

SIERRA MUSIC PRESENTS
THE MUSIC OF RADIOHEAD

TRANSPOSED FULL SCORE

$\text{♩} = 175$ STRAIGHT EIGHTHS

COMMISSIONED BY THE LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC IN APPLETON, WISCONSIN

IDIOTEQUE

COMPOSED BY RADIOHEAD
ARRANGED BY PATTY DARLING
EDITED BY BOB CURNOW

ALTO / SOPRANO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ELECTRIC BASS

DRUMSET

VIBRAPHONE / SHAKER

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9 (CUE SAXES)
ALTO SAXOPHONE

(CUE TRB. 1)

(CUE TENOR & TRBS.)

(CUE BS. INSTR.)

A. SX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

AUX. PERC.

TO OPEN

OPEN

TO OPEN

TO OPEN

TO OPEN

LEGATO

9

10

11

12

13

14

15

16

Preview Only

STETTMUSIC.COM

Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.
AUX. PERC.

OPEN
OPEN
CYMBAL ROLL
CHOICE -1
SIMPLE FILL

17 18 19 20 21 22 23

24

(CUE BRASS)

SOLID, CLEAN DRUM GROOVE W/ AD LIB

(CUE SAXES)

(CUE PIANO)

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A. SX.

A. SX. 2

T. SX. 1

T. SX. 2

SAX. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

AUX. PERC.

24 25 26 27 28 29 30 31

SOLID, CLEAN GROOVE W/ AD LIB

LIGHT FILL

A. SX.
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 AUX. PERC.

(CUE VIBES) (CUE ALTOS & TRBS.)
 SURELY
 SIMILE
 SIMILE
 ALTERNATE QUARTER NOTE SHAKE ON BEAT 4
 32 33 34 35 36 37 38 39

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SIERRA MUSIC.COM

40 41 42 43 44 45 46 47

A. SX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

AUX. PERC.

LIGHT COMP AND FILLS

GWI - 6

LIGHT ACCENTS

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TO SOPRANO SAXOPHONE

A. SX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

AUX. PERC.

48

49

50

51

52

53

54

55

56

HEAVIER, NOT TOO SHORT

(CUE TPT. 1 & 2)

(CUE SOP. SAX)

SOPRANO SAXOPHONE

62

SUDDENLY LIGHTER

LOIOTIQUE PG. 8

A. SX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

AUX. PERC.

56

57

58

61

62

63

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SOLO FILL

64 65 66 67 68 69 70 71

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

AUX. PERC.

Preview Only

76 START BUILD TO BAR # 92

3/4

IDIOTEQUE PG. 10

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

AUX. PERC.

72 73 74 75 76 77 78 79

TO TUMBLER

TO TUMBLER

TO TUMBLER

OPTIONAL COMP INSTEAD

ADD FILLS

SOLO FILL

ACTIVE, SOLOISTICAL BEATERS, FILLS

LIGHT FILLS

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4/4

3/4

84

4/4

3/4

4/4

3/4

IDIOTIQUE PG. 11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DMS.

AUX. PERC.

TRUMPET

TRUMPET

TRUMPET

TO TRUMPET

ACTIVE, SOLISTIC! REAGNES, FILLS

MORE ACTIVE, FILLS

SOLO FILL

80

81

82

83

84

85

86

87

4/4

3/4

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 AUX. PERC.

TRUMPET
 LETTING
 SOLO FILL
 ACTIVE, GALLOPING! BEAGERS, FILLS

88 89 90 91 92 93 94 95

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

AUX. PERC.

96 97 98 99 100 101 102 103

SOLO FILL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRG.

AUX. PECO.

104 105 106 107 108 111

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

AUX. PERC.

To CUP MUTE

To CUP MUTE

CUP MUTE

(PLAY IF NO VIBRAPHONE)

CONT. CYMBALS, WIND DOWN

TO SHAKER

112 113 114 115 116 117 118 119

120

OPEN SOLO (THIS REPEATED SECTION COULD BE STARTED IN FREE-FORM)

124 ON CUE

101076UE PG. 16

SOLO--E PHEVRIAN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

AUX. PERC.

PLAY FIRST 2 TIMES ONLY
CUP MORE

PLAY FIRST 2 TIMES ONLY

PLAY FIRST 2 TIMES ONLY

PLAY FIRST 2 TIMES ONLY

(VERY LIGHT TEXTURES, COLORS, PEDALS, ETC.)

O PHEVRIAN-SIMPLE COMP

O PHEVRIAN-SIMPLE COMP

O PHEVRIAN-SIMPLE COMP

SIMPLE IDEAS UNDER SOLO, BUILD TO GROOVE

AD LIB RH PATTERNS

STRAIGHT 8TH NOTE SHAKER-ON CUE

120

121

122

123

124

125

126

127

128

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

AUX. PERC.

129 130 131 132 133 134 135 136

(CUE TPT. 1 & 2)

141

(2ND X CUES)

IDIOTIQUE PG. 18

E PREVIOUS

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMS.

AUX. PERC.

OPEN

OPEN

END X ONLY

PLAY DOWN AN OCTAVE END X

END X ONLY

PLAY DOWN AN OCTAVE END X

SOLO UP GROOVE AGAIN

GROOVE WITH FILLS

PLAY 1ST TIME ONLY

FILL

137

138

139

140

141

142

143

144

145

PLAY FOUR TIMES - SOLOIST AND RHYTHM WIND DOWN - ONLY PIANO PLAYS THE LAST TIME
AMI-6

149

(QUE WINDS)
LIGHTLY

IDIOTIQUE PG. 19

Preview Only

SIERRA MUSIC.COM

PLAY SINGLE NOTES ONLY, AS AT BEGINNING

GET SOFTER THROUGHOUT THE REPEATS

PED.

PLAY FIRST 2 TIMES ONLY

PLAY FIRST 3 TIMES ONLY

TIME - LIGHT CYMBALS

SHAKER STRAIGHT 8TH NOTE PATTERN

AUX. PERC.

145 146 147 148 149 150 151 152

(CUE TPT. 2 & GTR.)

(CUE BASS) (CUE SOP. SAX)

Preview Only

153 154 155 156 157 158 159 160 161

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

AUX. PERC.

LET NOTES RING

BEGIN FILL WITH CYMBALS AND BUILD

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

(QUE PIANO)

(QUE TPT. 1)

(QUE BAR. SX.)

Preview

SIERRA

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TO VISES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

AUX. PERC.

162

163

164

165

166

167

168

169

170

STRONG!

3/4

4/4 (CUE VIBES)

Preview Only

SECRET MUSIC.COM

170 171 172 173 174 175 176

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

AUX. PERC.

Active, soloistic crashes, fills

Vibes

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SOLO FILL

PED.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

AUX. PERC.

177 178 179 180 181 182 183 184

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

AUX. PERC.

185 186 187 188 189 190 191 192

SLIDE-AD LIB

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

AUX. PERC.

193 194 195 196 197 198 199 200

RITARD TO END

CUE RHYTHM

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 AUX. PERC.

201 202 203 204

IF YOU ENJOYED THIS PIECE, THEN YOU WILL ENJOY MORE
 RADIOHEAD CHARTS FROM THE
 RADIOHEAD JAZZ PROJECT

AVAILABLE FROM
 SIERRA MUSIC AT

WWW.SIERRAMUSIC.COM

CHECK IT OUT !

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