

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

JACKSON COUNTY JUBILEE

BENNY CARTER

TRANSPOSED FULL SCORE

♩ = 240 FAST SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

ALTO SAXOPHONE 1
 ALTO SAXOPHONE 2
 TENOR SAXOPHONE 1 (SOLO)
 TENOR SAXOPHONE 2
 BARITONE SAXOPHONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3 (SOLO)
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 BASS TROMBONE 3
 BASS TROMBONE 4 (OPT.)
 PIANO (SOLO)
 GUITAR
 BASS
 DRUMS

JACKSON COUNTY JUBILEE - PG. 2

9

Preview Only

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9

10

11

12

13

14

15

16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

Chords: C, Ami7, Dmi7, G7, Gmi7, C7

FILL

JACKSON COUNTY JUBILEE - PG. 3

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

17

18

19

20

21

22

23

24

JACKSON COUNTY JUBILEE - PG. 4

27

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 GTR.
 BASS
 DRUMS

25 26 27 28 29 30 31 32

35 (FIRST X ONLY)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS

JACKSON COUNTY JUBILEE - PG. 6

43

Preview Only

43

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

Ami7 D7 G G#0 D B7+9 E9

Gmi7 C7 F F#0 C A7+9 D9

41 42 43 44 45 46 47 48

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53

49	50	51	52	53	54	55	56
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JACKSON COUNTY JUBILEE - PG. 8

61

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

D

E^b7

A⁷

A^b7

D⁷

G

D⁰

D

F⁹

C

D^b7

G⁷

G^b7

C⁷

F

C⁰

C

E^b9

C

D^b7

G⁷

G^b7

C⁷

F

C⁰

C

E^b9

C

D^b7

G⁷

G^b7

C⁷

F

C⁰

C

E^b9

JACKSON COUNTY JUBILEE - PG. 9

69

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

DRM.

E9

Ewi7

A7

UNISON

D9

Dwi7

G7

C

Dwi7

G7

C

Dwi7

G7

65

66

67

68

69

70

71

72

77

The image shows a musical score for the song "The Rose Tree". It is a four-part setting for voices, with parts for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves, with the first four staves representing the vocal parts and the last six staves representing the piano accompaniment. The lyrics are written below the vocal staves. The music is in a simple, folk-like style, with a melody that is easy to remember. The piano accompaniment provides a steady rhythm and harmonic support for the voices.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

81 82 83 84 85 86 87 88

Chords: E9, Emi7, A9, D, F#m7, Dmi7, Gmi7, C7, F#m7, Dmi7, Gmi7, C7

Fill

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512AMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

89 90 91 92 93 94 95 96

SOLO

8b

8°

F

D7+9

F#m7 Dmi7 Gmi7 C7 Cmi7 F7

F#m7 Dmi7 Gmi7 C7 Cmi7 F7

8b

8°

F

D7+9

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

97 98 99 100 101 102 103 104

Chord progression: G9, Gmi7, C7, F, Gmi7, C7, F, Gmi7, C7

Preview Only

105 106 107 108 109 110 111 112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

Opt. SVA

Opt. SVA

Opt. SVA

Opt. SVA

FILL

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UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMs.

113

114

115

116

117

118

CHORDS: G7, Dmi7, Gmi7, C9, Fma9

FILL

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