

SIERRA MUSIC PRESENTS
THE MUSIC OF RADIOHEAD

PACK LIKE SARDINES IN A CRUSHO TIN BOX

COMMISSIONED BY THE LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC IN APPLETON, WISCONSIN

COMPOSED BY RADIOHEAD
ARRANGED BY DAN CAVANAUGH
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 124$ STRAIGHT EIGHTHS - TECHNO/ROCK

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

RHODES KEYBOARD

ELECTRIC GUITAR
(WITH DISTORTION/EFX)

ELECTRIC BASS

DRUMSET (SOLO)

PERCUSSION

HIGH/LOW BEAKE DRUMS

CUE PIANO

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHODES

GTR.

ELEC. BASS

DRS.

PERC.

10 11 12 13 14 15 16

(Add Bass)

(Add Bass)

CUE ALTO SOLO

SOLO - As Is

[illegible]

[illegible]

DRUM SOLO

CUE GUITAR

CUE TENOR SOLO

37

CUE TRBS.

PACKT LIKE SARDINES IN A CRUSHED TIN BOX - PG. 5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHODES

GTR.

ELEC. BASS

DRMS.

PERC.

SOLO - As Is

SLOWLY BEND TO D

SOLO - As Is

SIX

HIGH/LOW SNARE DRUMS

AD LIB ON PATTERN

33

34

35

36

37

38

39

40

41

CUE TPT. 1

This is a page of a musical score, likely for a symphony orchestra. The page is numbered 56 in the top right corner. The score is written for various instruments, including strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, Bar. Sx.), woodwinds (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), and percussion (Rhodes, Gtr., Elec. Bass, Dms., Perc.). The score includes dynamic markings such as 'Crescendo poco a poco' and 'mf'. A large red watermark 'Preview Only' is overlaid on the page. The bottom of the page shows measure numbers 49 through 56.

CUE SAXES

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 RHODES
 GTR.
 ELEC. BASS
 DRUMS
 PERC.

AbMA7 Bb69
 G69 Bb69/H41 GMA7/8 EbMA7(♯11)
 AbMA7 Bb69
 G69 Bb69/H41 GMA7/8 EbMA7(♯11)
 AbMA7 Bb69
 G69 Bb69/H41 GMA7/8 EbMA7(♯11)

57 58 59 60 61 62 63 64

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65 66 67 68 69 70 71 72

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
RHODES
GTR.
ELEC. BASS
DWS.
PERC.

SOLO
BMIN-ISH

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73

OPEN SOLO

77

ON CUE

CUE BASS

PACKY LIKE SARDINES IN A CRUSHO TIN BOX - PG. 10

CUE PIANO

Score page for measures 73-80. The page is divided into two systems: measures 73-76 and measures 77-80. The instruments listed on the left are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- SAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- RHODES
- GTR.
- ELEC. BASS
- DRUMS
- PERC.

Measure 73 is marked "73" and "OPEN SOLO". Measure 77 is marked "77" and "ON CUE". Measure 78 is marked "CUE BASS". Measure 79 is marked "CUE PIANO".

Annotations include:

- "BWIN-IGH" above measures 73 and 77.
- "ON SHELLS" above the drums part in measure 73.
- "SIMILE - INTERACT IN THIS STYLE" above the drums part in measure 74.
- "SIMILE - INTERACT IN THIS STYLE" above the drums part in measure 77.
- "MOVE TOWARDS THE TECHNO BEAT" above the drums part in measure 78.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHODES

GTR.

ELEC. BASS

DRMS.

PERC.

BWIN-IGH

WAVE AD LIS FROM D TO C#

WAVE AD LIS FROM D TO C#

WAVE AD LIS FROM D TO C#

WAVE AD LIS FROM D TO C#

D MIN /C /B /F D MIN

D MIN-IGH

SLOWLY BEND TO D

SIMILE D MIN-IGH

81 82 83 84 85 86 87 88

96

HORNS OUT, SOLOIST & DRUMS ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHODES

GTR.

ELEC. BASS

DMS.

PERC.

ENO WAVERS

WAVEE TO F

WAVEE TO D#

WAVEE TO D#

WAVEE TO E#

CRESCENDO POCO A POCO

WAVEE TO E#

CRESCENDO POCO A POCO

OUT

ALONE, WITH SOLOIST

OUT

97

98

99

100

101

102

103

104

105 CUE TRBS. & BASS

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105 106 107 108 109 110 111 112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHOODES

GTR.

ELEC. BASS

DRUMS

PERC.

IN STAND

TO OPEN

OPEN

8b7MA7(9#)

8b7

E7add11/B

FMA7(#11)

G69 Aadd11

BbMA7

Bb/G#

CUE TPTS.

GMA7/B

CMA7/E

D/Eb

D7add11

Eb6

PACKT LIKE SARDINES IN A CRUSHO TIN BOX - PG. 15

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHODES

GTR.

ELEC. BASS

DRMS.

PERC.

128

QUE PIANO & SAXES

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129 130 131 132 133 134 135 136

OUT

Parts listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- RHODES
- GTR.
- ELEC. BASS
- DMS.
- PERC.

Measure 129 contains a key signature change to one flat (Bb) and a common time signature (C). Measures 135 and 136 contain a key signature change to two flats (Bb, Eb) and a common time signature (C).

137 CUE BASS & GTR.

PACKY LIKE SARDINES IN A CRUSHED TIN BOX - pg. 18

FILL
GTR solo

DW 4/C

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHODES

GTR.

ELEC. BASS

DWS.

PERC.

137

138

139

140

141

142

143

144

145

TAPER DOWN SOLO

PACKET LIKE SARINES IN A CRUSHED TIN BOX - PG. 19

8 MIN

E7ADD11

F#MA9(#11)

G

BbMA7(#11)

END SOLO

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A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHOODES

GTR.

ELEC. BASS

DMS.

PERC.

145

146

147

148

149

150

151

152

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHOODES

GTR.

ELEC. BASS

DRUMS

PERC.

153 154 155 156 157 158 159 160

distortion/eff

slowly send to 0

Preview Only

161 162 163 164 165 166 167 168

CHORDS: Dm7, F#m7(11), Abm7, Bb7, G6, Bbm7(11), Gm7/B, Ebm7(11)

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, RHODES, GTR., ELEC. BASS, DWS., PERC.

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TSN. 1
TSN. 2
TSN. 3
TSN. 4
RHODES
GTR.
ELEC. BASS
DRG.
PERC.

169 170 171 172 173 174 175

Sheet music for the song "Packt Like Sardines in a Crushed Tin Box" (pg. 23), measures 176 through 183. The score includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- RHODES
- GTR.
- ELEC. BASS
- DRS.
- PERC.

The music is written in 4/4 time. A large red watermark "Duplication Prohibited By Law" is visible across the page.

Measure numbers: 176, 177, 178, 179, 180, 181, 182, 183.

[illegible]