

TRANSPOSED FULL SCORE

COMPOSED BY RADIOHEAD
ARRANGED BY BOB WASHUT
EDITED BY BOB CURNOW

COMMISSIONED BY THE LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC IN APPLETON, WISCONSIN

EDITED BY BOB CURNOW

RITARDO

5 ♪ = 176 STRAIGHT EIGHTHS CONDUCT IN 3 (2+2+3)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ELECTRIC BASS

DRUMSET (SOLO)

VIBRAPHONE

CUE VIBES

READY TO CUE WINDS

SIERRA MUSIC.COM

SOLO - RUSATO

PEO

TEN

(L.V.)

(PLAY IF NO VIBES)

SOLO

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9

SAXES - SUBTONE (N.V.)
BEASS - IN STAND (N.V.)

Preview Only

SIETROV.MUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VS.

9 10 11 12 13 14 15 16

24

CUE GUITAR

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 Vb.

17 18 19 20 21 22 23 24

CUE PIANO

CUE BASS & DRUMS

30

CUE SOLOS

Preview Only

sierramusic.com

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

VB.

SOLO

OPEN

PED

SIM.

25 26 27 28 29 30 31 32

A. Sx. 1

A. 5x. 2

T. 5x. 1

T. 5x. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

T8N. 1

TBN. 2

TBN. 3

T8N. 4

PNo.

GTR.

BASS

DMS.

V8.

This image shows a page of a musical score for a band. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., Gtr., Bass, Dms., and Vb. The score is written in 4/4 time and features a large red watermark reading "Preview Only" and "Copyright Music". The page number "40" is visible at the bottom left.

CUE VIBES

Preview Only

Watermark: www.musictheory.com

Watermark: Duplication Prohibited By Law

Score for CUE VIBES, measures 48-55.

Instrument parts include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.
- VB.

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55.

Chord symbols and performance markings are present below the piano and guitar staves.

CUE TENOR SOLO

(OPEN FEEL, BROKEN TIME & MOVE TO GROOVE)

Preview Only

SierraMusic.com

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

VB.

SOLO A-11000

E-11400

G-11000 (OPEN FEEL: PLAY FIGURES + COMP SPARELY & COLORISTICALLY)

D-11400

G-11 (1ST X: COMP SPARELY & COLORISTICALLY/END X: PLAY FIGURES)

D-11

G-11000 (OPEN FEEL: PLAY FIGURES + COMP SPARELY)

D-11400

OPEN FEEL: LIGHT, BROKEN TIME ON RIDE (GRADUALLY GET UP GROOVE @ 64)

(3x0)

(1x0)

SECOND TIME ONLY

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 VB.

Sheet music for the song "High and Dry" by Peter Dinklage, featuring a large ensemble of instruments. The score is divided into measures 72 through 78. The instruments listed on the left are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- SAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.
- VS.

The music is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page. The page number "77" is in the top left corner, and "PLAY 3 TIMES" is in the top right corner. The page title "HIGH AND DRY - Pg. 10" is in the top right corner. The measure numbers 72, 73, 74, 75, 76, 77, and 78 are at the bottom of the page.

Measure 72: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, SAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DRS., VS.

Measure 73: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, SAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DRS., VS.

Measure 74: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, SAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DRS., VS.

Measure 75: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, SAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DRS., VS.

Measure 76: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, SAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DRS., VS.

Measure 77: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, SAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DRS., VS.

Measure 78: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, SAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DRS., VS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DMS.
 VB.

GRUMBLING UTTERANCES/WINDS (IMPROVISED GESTURES PLAYED ON THE HORNS)

MORE AGITATED

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VS.

95 96 97 98 99 100 101 102

CUE B. SAX 106 CUE TRBS. & DMS. CUE BASS & GTR.

CUE TENORS CUE TRB. 1

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sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VB.

103 104 105 106 107 108 109 110

PLAY

(SIM. TO LIB)

L.V.

SIM. - GRADUALLY ESTABLISH GROOVE

CRESC. POCO A POCO

126

CUE GUITAR

130

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VB.

G-11 (COMP AD LIB)
 F(♭)/A
 B♭sus²
 F(♭)/C
 D♭ab⁵
 G-11 (EMBELLISH AD LIB)
 F/A
 B♭sus²
 F/C
 D♭ab⁵
 (FILL)
 (SIL.)

CUE VIBES

CUE TRB. 4

138 CUE TPTS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DMS.
 VB.

135 136 137 138 139 140 141 142

Chord progressions and performance markings:
 PNO.: Bb(9)/D, Eb6/9, F(9), G-11 (SIM. COMP AD L16), F(9)/A, Bb9sus2, F(9)/C, DbAb5
 QTR.: (w/SAVES), G-11, F/A, Bb9sus2, F(9)/C, DbAb5
 BASS: Bb/D, Eb6/9, F, G-11, F/A, Bb9sus2, F/C, DbAb5
 DMS.: (FILL), (w/TPTA.), (SIM.), (SIM.)

146 CUE OPT. GUITAR SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 Vb.

SOFT!

155

(WINDS SHOULD BE QUIET & STILL, TO THE END)

HIGH AND DRY - Pg. 20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DWS.

Vib.

151

152

153

154

155

156

157

158

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VS.

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