

LONELY WOMAN

COMPOSED BY BENNY CARTER & RAY SONIN
ARRANGED BY BILL MATHIEU

TRANSPPOSED FULL SCORE

$\text{♩} = 55$ BALLAD - STRAIGHT EIGHTHS

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STANDARDS IN SILHOUETTE"

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2 HARMON MUTE

TRUMPET 3 HARMON MUTE

TRUMPET 4

TRUMPET 5 HARMON MUTE

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

BASS

DRUMS

AUX. PERCUSSION (OPT.)

SOLO

ARCO

TO MALLETS

(TIMBALES / TRUENALE)

STICKS ON TIMBALE

TO TRUENALE

TRUENALE

TO TIMBALE

TO BRUSHES

LONELY WOMAN - PG. 2

10

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

BASS

DRUMS

AUX. PERC.

STICKS ON TIMBALE

BRUSHES

MALLETS

SOLO

TO STICKS

ROLL ON LOWEST DRUM

SHAKE

9

10

11

12

13

14

15

16

LONELY WOMAN - PG. 3

19

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

BASS

DRUMS

AUX. PERC.

SOLO

SOLO (WHISKEY)

TO PILL.

PILL.

TO BEUGHES

BEUGHES: TIME, NO HIGH-HAT

LET EIMA

STICKS ON SIDES OF TIMBALES

TRIMBALE

TO TIMBALE

17 18 19 20 21 22 23 24

LONELY WOMAN - PG. 4

27

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

BASS

DRG.

AUX. PERC.

25

26

27

28

29

30

31

32

TO TRIANGLE

TRIANGLE

TO MALLETS

LONELY WOMAN - PG. 5

36

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

BASS

DMS.

AUX. PERC.

SOLO

HARMON MUTE

MALLETS

CRESCENDO POCO A POCO

33

34

35

36

37

38

39

40

LONELY WOMAN - PG. 6

44

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

BASS

DRS.

CRESCENDO POCO A POCO

MALLETS: TIMPANI EFFECT

TO TRIANGLE

SOLO TRIANGLE ROLL

TO BRUSHES

BRUSHES: TIME, NO HIGH-HAT

TO MALLETS

SOLO (LONG RINGS)

(LEAD OVER SINGS)

41

42

43

44

45

46

47

48

AUX. PERC.

LONELY WOMAN - PG. 7

54

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SOLO

UNISON

TO MALLETS

TO TIMBALE

MALLETS: TIMPANI EFFECT

AUX. PERC.

49 50 51 52 53 54 55

LONELY WOMAN - PG. 8

60

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
BASS
DMS.
AUX. PERC.

SOLO

TO STRAIGHT MUTE

TO HARMON MUTE

LET RING TO STICKS

TO TRIANGLE

DIMINUENDO POCO A POCO

56

57

58

59

60

61

62

63

LONELY WOMAN - PG. 9

A TEMPO

[illegible]

67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

BASS

DMS.

AUX. PERC.

SOLO

STRAIGHT MUTE

TO ARCO

ARCO

TO MALLETS

MALLETS

STICKS ON SIDES OF TIMBALES

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