

SIERRA MUSIC PRESENTS
THE MUSIC OF RADIOHEAD

TRANSPPOSED FULL SCORE

♩ = 76 STRAIGHT EIGHTHS

COMMISSIONED BY THE LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC IN APPLETON, WISCONSIN

PARANOID ANDROID

COMPOSED BY RADIOHEAD
ARRANGED BY KEN SCHAPHORST
EDITED BY BOB CURNOW

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1 / FLUGELHORN 1

TRUMPET / FLUGELHORN 2

TRUMPET / FLUGELHORN 3

TRUMPET / FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR (SOLO)

ELECTRIC BASS

DRUMSET

VIBRAPHONE

As Solo

SOLO, LET STEINBS RING

HI-HAT

NO PEDAL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

VIB.

7

7

8

9

10

11

12

13

A page of a musical score for a symphony, featuring staves for various instruments including strings, woodwinds, brass, and piano. The score is marked with a large "Preview Only" watermark and a "Duplication Prohibited By Law" watermark. The page number 14 is visible at the bottom left.

Preview Only

vietaamusic.com

Replication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

VIB.

21

22

23

24

25

Preview Only

Sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

30

31

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRG.
VIB.

Sheet music score for Paranoid Android - pg. 6. The score includes staves for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DRG., and VIB. The music is in 4/4 time and features a prominent piano melody in the right hand of the piano part, with a bass line in the left hand. The guitar and bass parts provide a rhythmic foundation. The drums and vibraphone parts are also visible. The score is marked with a large 'Preview Only' watermark.

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SOLO
A11 6 9 E+7+9 C11 6 9 Ab11-5 C11 6 9 A6 16

PNO.

GTR.

BASS

DRS.

VIB.

41 42 43 44 45 46 47 48

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49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

VIB.

49 50 51 52 53 54

7/8

4/4

57

Score for PARANOID ANDROID - PG. 9, measures 55 to 60. The score is written for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, drums, and vibraphone. The time signature changes from 7/8 to 4/4 at measure 57. The key signature is D major. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 55 and 56 are in 7/8 time. Measures 57 through 60 are in 4/4 time. The score includes a section labeled "FILL" at measure 58 and a section labeled "SOLO" at measure 59.

Instrument parts listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.
- VIB.

Measure numbers 55, 56, 58, 59, and 60 are indicated at the bottom of the page.

PIANO SOLO

Sheet music for the song "Paranoid Android" by Pink Floyd, page 10. The score is for a piano solo and includes parts for various instruments and vocals.

Instrumental Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.
- Vib.

Vocal Parts:

- ANY LENGTH
- TO FLUGELHORN
- Abui's
- ANY LENGTH

Page numbers: 61, 62, 63, 64, 66.

67

SLOW, RUBATO $\text{♩} = 60$
PIANO SOLO

PARANOID ANDROID - PG. 11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

SOLO FREELY

PED.

PED.

PED.

PED.

PED.

PED.

PED.

PED.

PED.

PED.

PED.

PED.

PED.

PED.

67

68

69

70

71

72

73

74

75

SLOWLY $\text{♩} = 60$
CUE TRBS. & RHYTHM

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

VIB.

SOLO

START TO FILL AROUND VOICINGS, AD LIB.

Hihat, CROSS-STICK

75

76

77

78

79

80

Preview Only

STANDARD MUSIC COMPANY

81 82 83 84 85 86

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DRS.

VIB.

FLUGELHORN

FLUGELHORN

FLUGELHORN

OPT. TACIT

E A C MIN G/B G MIN/Bb A7 D MIN A7 D MIN D MIN/C

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CUE TPT. 2

91

SLIGHTLY SLOWER $\text{♩} = 56$
CUE VIBES

PARANOID ANDROID - pg. 14

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OWB.

VIB.

87

88

89

90

91

92

FLUGELHORN

8b

F/A

Gmin7

F

E

A

Cmin

G/B

Gmin/Bb

A7

QUE TPT. 1

PARANOID ANDROID - pg. 15
RITARD

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SECRET MUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIB.

93

94

95

96

97

98

Q MIN 8b13 A+7+9 Q MIN Q MIN7 F7 8b F/A Q MIN7 F E F#m7-5 E

GUITAR SOLO

START SOFTLY AND BUILD

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APICAL ATMOSPHERIC FILLS

PED.

SOLO START SOFTLY AND BUILD

A mi E7+5 A mi E7+5 A mi E7+5 A mi E7+5

99 100 101 102 103 104 105 106

Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
SAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.
VIB.

115 116

PED.

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