

BLOOM

FOR JONATHAN LATTA AND THE FORT LEWIS COLLEGE JAZZ ENSEMBLE

♩ = 96 - STRAIGHT EIGHTHS

3

EVERYONE CRESCENDOS TO MEASURE 19

11

Review Only

simile

simile

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

OMS.

VIB.

Duplication Prohibited By Law

Preview Only

STERNMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DMS.

VIB.

17 18 19 20 21 22 23 24 25

musical notation including staves, notes, rests, and dynamic markings (e.g., *subito*, *mf*, *allegando*, *Grus(Ados)*, *more cymbals*)

Preview Only

SECRETMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

VIB.

MELODY

RUSH OF AIR, PARTIAL NOTE

TO HARMON MUTE

TO FLUGELHOEN

TO FLUGELHOEN

MELODY

RUSH OF AIR, PARTIAL NOTE

TO BUCKET MUTE

TO BUCKET MUTE

Dm19

Gsus(4005)

Dm19

Gsus(4005)

MELODY

DISTANT, BELL-LIKE

26 27 28 29 30 31 32 33 34

Preview Only

STETTMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

35 36 37 38 39 40 41 42

Harmon Mute

Flugelhorn

Bucket Mute

Dm9

Gsus(Add9)

To Open

F/A Eb13+11

Preview Only

43 44 45 46 47 48 49 50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OWS.

VIB.

MELODY IN TRUMPETS, OPEN UP GROOVE!

OPEN

Dmi9

F#m7+11

Gsus(4009)

Dmi9

F#m7+11

Gsus(4009)

Dmi9

F#m7+11

Gsus(4009)

Dmi9

F#m7+11

Gsus(4009)

PAGE 60

CUE 1285. LAST TIME

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.
VIB.

SOLO - ON CUE
F#m9/B Cw9

TO HARMON MUTE
TO TRUMPET
TO HARMON MUTE
TO TRUMPET TO HARMON MUTE

SOLO - ON CUE
F#m9/A Bbm9

F#m9/A Bbm9
F#m9/A Bbm9
F#m9/A Bbm9
F#m9/A Bbm9

LAST X ONLY
LAST X ONLY
LAST X ONLY

DUPPLICATION PROHIBITED BY LAW

Preview Only

61 62 63 64 65 66 67 68

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

Chord symbols: Gadd9/B Bb13sus, Gadd9/B C-9, Gadd9/B Bb13sus, E7ALT Awi9, Fadd9/A Ab13sus, Fadd9/A Bbwi9, Fadd9/A Ab13sus, D7ALT Gwi9.

69

CUE BRASS LAST TIME

Preview Only

81

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84

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Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

VIB.

85 86 87 88 89 90 91 92

Chord symbols: FADD9/B Ab13sus, D7ALT Gmi9, E#mi9, F#ma7+11, F#ma7+11, FADD9/A Ab13sus, D7ALT Gmi9, E#mi9, E#ma7+11, FADD9/A Ab13sus, D7ALT Gmi9, E#mi9, E#ma7+11.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

VIB.

93 94 95 96 97 98 99 100

Chord symbols: Dm11, C13sus, Eb13sus, Dm11, C13sus, Eb13sus, Dm11, C13sus, Eb13sus

Preview Only

101 102 103 104 105 106 107 108

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

A SUS(4005)

G SUS(4005)

G SUS(4005)

G SUS(4005)

SOLO: DECRESCENDO TO BAR 117

109 110 111 112 113 114 115 116

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIB.

125

126

127

128

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130

131

132

Preview Only

sierramusic.com

To BUCKET MUTE

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIB.

133 134 135 136 137 138 139

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

VIB.

TO TRUMPET

TO TRUMPET TO HARMON MUTE

TO BUCKEY MUTE

DU19

GEUS(1005)

PEDAL DOWN, LET RING

FILL

DISTANT, BELL-LIKE

140 141 142 143 144 145 146 147

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

VIB.

148 149 150 151 152 153 154 155

musical score for page 148, featuring various instruments and a large watermark.

Preview Only

STARRAMUSIC.COM

Duplication Prohibited By Law

156 157 158 159 160 161 162 163

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.
VIB.

Qui³
Gsus(4005)

TO OPEN
OPEN
TO OPEN
OPEN

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 VIB.

TO HARMON MUTE
 TO HARMON MUTE
 TO TRUMPET TO HARMON MUTE
 TO TRUMPET TO HARMON MUTE
 Ebma7+11
 Dmi9
 Ebma7+11
 Dmi9
 LIGHT VERSION OF ORIGINAL GROOVE

164 165 166 167 168 169 170 171

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GRE.

BASS

DWS.

VIB.

HARMON MUTE

m2 HARMON MUTE

m2 > HARMON MUTE

m2 > HARMON MUTE

m2

Ebm7+11

m2

Ebm7+11

m2

m2

m2

m2

Dmi9

Dmi9

m2

m2

m2

Ebm7+11

Ebm7+11

m2

m2

m2