlaid across the score.

12

12

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

UNISON - SOLI

9 10 11 12 13 14 15 16

20

20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

17 18 19 20 21 22 23 24

28

20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

25 26 27 28 29 30 31 32

SIDEWALKS OF NEW YORK - PG. 5

36

SOLO ON CUE

D⁶⁹

Bbm7

Am7

D7⁺

Gma7

SOLO ON CUE

G⁶⁹

Ebm7

Dm7

G7⁺

Cma7

SOLO ON CUE

G⁶⁹

Ebm7

Dm7

G7⁺

Cma7

SOLO ON CUE

F⁶⁹

Dbm7

Cm7

F7⁺

Bbma7

SOLO ON CUE

F⁶⁹

Dbm7

Cm7

F7⁺

Bbma7

TIME BEHIND SOLOS

44

48

SIDEWALKS OF NEW YORK - PG. 7

CUE BACKGROUNDS WHENEVER

52

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

F#m7 Eb9 Em7 A9 D b9 Bbm7 Am7 D7+9 Gbm7
 Bbm7 Eb9 Am7 D9 G b9 Ebm7 Dm7 G7+9 Cbm7
 Bbm7 Eb9 Am7 D9 G b9 Ebm7 Dm7 G7+9 Cbm7
 Abm7 Db9 Gm7 C9 F b9 Dbm7 Cm7 F7+9 Bbm7
 Abm7 Db9 Gm7 C9 F b9 Dbm7 Cm7 F7+9 Bbm7
 Abm7 Db9 Gm7 C9 F b9 Dbm7 Cm7 F7+9 Bbm7

S.A. W/ SAXES

SIDEWALKS OF NEW YORK - PG. 8

60

A. SX. 1 *E*mi7/A *A*7 *D*7+9 *G*ma7 *G*♯°7 *D*ma7 *C*9 *B*7+5 *E*15
 A. SX. 2 *A*mi7/O *D*7 *G*7+9 *C*ma7 *C*♯°7 *G*ma7 *F*9 *E*7+5 *A*15
 T. SX. 1 *A*mi7/O *D*7 *G*7+9 *C*ma7 *C*♯°7 *G*ma7 *F*9 *E*7+5 *A*15
 T. SX. 2 *A*mi7/O *D*7 *G*7+9 *C*ma7 *C*♯°7 *G*ma7 *F*9 *E*7+5 *A*15
 BAR. SX. *A*mi7/O *D*7 *G*7+9 *C*ma7 *C*♯°7 *G*ma7 *F*9 *E*7+5 *A*15
 TPT. 1 *A*mi7/O *D*7 *G*7+9 *C*ma7 *C*♯°7 *G*ma7 *F*9 *E*7+5 *A*15
 TPT. 2 *A*mi7/O *D*7 *G*7+9 *C*ma7 *C*♯°7 *G*ma7 *F*9 *E*7+5 *A*15
 TPT. 3 *A*mi7/O *D*7 *G*7+9 *C*ma7 *C*♯°7 *G*ma7 *F*9 *E*7+5 *A*15
 TPT. 4 *A*mi7/O *D*7 *G*7+9 *C*ma7 *C*♯°7 *G*ma7 *F*9 *E*7+5 *A*15
 TPT. 5 *A*mi7/O *D*7 *G*7+9 *C*ma7 *C*♯°7 *G*ma7 *F*9 *E*7+5 *A*15
 TBN. 1 *G*mi7/C *C*7 *F*7+9 *B*bma7 *B*°7 *F*ma7 *E*b9 *D*7+5 *G*15
 TBN. 2 *G*mi7/C *C*7 *F*7+9 *B*bma7 *B*°7 *F*ma7 *E*b9 *D*7+5 *G*15
 TBN. 3 *G*mi7/C *C*7 *F*7+9 *B*bma7 *B*°7 *F*ma7 *E*b9 *D*7+5 *G*15
 TBN. 4 *G*mi7/C *C*7 *F*7+9 *B*bma7 *B*°7 *F*ma7 *E*b9 *D*7+5 *G*15
 PNO. *G*mi7/C *C*7 *F*7+9 *B*bma7 *B*°7 *F*ma7 *E*b9 *D*7+5 *G*15
 GRE. *G*mi7/C *C*7 *F*7+9 *B*bma7 *B*°7 *F*ma7 *E*b9 *D*7+5 *G*15
 BASS *G*mi7/C *C*7 *F*7+9 *B*bma7 *B*°7 *F*ma7 *E*b9 *D*7+5 *G*15
 DWS. *G*mi7/C *C*7 *F*7+9 *B*bma7 *B*°7 *F*ma7 *E*b9 *D*7+5 *G*15

68 ON CUE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DMS.

SIDEWALKS OF NEW YORK - PG. 10

76

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

73 74 75 76 77 78 79 80

UNISON
 UNISON
 UNISON
 UNISON
 UNISON

8b6 8b7 F6
 8b6 8b7 F6
 Eb9 D7-9
 Eb9 D7-9

FILL

SIDEWALKS OF NEW YORK - PG. 11

82

P

82

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

Crescendo poco a poco

(TO WHISTLE)

WHISTLE SOLO

81 82 83 84 85 86

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