

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

SUNSET GLOW

BENNY CARTER

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

5

TRANSPOSED FULL SCORE

$\text{♩} = 74$ BALLAD - STRAIGHT EIGHTHS

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

BASS TROMBONE 3

TROMBONE 4 (OPT.)

PIANO (OPT.)

GUJAR

BASS

DRUMS

Harmon Mute

SOLO SVA THROUGHOUT

CHORDS: CMA7, Ami7, Dmi7, CMA7, Ami7, Dmi7, Db7, G7, CMA7, D9-b, D7, Dmi7

1 2 3 4 5 6

SUNSET GLOW - PG. 2

Preview Only

STETTMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SUNSET GLOW - PG. 3

13

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

13

14

15

16

17

18

Chord progression for PNO, GTR, and BASS:

- 13: Cma7, D9-5, D7, Dmi7
- 14: Cma7, A7+9, A9, Dmi7
- 15: Cma7, A7+9, A9, Dmi7
- 16: Cma7, A7+9, A9, Dmi7
- 17: C, E7, Ami, Ami7, F#mi7-5, B7-9
- 18: C, E7, Ami, Ami7, F#mi7-5, B7-9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

TO OPEN

TO OPEN

TO OPEN

TO OPEN

SOLI

SOLI

SOLI

SOLI

SOLI

E_{mi}7⁻⁵ A7⁻⁵ D_{mi}7⁻⁵ G7⁻⁵ E7⁻⁵ A9 D_{mi}7 G7⁻⁵ C_{MA}9 C_{MA}7 D9⁻⁵ D_{mi}7 G7

SUNSET GLOW - PG. 5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

CMA7 Eb9 A9 Dmi7 Gsus CMA7 E7 Ami7 F#mi7-5 F7 EMA7 F#mi7 B7-9 Emi7-A7=? D7=?
 CMA7 Eb9 A9 Dmi7 Gsus CMA7 E7 Ami7 F#mi7-5 F7 EMA7 F#mi7 B7-9 Emi7-A7=? D7=?
 SETUP DOUBLE-TIME FEEL

25 26 27 28 29 30

SUNSET GLOW - PG. 6

31

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SUNSET GLOW - PG. 7

Preview Only

UNISON

DIV.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HARMON MUTE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(PLAY CUES ONLY IF THERE ARE 3 TPTs.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DRS.

37

38

39

40

41

42

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