

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

TRANSPOSED FULL SCORE

$\text{♩} = 100 - \text{ZYDECO}$

JOY TO THE WORLD

ARRANGED FOR THE WDR BIG BAND

TRADITIONAL
ARRANGED BY RICHARD DeROSA
EDITED BY BOB CURNOW

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ACOUSTIC BASS

DRUMS

STICKS SOLO

FILL

Preview Only

SECRETMUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAL. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

(ADD DEAD STROKE SYMBOLISM AS DESIRED TO ENHANCE RHYTHMIC FEEL.)

(ADD DEAD STROKE SYMB. NOTES AS DESIRED TO ENHANCE RHYTHMIC FEEL.)

9 10 11 12 13 14 15 16

Preview Only

Part 1

17 18 19 20 21 22 23 24

Preview Only

STETTMUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

25 26 27 28 29 30 31 32

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SOLO

33 34 35 36 37 38 39 40

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Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TEB. 4, PNO., GTR., BASS, DWS.

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SAVEDMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DHS.

49 50 51 52 53 54 55 56

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

UNISON

DIV.

57 58 59 60 61 62 63 64

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A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

65 66 67 68 69 70 71 72

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73 74 75 76 77 78 79 80

Parts listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

UNISON markings are present above measures 75, 76, and 77 for TPT. 2, TPT. 3, and TPT. 4.

Chord markings Eb and Ab are present above measures 78 and 79 for PNO. and GTR.

FILL marking is present above measure 79 for DRS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DRS.

81 82 83 84 85 86 87 88

Preview Only

Watermark: www.musicville.com

Watermark: **Duplication Prohibited By Law**

89 90 91 92 93 94 95 96

Instrument parts listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- PNO.
- GR.
- BASS
- DWS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

97 98 99 100 101 102 103 104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

105 106 107 108 109 110 111 112

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSS. 4

PNO.

GTR.

BASS

DWS.

113 114 115 116 117 118 119 120

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

121 122 123 124 125 126 127 128

Gui EMI7-5

Gui EMI7-5

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

F. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TRE. 4

PNO.

GTR.

BASS

DRS.

129 130 131 132 133 134 135 136

LEAD

Guit Eb/Ab F/Ab Bb/Eb

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

137

138

139

140

141

142

143

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Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMG.

152 153 154 155

Only

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