

SIERRA MUSIC PRESENTS  
BENNY CARTER'S "KANSAS CITY SUITE"

# VINE STREET RUMBLE

BENNY CARTER

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

TRANSPOSED FULL SCORE

$\text{♩} = 140$  MEDIUM-UP SHUFFLE

5

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

TROMBONE 4 (OPT.)

PIANO (SOLO)

GUITAR

BASS

DRUMS

# VINE STREET RUMBLE - PG. 2

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

9

10

11

12

13

14

15

16

Bb9

F

Ab0

Gmi7

C9

F

Bb B0

F

C9+5

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

HEAVY SHUFFLE FEEL ON REGULAR CYMBALS

# VINE STREET RUMBLE - PG. 4

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRG.

DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO

F C7 F C7 F C7 F Eb7 D7+9 Ab9 G9 Gmi7/C F Bb B0 F C9  
 F C7 F C7 F C7 F Eb7 D7+9 Ab9 G9 Gmi7/C F Bb B0 F C9

25 26 27 28 29 30 31 32

# VINE STREET RUMBLE - PG. 5

33

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

The musical score is written for a large ensemble. The top section includes four saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and a baritone saxophone part (B. SX.), all in treble clef with a key signature of one sharp (F#). Below these are four trumpet parts (TPT. 1-4) and four trombone parts (TBN. 1-4). The piano (PNO.) and guitar (GTR.) parts are in treble clef with a key signature of one flat (Bb). The bass part is in bass clef with a key signature of one flat (Bb). The drum part (DMS.) is in common time. The score is divided into measures, with a large red watermark reading "Duplication Prohibited By Law" overlaid across the center.

## 48

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DWS.

## 49

56

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRM.

57 58 59 60 61 62 63 64

F C7 F C7 F C7 F Eb7 D7+9 Ab9 G9 Gmi7/C F Bb B0 F C9

## 65

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

# VINE STREET RUMBLE - PG. 10

77

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

A9

D7

G

G7

C9

G

E7

G9

C7

F

F7

Bb9

F

D7

Bb9

F

D7

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STETRAMUSIC.COM

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81 82 83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

A9

D7

G

G7

C9

G

E7

G9

C7

F

F7

Bb9

F

D7

G9

C7

F

F7

Bb9

F

D7

LONG DROP

LONG DROP

LONG DROP

LONG DROP

SHAKE

# VINE STREET RUMBLE - PG. 12

93

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Sierra Music Co.

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89 90 91 92 93 94 95 96

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

A9 D7 G G7  
 G9 C7 F F7  
 G9 C7 F F7  
 Bb9 F7+9 F7 F7+9 F7  
 Bb9 F7+9 F7 F7+9 F7

# VINE STREET RUMBLE - PG. 13

101

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Sierra Music

STIERRAMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

97

98

99

100

101

102

103

104

## VINE STREET RUMBLE - PG. 14

109

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105 106 107 108 109 110 111 112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DRS.

SOLO

SIX BARCEBAT

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## 117

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRG.

## 125

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

121 122 123 124 125 126 127 128