

SIERRA MUSIC PRESENTS
THE CONTEMPORARY BIG BAND SERIES

BIRDS OF A FEATHER

COMPOSED BY RICH DEROSA

TRANSPOSED FULL SCORE

FLOWING JAZZ WALTZ $\text{♩} = 62$
ALL PHRASING LEGATO

AS RECORDED BY THE UNT ONE O'CLOCK LAB BAND ON "LAB 2018"

9

PREVIEW ONLY

FLUTE

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

FLUGELHORN / TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

GUITAR

BASS

DRUMS

TO CUP MUTE

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

KEEP SUSTAIN PEDAL DOWN

CLEAN SOUND

TO ARCO

ARCO

SWA IF POSSIBLE

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

KEEP ALL NOTES SUSTAINED

TO PIZZ.

13 14 15 16 17 18 19 20 21 22 23 24

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

PREVIEW ONLY

TO OPEN

STAY ACTIVE

PIZZ.

Fus² MORPH FROM PATTERN INTO MORE GENERIC TEXTURE.

25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 47

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

39 40 41 42 43 44 45 46 47 48 49 50

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

51 52 53 54 55 56 57 58 59 60 61

Fill

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

62 63 64 65 66 67 68 69 70 72

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73 81

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

73 74 75 76 77 78 79 80 81 82 83 84

Fill

Fill

Obvna?

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FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

TO CUP MUTE

85 86 87 88 89 90 91 92 93 94 95 96

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FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

97 98 99 100 101 102 103 104 105 106 107 108 109

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CUP MUTE

TO OPEN

Fill

Chords: G#m7, Bb7/O, Gm7, Gbm7

110

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRG.

118

BIRDS OF A FEATHER - PG. 10

OPEN

110 111 112 113 114 115 116 117 118 119 120 121

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

123 124 125 126 127 128 129 130 131 133

136

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

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134 135 136 137 138 139 140 141 142 143 144 145

PREVIEW ONLY

To Cup Mute

To Harmon Mute

To Cup Mute

To Harmon Mute

FILL

F⁴

F⁴

F⁴

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

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FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

PREVIEW ONLY

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A/F Bb²/F Db/F Eb/Ab Bb/Eb F⁴

A/F Bb²/F Db/F Eb/Ab Bb/Eb F⁴

A/F Bb²/F Db/F Eb/Ab Bb/Eb F⁴

///

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DRS.

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191

PREVIEW ONLY

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Chord symbols: D $\flat$ /F, F $\sharp$ /E, E $\flat$ /D $\flat$, B $\flat$ $\flat$ /D, F $\sharp$, A/F

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DMS.

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

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(MELO GRADUALLY INTO A CHORD TEXTURE AND DESCEND)

Bb^2/F E/F Bb^2/D Eb/D Bb/C

Bb^2/F E/F Bb^2/D Eb/D Bb/C

Bb^2/F E/F Bb^2/D Eb/D Bb/C

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

PREVIEW ONLY

CUP MUTE

HARMON MUTE

LIGHT! THINK PILL BASS

(ADD COMING PATTERN IF POSSIBLE)

NOT TOO LOUD; BLEND WITH PIANO

208 209 210 211 212 213 214 215 216 217 218 219 220 221

222

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

222 223 224 225 226 227 228 229 230 231 232 233

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMG.

234 235 236 237 238 239 240 241 242 243 244 245

246

SOP. SAX SOLO

254

BIRDS OF A FEATHER - PG. 20

FL.

SOP. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

SOLO

EdMA¹³

BMA¹³

TO FLUGELHORN

OPMA¹³

AMA¹³

246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

282 283 284 285 286 287 288 289 290 291 292 293 294 295

Chords: AbMA⁷, GMi⁹, Gsus²/Eb, FbmA⁷, Fmi⁹, Fsus²/Db

Annotations: KEEP SUSTAIN PEDAL DOWN, KEEP ALL NOTES SUSTAINED

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

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296 297 298 299 300 301 302 303 304 305 306 307 308 309 310

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

311 312 313 314 315 316 317 318 319 320 321 322 323 324 325

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CM9/O

(IONIAN) B9MA9/O

(DORIAN) DMI¹¹

326

334

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

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ADD 8TH NOTE WITHIN ROOTS & 5THS.

A BIT MORE DRIVE

326 327 328 329 330 331 332 333 334 335 336 337 338 339

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

OMS.

340 341 342 343 344 345 346 347 348 349 350 351 352 353

354

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

354 355 356 357 358 359 360 361 362 363 364 365

366

374

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

KEEP SUSTAIN PEDAL DOWN

366 367 368 369 370 371 372 373 374 375 376 377

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

378 379 380 381 382 383 384 385 386 387 388 389 390

Chord symbols: $F\sharp m^9$, Dm^9 , $Bm^7/D\sharp$, $B^b/D\sharp$, $G\sharp m^7$, A^m7 , $F\sharp m^9$, Dm^9 , $Bm^7/D\sharp$, $B^b/D\sharp$, $G\sharp m^7$

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

391 392 393 394 395 396 397 398 399 400 401 402

Chord symbols: $Bb^{\flat}/O$, $Gm7$, $Gbm7$, $Fill$

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DR.

403

404

405

406

407

408

409

410

411

412

413

414

415

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

416 417 418 419 420 421 422 423 424 425 426 427 428

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Fill

Fill

429

437

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

KEEP SUSTAIN PEDAL DOWN

DIMIN. POCO A POCO

DIMIN. POCO A POCO

DIMIN. POCO A POCO

DIMIN. POCO A POCO

429 430 431 432 433 434 435 436 437 438 439 440

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

441 442 443 444 445 446 447 448 449 450