

STOLEN MOMENTS

Oliver Nelson

Med. Swing

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass

Piano

Drums

1 2 3 4 5 6 7 8

9

Score for "Stolen Moments" (Page 2), featuring a large watermark "Sierramusic.com". The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Bass, Piano, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sol*.

The score is divided into measures, with measure numbers 9 through 16 indicated at the bottom. The instruments listed on the left are:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

The score includes a large watermark "Sierramusic.com" and a red "Preview Only" watermark. The text "Duplication Prohibited By Law" is also visible at the bottom.

9

10

11

12

13

14

15

16

Score for "Stolen Moments" (PG3), featuring a large ensemble of instruments. The score is marked with a large "Preview Only" watermark.

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Key Performance Markings:

- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte).
- Articulation/Phrasing:** *sol* (solo), *solli* (solos), *Loco* (Loco).
- Performance Notes:** *solli (w. bones)* (solo with bones).

The score spans measures 17 through 24, with measure numbers indicated at the bottom of the page.

25

Score for "Stolen Moments" (PG4), measures 25 through 32. The score is for a large ensemble, including Saxophones, Trumpets, Trombones, Bass, Piano, and Drums.

Measures 25-32:

- Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax):** Play a melodic line with eighth and sixteenth notes. Dynamics range from *mf* to *f*.
- Trumpets (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4):** Play a melodic line with eighth and sixteenth notes. Dynamics range from *mf* to *f*.
- Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4):** Play a melodic line with eighth and sixteenth notes. Dynamics range from *mf* to *f*.
- Bass:** Plays a simple eighth-note accompaniment. Dynamics range from *mf* to *f*.
- Piano:** Plays a simple eighth-note accompaniment. Dynamics range from *mf* to *f*. A tremolo effect is indicated in measure 32.
- Drums:** Play a simple eighth-note accompaniment.

Measure 32: The score ends with a tremolo effect on the Piano part.

Preview Only

Score for "Stolen Moments" (PG5).

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1 (w. bone 1)
- T. Sax 2 (w. bone 1)
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Rehearsal marks and measures:

- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *play out*.

41 OPEN

41 OPEN

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Solo
Dm7

Dm6

Dm7

Dm6

Gm7

Gm6

Dm7

Dm6

E9(b5)

A7(b9)
(b5)

Dm7

Ebmaj7/D

Cm7

Cm6

Cm7

Cm6

Fm7

Fm6

Cm7

Cm6

D9(b5)

G7(b9)
(b5)

Cm7

Dbmaj7/C

mf

Cm7

Cm6

Cm7

Cm6

Fm7

Fm6

Cm7

Cm6

D9(b5)

G7(b9)
(b5)

Cm7

Dbmaj7/C

mf

41

42

43

44

45

46

47

48

49

50

51

52

53 ON CUE
no vib.

A. Sax 1
mf
no vib.

A. Sax 2
mf
no vib.

T. Sax 1
mf
no vib.

T. Sax 2
mf
no vib.

Bari. Sax
mf

Trpt. 1
Dm7 Dm6 Dm7 Dm6 Gm7 Gm6 Dm7 Dm6 E9(b5) A7(b9(b5) Dm7 Ebmaj7/D

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass
Cm7 Cm6 Cm7 Cm6 Fm7 Fm6 Cm7 Cm6 D9(b5) G7(b9(b5) Cm7 Dbmaj7/C

Piano
Cm7 Cm6 Cm7 Cm6 Fm7 Fm6 Cm7 Cm6 D9(b5) G7(b9(b5) Cm7 Dbmaj7/C

Drums

53 54 55 56 57 58 59 60 61 62 63 64

OPEN

65

Solo

Am7

Score for *Stolen Moments* (PG8), featuring a Solo for A. Sax 1. The score includes staves for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano, and Drums. The key signature is B-flat major (two flats). The score is marked with a large "Preview Only" watermark and a "Sierramusic.com" watermark. The piano part includes chord markings: Cm7, Fm7, Cm7, D9(b5), G7(b9), Cm7, and D11maj7/C. The bass part includes chord markings: Dm7, Am7, B9(b5), E7(b9), Am7, and B11maj7/A.

Chord markings for Bass and Piano:

- Bass: Cm7, Fm7, Cm7, D9(b5), G7(b9), Cm7, D11maj7/C
- Piano: Cm7, Fm7, Cm7, D9(b5), G7(b9), Cm7, D11maj7/C

65

66

67

68

69

70

71

72

73

74

75

76

77

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bari. Sax
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bass
Piano
Drums

Am7 Dm7 Am7

both times
mp
both times
mp
both times
mp
both times
mp
2nd time only
mp
2nd time only
mp
2nd time only
mp
2nd time only
mp
2nd time only
mp
Cm7 Fm7 Cm7
Cm7 Fm7
(iii) (iii) (iii)

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78 **79** **80** **81** **82** **83** **84**

91 Bolero

Score for "Stolen Moments" (PG 10), featuring Bolero (91). The score includes parts for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano, and Drums.

Chord Progression (Measures 85-90):

- 85: B9(b5), E7(b9)(b5)
- 86: 1. Am7, Bbmaj7/A
- 87: 2. Am7, Abmaj7/A
- 88: Fbm7/B, Am7/B
- 89: (Chords continue)
- 90: (Chords continue)

Performance Instructions:

- Trpt. 1-4:** to Harmon mute 2nd time (Measures 85-86), Harmon (Measures 87-90), *mp* no vib. 2nd time only (Measures 91-92).
- Trb. 1-4:** *mf* (Measures 87-90), *mp* no vib. both times (Measures 91-92).
- Bass:** D9(b5), G7(b9)(b5), 1. Cm7, Dbmaj7/C, 2. Cm7, Cbmaj7/C.
- Piano:** D9(b5), G7(b9)(b5), Cm7, Dbmaj7/C, Cm7, Cbmaj7/C.
- Drums:** (time) (Measures 85-90), Bolero (Measures 91-92).

Measure Numbers: 85, 86, 87, 88, 89, 90, 91, 92.

Swing

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bari. Sax
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bass
Piano
Drums

Bm7 Cm7/B G°7(addA) F#°7(addG#) F°7(addG) E°7(addF#) C#m7 Em7 D#m7 F#m7

mf *cresc. poco a poco*

[93] [94] [95] [96] [97] [98] [99] [100]

Score for "Stolen Moments" (Page 12).

Instrumentation: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano, Drums.

Chord Progression (Top Staff):

Measures 101-104: Fm7, Abm7, Gm7, Bbm7, Am7, F#m7, D#m7, Cm7.

Measures 105-108: 1. Bm7, C#m7, Bm7, C#m7, Bm7, C#m7, Bm7, C#m7.

Chord Progression (Piano Staff):

Measures 101-104: Bm7, Bbm7, C#m7, Cm7, Am7, F#m7, Ebm7.

Measures 105-108: Dm7, Em7, Dm7, Em7, Dm7, Em7, Dm7, Em7.

Measures 101-108 are marked with measure numbers 101 through 108 at the bottom.

Drum notation includes triplets and other rhythmic patterns.

2. Bm7 C#m7 Bm7 C#m7 Bm7 C#m7 Bm7 C#m7 Bm7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Open Play out

mf

Dm7 Em7

mf

109 110 111 112 113 114 115 116

Em7 Bm7 C#7(+9)(+5) F#7(b9) Bm7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gm7 Dm7 E7(+9)(+5) A7(b9) Dm7

Bass

Gm7 Dm7 E7(+9)(+5) A7(b9) Dm7

Piano

Drums

117 118 119 120 121 122 123 124

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solo

A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano, and Drums. The music is in 4/4 time and features a complex arrangement with many notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the top half of the page. A large red watermark "Duplication Prohibited By Law" is overlaid across the bottom half of the page. The page number 125 is visible in the bottom left corner.

137

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

133 134 135 136 137 138 139 140

Score for "Stolen Moments" (PG17), featuring a large watermark reading "Sierra Music Score Only". The score is arranged for a large ensemble, including Saxophones, Trumpets, Trombones, Bass, Piano, and Drums. The page shows measures 141 through 148.

Instrumentation and Parts:

- A. Sax 1 & 2:** Play a melodic line with eighth notes, starting in measure 141 and continuing through 148.
- T. Sax 1 & 2:** Play a similar melodic line, starting in measure 141 and continuing through 148.
- Bari. Sax:** Plays a melodic line, starting in measure 141 and continuing through 148. A "solli (w. bones)" instruction is present in measure 148.
- Trpt. 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, starting in measure 141 and continuing through 148.
- Trb. 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, starting in measure 141 and continuing through 148. A "solli" instruction is present in measure 148.
- Bass:** Plays a rhythmic pattern of eighth notes, starting in measure 141 and continuing through 148.
- Piano:** Plays a rhythmic pattern of eighth notes, starting in measure 141 and continuing through 148. A "Loco" instruction is present in measure 148.
- Drums:** Plays a rhythmic pattern of eighth notes, starting in measure 141 and continuing through 148. A "Loco" instruction is present in measure 148.

Measure Numbers: 141, 142, 143, 144, 145, 146, 147, 148.

153

Score for "Stolen Moments" (PG 18), measures 149-156. The score is for a large ensemble, including Saxophones, Trumpets, Trombones, Bass, Piano, and Drums. The music is in 4/4 time and features a prominent melody in the saxophones and trumpets, supported by a rhythmic bass line and piano accompaniment.

The score is divided into measures 149 through 156. The key signature is one flat (B-flat major or D minor). The tempo is marked "mf" (mezzo-forte).

The instruments and their parts are:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

The score includes a large watermark reading "Secretly Stolen" and "Duplication Prohibited By Law".

Score for "Stolen Moments" (Page 19), featuring a large ensemble of instruments. The score is marked with a large "Preview Only" watermark.

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Key Performance Indicators and Annotations:

- Dynamic Markings:** *f* (forte), *ff* (fortissimo).
- Annotations:** "play out" (repeated for Trb. 1, 2, 3, and 4), "(w. bone 1)" (for T. Sax 1 and T. Sax 2).
- Measure Numbers:** 157, 158, 159, 160, 161, 162, 163, 164.

The score is marked with a large "Preview Only" watermark.

Preview Only

Score for "Stolen Moments" (PG20), measures 165-171.

Instrumentation and Dynamics:

- A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax: *f* (measures 165-169), *mp* (measure 170).
- Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4: *mp* (measures 165-171).
- Trb. 1, Trb. 2, Trb. 3, Trb. 4: *mp* (measures 165-171).
- Bass: *mp* (measures 165-171).
- Piano: *mp* (measures 165-171).
- Drums: *mp* (measures 165-171).

Measure numbers: 165, 166, 167, 168, 169, 170, 171.

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