

SIERRA MUSIC PRESENTS  
THE MUSIC OF RADIOHEAD

# 15 STEP

COMPOSED BY RADIOHEAD  
ARRANGED BY MATT HARRIS  
EDITED BY BOB CURNOW

COMMISSIONED BY THE LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC IN APPLETON, WISCONSIN

♩ = 144 STRAIGHT EIGHTHS

TRANSPPOSED FULL SCORE

2 + 3

2 + 2 + 2

(BASS IN 2ND TIME)

5

(PIANO SOLO)

FLUTE / ALTO SAXOPHONE 1

SOPRANO SAXOPHONE

TENOR SAXOPHONE 1 (SOLO)

SOPRANO / TENOR SAXOPHONE 2

BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO)

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

FL. 2 + 3 2 + 2 + 2

SOP. SX. FLUTE

T. SX. 1 SOPRANO SAXOPHONE

SOP. SX. 2 SOPRANO SAXOPHONE

BS. CL. BASS CLARINET

TPT. 1 HARMON MUTE

TPT. 2 HARMON MUTE

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. C#11/G D13(9)/G G13sus G13(9#11)

GTR. C#11/G D13(9)/G G13sus G13(9#11)

BASS

DBS.

9 10 11 12 13 14 15

2 + 2 + 2

2 + 3

SECOND X ONLY

15 STEP - PG. 3

FL.

SOP. SX.

T. SX. 1

SOP. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

TO OPEN

TO OPEN

16

17

18

19

20

21

3/4

TO ALTO SAXOPHONE

ALTO SAXOPHONE

A. SX.

SOP. SX.

T. SX. 1

SOP. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

21

22

23

24

25

26

27

28

29

FILL AROUND FIGURES

Duplication Prohibited By Law



TO FLUTE

A. SX.

SOP. SX.

T. SX. 1

SOP. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

TO CUP MORE

TO CUP MORE

TO HARMON MORE

TO HARMON MORE

TO CUP MORE

TO CUP MORE

TO CUP MORE

TO CUP MORE

GbM7/E

C<sup>6</sup>/E

EbM7

Bb<sup>6</sup>/O

ObLwO

38

39

40

41

42

43

44

45

46

47

PLAY 2 TIMES

2 + 3

51

FLUTE

15 STEP - PG. 7

FL.

SOP. SX.

T. SX. 1

SOP. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

SNEAK IN THE END TIME

Crescendo poco a poco

CLIP MUTE

CLIP MUTE

HARMON MUTE

HARMON MUTE

CLIP MUTE

Gb<sup>b</sup>Maj7(11)Gb<sup>b</sup>Maj7/FGb<sup>b</sup>Maj7(11)Gb<sup>b</sup>Maj7/F

LOOSE CYMBAL COLORS

47

48

49

50

51

52

53

54

FL.

SOP. SX.

T. SX. 1

SOP. SX. 2

B♭. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

TO ALTO SAXOPHONE

TO TENOR SAXOPHONE

TO HARMON MUTE

TO HARMON MUTE

Solo Ab<sup>♭</sup>Maj7(♯11)

Ab<sup>♭</sup>Maj7/G

G♭<sup>♭</sup>Maj7(♯11)

G♭<sup>♭</sup>Maj7/F

55 56 57 58 59 60 61 62

FL.

SOP. SX.

T. SX. 1

SOP. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

AbMa7(#11)

Ab°Ma7/G

GbMa7(#11)

START SPARSLEY AND BUILD

Gb°Ma7/F

2

ON CUE

3 + 2

PLAY 2 TIMES

67

ALTO SAXOPHONE

A. SX.

SOP. SX.

T. SX. 1

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

TENOR SAXOPHONE

PLAY END X ONLY HARMON MUTE

PLAY END X ONLY HARMON MUTE

OPEN, QUICKLY!

OPEN, QUICKLY!

PLAY END X ONLY

OPEN

GBMA7(#11)

GBMA7/F

GBMA7(#11)

GBMA7/F

GBMA7(#11)

GBMA7/F

GBMA7(#11)

GBMA7/F

67

68

69

70

71

72

73

END TIME ONLY 74

## END OF TENOR SOLO

Score for 15 Step - PG. 11, featuring the End of Tenor Solo. The score is for a 3 + 2 ensemble and includes parts for Saxophones (A, Sopran, Tenor 1 & 2, Baritone, Alto), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums.

The score is divided into measures 75 through 82. The key signature is one sharp (F#). The tempo/mood is marked "15 STEP".

Chord changes and annotations include:

- Ab°Mm7(♯11) (measures 75-76)
- Ab°Mm7/G (measures 77-78)
- Gb°Mm7(♯11) (measures 79-80)
- Gb°Mm7/F (measures 81-82)

Other annotations include "TO ALTO SAXOPHONE" and "8vb".

Measure numbers: 75, 76, 77, 78, 79, 80, 81, 82.

83

GUITAR / PIANO SOLO (AS WRITTEN)

2 + 2 + 3

(CUE DRUMS)

(CUE BASS)

A. SX.

A. SX.

T. SX. 1

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

83

84

85

86

87

88

89

90

91

## OPEN TRUMPET SOLO

2 + 2 + 3

95

## ON CUE

15 STEP - PG. 13

2ND TIME ONLY

2ND TIME ONLY

2ND TIME ONLY

2ND TIME ONLY

2ND TIME ONLY

SOLO

Abmaj7/C

C°

Abmaj7/C

C°

91

92

93

94

95

96

97

98

99

2 + 2 + 3

Preview Only

99

2 + 2 + 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Abmaj7/C

C°

Opt. 8va

Abmaj7/C

C°

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15 STEP - PG. 15

4/4 105 3/4 4/4 3/4 5/4

A. SX. 1

A. SX. 2

T. SX. 1

SOP. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

103 104 105 106 107 108 109 110

4/4 3/4 2/4 114 4/4 3/4 15 STEP - PG. 16

A. SX.  
A. SX.  
T. SX. 1  
T. SX. 2  
Bb. CL.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GRE.  
BASS  
DMS.

111 112 113 114 115 116 117 118

$$2 + 2 + 2$$

124

2 + 3

2 + 2 + 2

1.-2.-3.

4.

A. SX.

A. SX.

T. SX. 1

T. SX. 2

B♭. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

BLOW FREELY, "C" PEDAL

TAPER OFF THE LAST TIME

2<sup>o</sup>

Decrescendo poco a poco

OPEN

BLOW FREELY, "C" PEDAL

TAPER OFF THE LAST TIME

2<sup>o</sup>

BLOW FREELY, B♭ PAD

Decrescendo poco a poco

me

Decrescendo poco a poco

me

125

Decrescendo poco a poco

126

127

128

129