

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

BLUE FIVE FIVE

BENNY CARTER

$\text{♩} = 120$ MEDIUM UP SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2 (SOLO)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

TROMBONE 4 (OPT.)

PIANO (SOLO)

GUITAR

BASS

DRUMS

BLUE FIVE FIVE - PG. 2

9

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

9

10

11

12

13

14

15

16

C

Gmi7

C

C7

F7

A7

D7

C

A7

BLUE FIVE FIVE - PG. 3

17

17

BLUE FIVE FIVE - PG. 4

25

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

25

26

27

28

29

30

31

32

C

Gmi7

C

C7

F7

Ab7

Db7

C

A7

BLUE FIVE FIVE - PG. 5

33

Preview Only

33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DMS.

D7+9

Gmi7

Gmi Cui

D7+9

Gmi7

Gmi Cui

D7+9

Gmi7

D7

C

G7

33

34

35

36

37

38

39

40

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BLUE FIVE FIVE - PG. 6

41

Preview Only

SOLO

D⁹ G⁹ D⁹ B7⁺₉

PLAY END X S.R. *mf*

C (TENSE SOLO) C⁹ F⁹ C A7⁺₉

C (TENSE SOLO) C⁹ F⁹ C A7⁺₉

C (TENSE SOLO)

41 42 43 44 45 46 47 48

BLUE FIVE FIVE - PG. 7

49

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS

E⁹ A7^{±9} E⁹ A7^{±9} E⁹ A7^{±9} D

D⁹ G7^{±9} D⁹ G7^{±9} D⁹ G7^{±9} C

D⁹ G7^{±9} D⁹ G7^{±9} D⁹ G7^{±9} C

49 50 51 52 53 54 55 56

BLUE FIVE FIVE - PG. 8

57

PLAY END X S.G.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

PNO.
 GTR.
 BASS
 DMS.

SOLO
 0
 09
 G9
 0
 87+ $\frac{5}{4}$ 9

C (TEPT. SOLO)
 C9
 F9
 C
 A7+ $\frac{5}{4}$ 9

C (TEPT. SOLO)
 C9
 F9
 C
 A7+ $\frac{5}{4}$ 9

C (TEPT. SOLO)
 C9
 F9
 C
 A7+ $\frac{5}{4}$ 9

57 58 59 60 61 62 63 64

BLUE FIVE JIVE - PG. 9

65

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DMS.

E⁹ A7^{♯9} E⁹ A7^{♯9} E⁹ A7^{♯9} D
 D⁹ A7^{♯9} D⁹ A7^{♯9} D⁹ A7^{♯9} C
 D⁹ A7^{♯9} D⁹ A7^{♯9} D⁹ A7^{♯9} C
 D⁹ A7^{♯9} D⁹ A7^{♯9} D⁹ A7^{♯9} C

65 66 67 68 69 70 71 72

73

SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS

73 74 75 76 77 78 79 80

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

UNISON S.A.

TPT. 1

UNISON S.A.

TPT. 2

UNISON S.A.

TPT. 3

UNISON S.A.

TPT. 4

UNISON S.A.

TBN. 1

UNISON S.A.

TBN. 2

UNISON S.A.

TBN. 3

UNISON S.A.

TBN. 4

PNO

QTR.

BASS

DMS.

89 90 91 92 93 94 95 96

Chords: C, Gmi7, C, G7+5, C9-5, Dbm7, Cmi7, F9-5, C, A7-9, A7+5

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97

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

97 98 99 100 101 102 103 104

BLUE FIVE FIVE - PG. 14

105

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO

GR.

BASS

DMS.

SOLO C 1st X (As played by Bagie)

CONTINUE SOLO END X ON THIS LINE

(PIANO SOLO)

C9

F9 OCT. LOWER

C

Bb9

A7

105 106 107 108 109 110 111 112

BLUE FIVE FIVE - PG. 15

Preview Only

PLAY END X ONLY UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

113 114 115 116 117 118 119 120

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BLUE FIVE FIVE - PG. 16

121

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO

GTR.

BASS

DMS.

C (ENSEMBLE) Gmi7 C C7 F7 Ab7 Db7 C A7 D7+9

121 122 123 124 125 126 127 128 129

BLUE FIVE FIVE - PG. 17

Preview Only

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

130 131 132 133 134 135 136 137

Gtr7 Gtr Cui D7+9 Gtr7 Gtr Cui D7+9 Gtr7 D7C
 SOLO
 (SHARE ROLL)
 (B.D. ON CUTOFF)

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