

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

GOD REST YE, MERRY GENTLEMEN

ARRANGED FOR THE WDR BIG BAND

TRADITIONAL
ARRANGED BY RICHARD DEROSA
EDITED BY BOB CUENOW

TRANSPOSED FULL SCORE

$\text{♩} = 100$ - EASY SAMBA

SOPRANO SAXOPHONE (SOLO)

ALTO SAXOPHONE / PICCOLO

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET / FLUGELHORN 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS (SOLO)

Preview Only

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SOP. SX.
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

9 10 11 12 13 14 15 16

SOLO

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR. w / ENSEMBLE

BASS

DRMS.

17 18 19 20 21 22 23 24

Fill

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

CHS.

33 34 35 36 37 38 39 40

Chords: Bbvi, Cvi7, Db, C7+5, Bbvi9, C7+9, Fvi, Bb15

Measures: 33, 34, 35, 36, 37, 38, 39, 40

SOP. SX.
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

41 42 43 44 45 46 47 48

musical score for "God Rest Ye, Merry Gentlemen" - page 6. The score includes parts for Soprano Saxophone (SOP. SX.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (BAR. SX.), Trumpets 1-4 (TPT. 1-4), Trombones 1-4 (TBN. 1-4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.). The score is marked with a large red "Preview Only" watermark and a "Duplication Prohibited By Law" watermark. The page number 41 is in the top left corner, and the title "GOD REST YE, MERRY GENTLEMEN - pg. 6" is in the top right corner. The score is written in 4/4 time, with a key signature of one flat (Bb). The piano part includes chord markings: Gm7-5 and C7+9. The guitar and bass parts also include these chord markings. The drums part is marked with "nd" (no drums) in measures 44 and 45.

SOLO

Preview Only

51

52

53

54

55

56

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

OMS.

W / FLUGELHOEN

W / SOPRANO SAX

W / BARNS

57 58 59 60 61 62 63 64

Ob C7+9 Bbui Cui7 Ob C7+5 Bbui9 Cui11

Ob C7+9 Bbui Cui7 Ob C7+5 Bbui9 Cui11

Ob C7+9 Bbui Cui7 Ob C7+5 Bbui9 Cui11

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SOP. SX.
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DMS.

65 66 67 68 69 70 71 72

Chords: Dbm7, Bb9, Gm7-5, Gm7-5/C

77

IMPROVISE
Gwll

Gwll

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

BAS. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

OWS.

73

74

75

76

77

78

79

80

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SOP. SX. *Gnill*

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

81 82 83 84 85 86 87 88

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SOP. SX. *Gull*

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

UNISON

Crescendo poco a poco

90 91 92 93 94 95 96

Solo

SOB. SX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

97 98 99 100 101 102 103 104

Chords: F#m, Eb, Db, C#m7(b9), F#m, Eb, Db, C#m7(b9)

Fill

105

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SOP. SX.
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TSN. 1
TSN. 2
TSN. 3
TEB. 4
PNO.
GTR.
BASS
DMS.

Cui⁹ D7⁺⁹ Gui C¹⁵

8bui Cui⁷ Db C7⁺⁵ 8bui⁹ C7⁺⁹ Fui 8b¹⁵

105 106 107 108 109 110 111 112

Preview Only

113 114 115 116 117 118 119 120

SOB. SX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

Chords: A7+9, D7+9, Gmi, G7+9

Fill Loosely

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SOP. SX.
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

LEAD IN / SAXES
TO FLUGELHORN
Awi G F E7+9 Awi G
Awi G F E7+9 Awi G
Awi G F E7+9 Awi G

121 122 123 124 125 126 127 128

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

129 130 131 132 133 134 135 136

Chord symbols: E^b11⁷, F[♯]11⁷, G, F[♯]11⁷, E^b11⁷, F[♯]

W / FLUGELHORN

FLUGELHORN W / ALTO SAX

E⁷+9, D^b11, E^b11⁷, F, E^b11⁷, D^b11⁷, E

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137 138 139 140 141 142 143 144

SOP. SX.
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

Piccolo
As Solo
w / Piccolo
To Tpt. w / Cup Mute
To Harmon Mute
w / Piccolo

145 146 147 148 149 150 151 152

SOP. SX.
PICC.
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

TRUMPET CUP MUTE
TO OPEN
HARMON MUTE
OPEN

153 154 155 156 157 158 159 160

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SOP. SX.
 PICC.
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

TO ALTO SAXOPHONE
 TO OPEN
 SOLO

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SOP. SX. *G mi*

PICC.

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

HI HAT ONLY

169 170 171 172 173 174 175 176

177

SOP. SX. *Gui*

PICC. *ALTO SAXOPHONE*

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

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FILL

177 178 179 180 181 182 183 184

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193 194 195 196 197 198 199 200

Labels: Sop. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., GRE., Bass, Dns.

Annotations: Qui, To Piccolo

Preview Only

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

Piccolo

Opt. 8va

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

201 202 203 204 205 206 207 208

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