

SIERRA MUSIC PRESENTS
THE BENNY CARTER BIG BAND SERIES

GOIN' ON

COMPOSED AND ARRANGED BY
BENNY CARTER

TRANSPOSED FULL SCORE

$\text{♩} = 126$ MEDIUM SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "THE LEGEND" (ROULETTE)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

TROMBONE 4 (OPT.)

PIANO (SOLO)

CHORDS: $BbMA7$, $G7+9$, $Bb7$, $Cmi7$, $C7$, $Cmi7$, Bbb , Bbb , $Bb7$, $Eb9$, $C9$, $F7$

UNISON

TO HARMON MUTE

SOLO

A LA BASIE

CLOSED HI-HAT

NORMAL

GOIN' ON - PG. 2

9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DMS.

HARMON MUTE
 TO OPEN
 HARMON MUTE
 TO OPEN
 HARMON MUTE
 TO OPEN
 HARMON MUTE
 TO OPEN
 Eb9 E07 Bb7 Eb9 E07 Bb6 Dmi7 G7+9
 Eb9 E07 Bb7 Eb9 E07 Bb6 Dmi7 G7+9

9

10

11

12

13

14

15

16

GOIN' ON - PG. 3

21

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

17

18

19

20

21

22

23

24

GOIN' ON - pg. 4

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

25 26 27 28 29 30 31 32

E^b9 E^b7 B^b6 Dmi7 A7+⁹ Cmi7 D^o E^b7 Cmi7 B^b Cmi7 B^b F7
 E^b9 E^b7 B^b6 Dmi7 A7+⁹ Cmi7 D^o E^b7 Cmi7 B^b Cmi7 B^b F7

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GOIN' ON - pg. 5

33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

33

34

35

36

37

38

39

40

SOLO

E^b9

E^b9

(PIANO SOLO)

E^b9

(PIANO SOLO)

CLOSED HI-HAT (PIANO SOLO)

B^b7

B^b7

B^b7

B^b7

G⁹

G⁹

G⁹

G⁹

GOIN' ON - PG. 6

45

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DRS.

41 42 43 44 45 46 47 48

GOIN' ON - PG. 7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

49

50

51

52

53

54

55

56

END SOLO

Chord symbols: Eb9, Bb7, Ab9, G9, Cwi7, F7, Bb, F7

A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., GRE., Bass, and Dns. The score is in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a standard jazz ensemble format, with the saxophones and trumpets playing the melody and harmony, the trombones providing harmonic support, and the piano, guitar, bass, and drums providing the rhythm section. The score includes a large red watermark "Preview Only" and a red banner at the bottom that reads "Duplication Prohibited By Law".

69

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

73 74 75 76 77 78 79 80

Chords: F⁹, F⁹07, C⁷, B^b7, A⁷, Dmi⁷, G⁹, C⁶, F⁹, F⁹07, Gsus, G⁹, E^b9, E⁰⁷, B^b7, A^b7, G⁷, Cmi⁷, F⁹, B^b6, E^b9, E⁰⁷, F⁶06, F⁷, B^b9

GOIN' ON - PG. 11

81

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

81

82

83

84

85

86

87

88

93

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89 90 91 92 93 94 95 96

89 90 91 92 93 94 95 96

GOIN' ON - PG. 13

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100

101

102

103

104

105

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105 106 107 108 109 110 111 112

HEAVY SHUFFLE FEEL

105 106 107 108 109 110 111 112

117

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UNISON

TO HARMON MUTE

HARMON MUTE

113 114 115 117 118 119 120

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

TO OPEN
 TO OPEN
 TO OPEN
 TO OPEN

Eb9 E07 Bb7 Dmi7 A7-9 Cmi7 D0 Eb7 Cmi7 Bb6 Cmi7
 Eb9 E07 Bb7 Dmi7 A7-9 Cmi7 D0 Eb7 Cmi7 Bb6 Cmi7 Bb6

121 122 123 124 125 126 127 128

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129

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129 130 131 132 133 134

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRG.

8b6 G7+9 Cui9 C#ui Dui Ebui Eui7-5 F#9 Cui9 C#ui Dui Ebui 8b7-5

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