

ALL I NEED

COMPOSED BY RADIOHEAD
ARRANGED BY SHERISSE ROGERS
EDITED BY BOB CURNOW

TRANPOSED FULL SCORE

STRAIGHT 8THS (♩ = 88)

COMMISSIONED BY THE LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC IN APPLETON, WISCONSIN

FLUTE / SOPEANO SAXOPHONE

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BASS CLARINET

TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR (SOLO)

ELECTRIC BASS

DRUMSET

VIBRAPHONE

TO FLUTE

FLUTE

SOLO

TO CUP MUTE

TO FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

CHORUS PEDAL

ASSORTED CYMBAL COLORS

PED.

FL.

A. SX. 2

T. SX. 1

T. SX. 2

SS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIBES

TO TPT. W/ CUP

TO CUP MUTE

SUSTAINED "ATMOSPHERIC" COLORS, WASHES.
CLVIAN

SUSTAINED "ATMOSPHERIC" COLORS, WASHES.
CLVIAN

"HOT RODS" OR VERY LIGHT STICKS

SIM., FREELY VARY

CLVIAN

SUSTAINED "ATMOSPHERIC" COLORS, WASHES.

8 9 10 11 12 13 14 15

FL.

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

VIBES

CLYDIA

CLYDIA

CLYDIA

CLYDIA

AS SOLO

ADD BASS

SOLO FLUGELHORN

m2

m2

FL.

A. SX. 2

T. SX. 1

T. SX. 2

BS. CL.

WITH FLUGELHORN

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CUP MUTE

TRUMPET CUP MUTE

FLUGELHORN

PNO.

GTR.

BASS

DRS.

VIBES

CLAVIN

CLAVIN

8^{va} W/ BASS

24 25 26 27 28 29 30 31

FL.

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (NO SOLO)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

VIBES

TO OPEN

TO HARMON MUTE

TO OPEN

CLIP MUTE

32 33 34 35 36 37 38 39

FL.

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIOLS

OPEN

FLUGELHORN

SEMI-MUTED

40 41 42 43 44 45 46

FL.

A. SX. 2

T. SX. 1

T. SX. 2

Bb. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

VIBES

47

48

49

50

51

52

FILL AROUND KICKS

53

TO SOPRANO SAXOPHONE

FL.

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMS.

VIBES

TO TRUMPET

TO OPEN

SOLO A2/C#

B7min7

A2/D A2/C#

E07/F# E07/C#

A2/D A2/C#

B7min7

A2/D A2/C#

E07/F# E07/C#

G2/B

A7min7

G2/C G2/B

D07/E D07/B

G2/C G2/B

A7min7

G2/C G2/B

D07/E D07/B

MUTED W/ MIXED 16THS

RIDE

ENG.

53

54

55

56

57

58

59

60

61 (SOLO CONTINUES)

FL.

A. SX. 2

T. SX. 1

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DHS.

VIBES

61 62 63 64 65 66 67 68

69 (SOLO CONTINUES)

SOPRANO SAXOPHONE

FL.

A. SX. 2

T. SX. 1

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWB.

VIBES

CHORDS: A2/D A2/C# Bbm7 A2/D A2/C# E07/C# E07/C# A2/D A2/C# Bbm7 A2/D A2/C# E07/C# E07/C#

CHORDS: G2/C G2/B A7m7 G2/C G2/B D07/E D07/B G2/C G2/B A7m7 G2/C G2/B D07/E D07/B

CHORDS: G2/C G2/B A7m7 G2/C G2/B D07/E D07/B G2/C G2/B A7m7 G2/C G2/B D07/E D07/B

77 (SOLO CONTINUES)

5. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
Bs. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.
VIBES

Chord progression for TPT. 4 and PNO. (measures 77-83):

Measure	Chord
77	A $\frac{9}{D}$
78	A $\frac{9}{C\sharp}$
79	Bmin7
80	A $\frac{9}{D}$
81	A $\frac{9}{C\sharp}$
82	E $\frac{7}{F\sharp}$
83	E $\frac{7}{C\sharp}$

Chord progression for PNO. (measures 77-83):

Measure	Chord
77	G $\frac{7}{C}$
78	G $\frac{7}{B}$
79	Amin7
80	G $\frac{7}{C}$
81	G $\frac{7}{B}$
82	D $\frac{9}{E}$
83	D $\frac{9}{B}$

S. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
Bs. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRUMS
VIBES

Preview Only

85 86 87 88 89 90 91

END SOLO TO TRUMPET

TEUMPET

D7/E D7/B G2/C G2/E D/G G2/C G2/E D/G

END

Preview Only

S. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
Bs. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
QTR.
BASS
DWS.
VIBES

92 93 94 95 96 97 98 99

Chords: Bm7⁹, F#9, G#7/Ab

Duplication Prohibited By Law

S. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
Bb. CL.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DWS.
VIBES

Musical score for page 100, featuring various instruments and staves. The score includes a large red watermark reading "Preview Only" and "Copyright Prohibited By Law".

The score is written for the following instruments:

- S. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- Bb. CL.
- TPT. 1 (LEAD, NO LEAD)
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DWS.
- VIBES

The score is divided into measures, with measure numbers 100 through 107 indicated at the bottom.

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIBES

(8th)

Rock Guitar Solo (Distortion)

G#9/C

Rock Out!

Crescendo to the End

Crescendo to the End

Crescendo to the End

Crescendo to the End

Crescendo to the End

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sierramusic.com

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