

SIERRA MUSIC PRESENTS
THE BENNY CARTER BIG BAND SERIES

HOW CAN YOU LOSE

COMPOSED BY BENNY CARTER
ARRANGED BY BOB CUENOW

$\text{♩} = 114$ MEDIUM SWING (EARTHY / GUTSUCKET)

ORIGINALLY RECORDED BY BENNY ON "JAZZ GIANT" (CONTEMPORARY)

TRANSPOSED FULL SCORE

1

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

SOLO (BLUEGY)

GUITAR

BASS (SOLO)

DRUMS

9

("2" FEEL) (SMALL GROUP)

("4" FEEL)

Preview Only

STANDARD MUSIC .COM

DUPLICATION PROHIBITED BY LAW

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

9 10 11 12 13 14 15 16

17 ("2" FEEL)

("4" FEEL)

Preview Only

17 ("2" FEEL) ("4" FEEL)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

17 18 19 20 21 22 23 24

Chord progression for PNO, GTR, and BASS:

Measure	Chord
17	Dui6 A7-9
18	Dui6 D7-9
19	Gui7 D7-9
20	Gui7 B07
21	F6 Dui7
22	Gui7 Csus7
23	F6
24	Gui7 B07 F6

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25

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

25 26 27 28 29 30 31 32

Chord progression for PNO, GTR, and BASS:

- 25: E_{mi}7 A7
- 26: D_{mi}7 E_{mi}7 A7
- 27: D7
- 28: D_{mi}7 G7
- 29: C_{ma}7 A_{mi}7
- 30: E7⁻⁹ B_{mi}7⁻⁹ E7⁻⁹
- 31: A7 E_{mi}7 A7 A7⁻⁹
- 32: A7 E_{mi}7 A7 A7⁻⁹

33 ("2" FEEL)

("4" FEEL)

Preview Only

33 ("2" FEEL)

34 35 36 37 ("4" FEEL) 38 39 40

PN. Dmi^b A7⁻⁹ Dmi D7⁻⁹ Gmi7 D7⁻⁹ Gmi7 B^o7 F^b Dmi7 Gmi7 C^{sus}7 F^b Dmi7 Emi7 A7⁻⁹

GTR. Dmi^b A7⁻⁹ Dmi D7⁻⁹ Gmi7 D7⁻⁹ Gmi7 B^o7 F^b Dmi7 Gmi7 C^{sus}7 F^b Dmi7 Emi7 A7⁻⁹

BASS Dmi^b A7⁻⁹ Dmi D7⁻⁹ Gmi7 D7⁻⁹ Gmi7 B^o7 F^b Dmi7 Gmi7 C^{sus}7 F^b Dmi7 Emi7 A7⁻⁹

DWS.

41 (T2B. SOLO) ("4" FEEL)

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

SOLO

Dmi6 A7-9 Dmi D7-9 Gmi7 D7-9 Gmi7 B07 F6 Dmi7 Gmi7 C6us7 F6 Dmi7 Emi7 A7-9

41 42 43 44 45 46 47 48

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

65

65

A. SX. 1 *Crescendo poco a poco*

A. SX. 2 *Crescendo poco a poco*

T. SX. 1 *Crescendo poco a poco*

T. SX. 2 *Crescendo poco a poco*

B. SX. *Crescendo poco a poco*

TP. 1 *Crescendo poco a poco*

TP. 2 *Crescendo poco a poco*

TP. 3 *Crescendo poco a poco*

TP. 4 *Crescendo poco a poco*

TBN. 1

TBN. 2 *Crescendo poco a poco*

TBN. 3 *Crescendo poco a poco*

TBN. 4 *Crescendo poco a poco*

PNO. *Crescendo poco a poco*

GTR. *Crescendo poco a poco*

BASS *Crescendo poco a poco*

DWS. *Crescendo poco a poco*

SOLO

F6 Dm7 Gm7 Csus7 F6 Gm7 B7 F6 A7-9

65 66 67 68 69 70 71 72

73

SAX SOLI - A LA BENNY CARTER

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

73

74

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78

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

F6 Du17 Bb9 A7-9 Du16 A7-9 Du16 D7-9 Gui7 D7-9 Gui7 B07
 F6 Du17 Bb9 A7-9 Du16 A7-9 Du16 D7-9 Gui7 D7-9 Gui7 B07
 F6 Du17 Bb9 A7-9 Du16 A7-9 Du16 D7-9 Gui7 D7-9 Gui7 B07

79 80 81 82 83 84

Duplication Prohibited By Law

Sheet music for the song "How Can You Lose" (Page 12), measures 85 through 90. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.).

The key signature is one sharp (F#). The tempo is marked "4/4".

Measures 85-87 feature complex saxophone and trombone parts with triplets and sixteenth notes. Measures 88-90 show the instrumental ensemble playing a melodic line, with the piano and guitar providing harmonic support.

Chord progressions for measures 88-90:

- Measure 88: F#m, D7, G#m7, C#m7, F#m, Bb7, Bb7, F#m
- Measure 89: E#m7-5, A7, D#m7
- Measure 90: E#m7-5, A7, D#m7

Drum notation includes various patterns such as "x x x x x x x x", "x x x x x x x x", and "x x x x x x x x".

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

E $\flat$ mi7 A7 $^{-9}$ D 9 Dmi7 G7 $^{-9}$ C $\sharp$ MA7 Ami7 B $\flat$ mi7 $^{-5}$ E7 A7 $^{-9}$
 E $\flat$ mi7 A7 $^{-9}$ D 9 Dmi7 G7 $^{-9}$ C $\sharp$ MA7 Ami7 B $\flat$ mi7 $^{-5}$ E7 A7 $^{-9}$
 E $\flat$ mi7 A7 $^{-9}$ D 9 Dmi7 G7 $^{-9}$ C $\sharp$ MA7 Ami7 B $\flat$ mi7 $^{-5}$ E7 A7 $^{-9}$

91 92 93 94 95 96

Duplication Prohibited By Law

97

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

97 98 99 100 101 102

Chords: D_{u1}^6 , $A7^{-9}$, D_{u1}^6 , $D7^{-9}$, G_{u1}^7 , $D7^{-9}$, G_{u1}^7 , $B^{\flat}7$, $F^{\flat}$, D_{u1}^7 , G_{u1}^7 , C_{sus}^7

Duplication Prohibited By Law

105 (UNISON 1285.7)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

103 104 105 106 107 108 109 110

Preview Only

111 112 113 114 115 116 117 118

How Can You Lose - PG. 16

113

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Preview Only

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119 120 121 122 123 124 125 126

[illegible]

135 ("2" FEEL)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

135 136 137 138 139 140 141 142 143

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