

SIERRA MUSIC PRESENTS
THE MUSIC OF RADIOHEAD

2+2=5 (THE LUKEWARM)

COMPOSED BY RADIOHEAD
ARRANGED BY FLORIAN ROSS
EDITED BY BOB CURNOW

♩ = 152 STRAIGHT EIGHTHS

COMMISSIONED BY THE LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC IN APPLETON, WISCONSIN

TRANSPOSPOSED FULL SCORE

OPEN SOLO (OR 4 TIMES)

5 ON CUE OPEN SOLO (OR 4 TIMES)

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR
TUNE LOW STRING TO D

ELECTRIC BASS

DRUMSET

VERY SPARSE AND BEAUTIFUL

TO CUP MUTE

TO BUCKET MUTE?

LET RING

CLOSED HH ONLY, LIGHT ACCENTS

TUNE SHARE VERY LOW & MUZZLE

W/ PEDAL

ADD A BIT OF CROSS-STICK...

SIMILE

CUE PIANO

5

MIN 155 AERIAN

A MAJ 7 IONIAN

MIN 155 AERIAN

A MAJ 7 IONIAN

NOTE: IF PERCUSSION PLAYER IS AVAILABLE,
READ FROM DRUMS-CHART AND PLAY SHAKER
WHenever CHH IS NOTED.

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ON CUE
CUE TPT. 2 & TBN. 1
DWIN^{b13}

17 CUE ALTO 2 & TENOR 2

2+2=5 - PG. 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

CUP MUTE

FOLLOW TROMBONE, LEGATO & BREATH

MELODY! LYRICAL, LAID BACK (POSS. BUCKET MUTE)

LET RING

w/ TRUMPET

w/ TROMBONE

w/ PEDAL

ADD A BIT OF CROSS-STICK...

SIMILE

9

10

11

12

13

14

15

16

17

18

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19 20 21 22 23 24 25 26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

Gtr.

Bass

Dns.

W/ PEDAL

GROUPS OF 5

W/ PEDAL

SIMILE: USE THESE PITCHES AND PICK GUITAR-LIKE

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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37 38 39 40 41 42 43 44 45

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

w/ TENDR

w/ TRUMPET

w/ ALTO

w/ PEDAL

SIMILE: USE THESE PITCHES AND PICK GUITAR-LIKE

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This is a page of a musical score for a concert band. The score is written for the following instruments:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Piano:** PNO.
- Guitar:** GTR.
- Bass:** BASS
- Drums:** DMS.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page. The page number "46" is visible at the bottom left.

STAGGER BREATHING, DOESN'T HAVE TO BE RHYTHMICALLY EXACT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

STILL ONLY CHH
 ADD A BIT OF CROSS-STICK

STAGGER BREATHING, TEMPO DOES NOT HAVE TO BE EXACT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

62 63 64 65 66 67 68

PREPARE DIST- PEDAL
 DISTORTION LET RING
 HALF OPEN HH

MELODY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

69 70 71 72 73 74 75 76

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

77 78 79 80 81 82 83

Discretion
 LET RING
 HALF OPEN HH

2+2=5 - PG. 10

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
SAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.

GTR. **Distortion** **STRUMMING!**

BASS

DMS.

84 85 86 87 88 89 90

CUE TENORS

95

CUE TEBB.

2+2=5 - PG. 12

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

91 92 93 94 95 96 97

CLEAN

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

98 99 100 101 102 103 104

CUE TENORS

CUE TPT. 1 & ALTO 2

CUE TRBS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

CRASH OF CHINA ON ALL 4 BEATS

SIMILE

105 106 107 108 109 110

A page of a musical score for a band, featuring staves for Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The score includes a large red watermark "Preview Only" and a smaller watermark "Siet Music.com". The page number "111" is visible at the bottom left.

SILENCE

128

CUE ALTO 1

QUIET & LYRICAL

2+2=5 - PG. 17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

D minor 13

Aeolian

A major 7

Ionian

IN 7/8

125

126

127

128

129

130

131

136

D7(b13) 5TH DEGREE MELODIC MINOR

B MIN MA7 7(b13) HARMONIC MINOR

E MIN b13

B MA7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

132

133

134

135

136

137

138

139

144 OPEN SOLO (OR 8 TIMES)

ON CUE

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140 141 142 143 144 145 146 147 148

A. SX. 1 E7(b9) C#MIN7(b9) DMIN^{bis} AEGOLIAN A MAJ7 IONIAN
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO. 1st X ONLY LET RING PLAY
 GRE. CLEAN
 BASS 1st X ONLY, LET RING PLAY
 DMS. CLOSED HH ONLY, LIGHT ACCENTS

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