

## HARK, THE HERALD ANGELS SING

TRADITIONAL  
ARRANGED BY RICHARD DEROSA  
EDITED BY BOB CURNOW

## TRANSPPOSED FULL SCORE

♩ = 114 - EASY SWING

ARRANGED FOR THE WOR BIG BAND

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

PIANO

GUITAR

AS SOLO

BASS (SOLO)

DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

UNISON

TBN. 1

UNISON

TBN. 2

UNISON

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMS.

9

10

11

12

13

14

15

16

TO OPEN

TO OPEN

TO OPEN

TO OPEN

CHI 7(11) D9#A7 Dm7-5 Eb9sus9

CHI 7(11) D9#A7 Dm7-5 Eb9sus9

FILL

UNISON

A. SX. 1

A. SX. 2

F. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTE.

BASS

DWS.

17 18 19 20 21 22 23 24

CHORDS: Cui7, Cb9, Bbui7 Abz/C Dbua7 Ebzus7, Cui7, Cb9, Bbui7 Abz/C Dbua7 Ebzus7, Cui7-5, Dbua7 Abz/C, Bbui7 Ani7 Bbui7, Ebzus9 Abz/C, Bbui7 Abz

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DWS.

25 26 27 28 29 30 31 32

Crescendo poco a poco

Chord progressions:  $Dm7-9$   $Dbm7$   $Ab2/C$   $B7-9$   $F7-9$   $Bbm7$   $Ebm9$   $Ab2/C$   $Bbm7-9/E$   $Ebm9$

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRM.

33 34 35 36 37 38



49

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

59 60 61 62 63 64 65 66

59 (BASS SOLO)

8b15

59

8b15

59

8b15

59

8b15

59

8b15

SOLO

59

8b7

59

8b7

59

8b7

59

8b7

59

8b7

59 (BASS SOLO)

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67 68 69 70 71 72 73 74 75 76

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

TACIT 1ST X  
CLIP MUTE

TO OPEN

CL 9 Bb15 CL 9 Bb15 CL 9 Bb15 CL 9 Bb15 CL 15 Eb15

CL 7 CONT. SOLO Bb7 CL 7 Bb7 CL 7 Bb7 CL 7 Bb7 CL 7 Bb7 CL 7 Bb7

FILL

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78 79 80 81 82 83 84 85

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GRE.  
BASS  
DWS.

86 87 88 89 90 91 92 93

Chord symbols: Cui7, Eb9, Bbui7 Ab/C Dbui7 Ebui7, Cui7, Eb9, Bbui7 Ab/C Dbui7 Ebui7, Dui7-5 Dbui7 Ab/C, Bbui7 Aui7 Bbui7, Ebui7 Ab/C, Bbui7 Ab

A page of a musical score for a band, featuring staves for Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The score includes musical notation, lyrics, and a large red watermark reading "Preview Only" and "Duplication Prohibited By Law". The page number 94 is visible at the bottom left.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

102

103

104

105

HAEMON MUTE

HAEMON MUTE

HAEMON MUTE

HAEMON MUTE

W / TPT. 4

mf

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