

ST. LOUIS BLUES

Arranged by
Oliver Nelson

As recorded by the Oliver Nelson Big Band on
Jazz Masters 48: Oliver Nelson (Verve)

Edited by Robert Curnow

Bluesy - slow swing

$\text{♩} = 66$

5

Clarinet / Alto Saxophone 1

Clarinet / Alto Saxophone 2

Clarinet / Tenor Saxophone 1

Clarinet / Tenor Saxophone 2

Bass Cl. / Baritone Saxophone

Clarinet

mp

Clarinet

mp

Clarinet

mp

Bass Clarinet

mp

Trumpet 1

Trumpet 2

Trumpet 3

Solo Trumpet

Bucket

mp

Bucket

mp

Bucket

mp

Solo

Play loose melody

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Bucket

mp

Bucket

mp

Bucket

mp

Piano

Bass

Drums

mp

sticks - easy time

mp

8 9 10 11 12 13 14 15

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Solo Tpt.

Trb.1

Trb.2

Trb.3

Trb.4

Pno

Bs.

Dns.

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17

16 17 18 19 20 21 22 23

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Solo Tpt.

Trb.1
Trb.2
Trb.3
Trb.4

Pno
Bs.
Dms.

Bucket

3

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29 *Open for solo*

24 25 26 27 *evenly* 28 29 *to Alto Saxophone (1st X only)* 30 31

A. Sx. 1 *cresc.* *evenly* *3* *3* *3* *to Alto Saxophone (1st X only)*

A. Sx. 2 *cresc.* *evenly* *3* *3* *3* *to Alto Saxophone (1st X only)*

T. Sx. 1 *cresc.* *evenly* *3* *3* *3* *to Tenor Saxophone (1st X only)*

T. Sx. 2 *cresc.* *evenly* *3* *3* *3* *to Tenor Saxophone (1st X only)*

B. Sx. *cresc.* *evenly* *3* *3* *3* *to Baritone Saxophone (1st X only)*

Tpt. 1 *cresc.* *evenly* *3* *3* *3* *(1st X only)*

Tpt. 2 *cresc.* *evenly* *3* *3* *3* *(1st X only)*

Tpt. 3 *cresc.* *evenly* *3* *3* *3* *(1st X only)*

Solo Tpt. *cresc.* *evenly* *3* *3* *3* *G7 C7 G7*

Trb. 1 *cresc.* *evenly* *3* *3* *3* *(1st X only)*

Trb. 2 *cresc.* *evenly* *3* *3* *3* *(1st X only)*

Trb. 3 *cresc.* *evenly* *3* *3* *3* *(1st X only)*

Trb. 4 *cresc.* *evenly* *3* *3* *3* *(1st X only)*

Pno *3* *3* *3* *3* *Walk - Strong* *Walk in 4* *F7 B7 F7*

Bs. *3* *3* *3* *3* *stronger feel* *to sticks?* *F7 B7 F7*

Dms. *3* *3* *3* *3* *stronger feel* *to sticks?* *F7 B7 F7*

ON CUE

42

32 33 34 35 36 37 38 39 40 41 42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

(w/brass)

mf

1. 2. Bucket

mf

Bucket

mf

Bucket

mf

Bucket

mf

Solo Tpt.

Dm9 G9 C7 F7 G9 F#9 F9 E9 D9 A7(b9) D9 B7(b9) E7(b9) A9 D9 A9 D7 G7

1. 2. Open

mf

Open

mf

Open

mf

Open

mf

Trb. 1

Trb. 2

Trb. 3

Trb. 4

1. 2. G9 C9 G9 C7 G9 F#3 B9

Cm9 F9 B7 Eb7 F9 E9 Eb9 D9 C9 G7(b9) C9 A7(b9) D7(b9) G9 C9 G9 C9 G9 C7 G9 F#3 B9

Cm9 F9 B7 Eb7 F9 E9 Eb9 D9 C9 G7(b9) C9 A7(b9) D7(b9) G9 C9 G9 C9 G9 C7 G9 F#3 B9

Setup

Setup

43 44 45 46 47 48 49 50 51 52

A.Sx.1 *mp*

A.Sx.2 *mp*

T.Sx.1 *mp*

T.Sx.2 *mp*

B.Sx. *mp*

Tpt.1

Tpt.2

Tpt.3

Solo Tpt. C7 G7 C#m7 Dm9 G9 C9 F9 Eb7 Eb7 Aø7 D7 D9 G13 add 6 C6 B7-9(b9) Bm9 / E

Trb.1

Trb.2

Trb.3

Trb.4

Pno Bb9 G9 F13 Bm7 Cm7 F9 Bb9 Eb9 Ab7 Db9 Gø7 C7+5 C9 F13(add 6) Bb6 A7-9(b9) Am9 / D

Bs. Walk in 4 F7 Bm7 Cm7 F9 Bb9 Eb9 Ab7 Db9 Gø7 C7+5 C9 F13(add 6) Bb6 A7-9(b9) Am9 / D

Dms. *setup*

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