

SIERRA MUSIC PRESENTS
THE MUSIC OF RADIOHEAD

KNIVES OUT

COMPOSED BY RADIOHEAD
ARRANGED BY DAN GAILLEY
EDITED BY BOB CURNOW

TRANSPPOSED FULL SCORE

$\text{♩} = 104$ STRAIGHT EIGHTHS

COMMISSIONED BY THE LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC IN APPLETON, WISCONSIN

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

BASS TRUMPET 4

PIANO (SOLO)

GUITAR (SOLO)

ELECTRIC / ACOUSTIC BASS

DRUMSET

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Preview Only

sierramusic.com

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IMPLIED TIME ON CYMBALS - SNEAK IN

8 9 10 11 12 13 14 15

22

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

W/PIANO

mf

PED.

PED.

PED.

PED.

PED.

PED.

CUE TENOR & GTR. 19

CUE BASS & TRBS.

CUE TPTS.

KNIVES OUT - PG. 3

CUE SAXES

Preview Only

SOLO w/GUITAR

FLUGELHORN

IN STAND

ALLOW TO DECAY

w/BONES

w/TENSE

SET UP LIGHTLY

16 17 18 19 20 21 22 23

29

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMB.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

Preview Only

517KAMUS.COM

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48 49 50 51 52 53 54 55

(ONES)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

F(1004)

E_{mi} 13

E_{mi} 13

C_{mi} 9/6

E_b 10/7/B_b

A_b 10/7(1004)

E_{mi} 13

C_{mi} 9/6

E_b 10/7/B_b

A_b 10/7(1004)

F(1004)

E_{mi} 13

C_{mi} 9/6

E_b 10/7/B_b

A_b 10/7(1004)

This is a page of a musical score for a concert band. The score is written for the following instruments:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRMS.

The score includes musical notation, dynamics, and performance instructions. A large red watermark "Preview Only" is overlaid across the page. The page number "56" is visible in the bottom left corner.

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

64 65 66 67 68 69 70 71

OPEN GRADUALLY

OPEN GRADUALLY

OPEN GRADUALLY

OPEN GRADUALLY

Duplication Prohibited By Law

72

87

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DWS.

SECOND X ONLY
 SECOND X ONLY
 Cmi⁹ G⁷
 C⁶ G⁷
 B⁹ A⁷ (A00⁹)
 A mi⁹
 G (A00⁹)
 C mi⁹ G⁷
 B⁹ A⁷ G⁷
 A⁹ A⁷ (A00⁹)
 G mi⁹
 F (A00⁹)
 C mi⁹ G⁷
 B⁹ A⁷ G⁷
 A⁹ A⁷ (A00⁹)
 G mi⁹
 F (A00⁹)
 C mi⁹ G⁷
 B⁹ A⁷ G⁷
 A⁹ A⁷ (A00⁹)
 G mi⁹
 F (A00⁹)
 (BONES)

Preview Only

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1. BACK TO BAR # 80 (Pg. 11)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

104 105 106 107 108 109 110 111

Preview Only

112 113 114 115 116 117 118 119

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Chords: F#m13, F#m13, A PEDAL - GO BALLISTIC, Ab/A, F/A, C6sus/D, Eb/G, E1/G, B1sus/B

Effects: WIND DOWN, WIND DOWN W/ SOLOIST

120

PLAY FOUR TIMES

123

PLAY TWO TIMES

CUE ALTO & TPT. LAST TIME

KNIVES OUT - PG. 16

LAST X ONLY

LAST X ONLY

AS SOLO (SMALL GROUP)

LAST X ONLY

LAST X ONLY

PED.

PED.

22 - p
PED.

PED.

LAST X ONLY

m2 - m2

ENTER 2ND TIME

m2 - m2

m2 - m2

TACIT 1ST & 2ND TIMES

- GRADUALLY BUILD WITH BAND

SOLO

SOLO

m2 - m2

120

121

122

123

124

125

126

PLAY THREE TIMES

129

Score for Knives Out - PG. 17, Cue TPT. 1. The score is divided into five systems (126-130) and includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DMS. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "TACIT 1ST & 2ND TIMES", "ENTER END TIME", "ENTER 1ST TIME", "TACIT IX", "TACIT 1ST TIME", "TACIT 1ST & 2ND TIMES", "SOLO", "END SOLO", and "PED.". A large red watermark "Preview Only" is overlaid across the score.

Score for Cue Trbs. & B.SX, Knives Out - PG. 18. The score is written for multiple instruments and includes a large watermark reading "SIERRA MUSIC.COM".

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

Chord Progression (PNO. and BASS):

- 132: Cmi9/Gb
- 133: Bb9/Gb
- 134: Ab97(Addb)
- 135: Gmi9
- 136: F(Add4)
- 137: E mi 13

Other markings:

- W/SAXES (above GTR. staff)
- me (below A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, GTR. staff)
- me (below BAR. SX. staff)
- me (below TBN. 1, TBN. 2, TBN. 3, TBN. 4 staff)
- me (below PNO. staff)
- me (below BASS staff)
- me (below DRS. staff)

Page Numbers: 132, 133, 134, 135, 136, 137, 138, 139

This image shows a page of a musical score, likely for a band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

The score includes musical notation such as notes, rests, and bar lines. A large, semi-transparent red watermark reading "Preview Only" is overlaid across the center of the page. At the bottom of the page, the number "140" is visible, indicating the page number. The score is for measures 140 through 147.

The image shows a page of musical notation for the piece 'The Rose Tree' by Felix Mendelssohn. The score is written for a piano and includes parts for various instruments: flute, oboe, clarinet, bassoon, and strings. The music is in 3/4 time and features a prominent melody in the right hand of the piano. The score is marked with 'Preview Only' and 'Duplication Prohibited By Law'.

Preview Only

STERNMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAC. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. (SMALL GROUP)

SOLO

GTR.

BASS

DRS.

Preview Only

sierramusic.com

DUPLICATION PROHIBITED BY LAW

165 166 167 168 169 170 171 172

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

OPEN

OPEN

OPEN

OPEN

(SMALL GROUP)

SOLO SPARSELY W/ GUITAR

SOLO SPARSELY W/ TENOR

CYMBALS - COLORES ONLY, NO TIME

Preview Only

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173 174 175 176 177 178 179 180

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

OWS.

VERY LIGHT!

TAPER OUT

VERY LIGHT!

CHORDS ONLY

Preview Only

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