

SIERRA MUSIC PRESENTS
CONTEMPORARY COMPOSERS SERIES

MIXED EMOTIONS

RICHARD DE ROSA

AS RECORDED BY THE NORTH TEXAS ONE O'CLOCK LAB BAND 2014

TRANSPOSED FULL SCORE

$\text{♩} = 110$ - EVEN EIGHTHS

CLARINET 1

CLARINET 2

CLARINET 3

CLARINET 4

BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

FLUGELHORN 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

GIUITAR

BASS

DRUMS

Preview Only

Harmon Mute

To Harmon Mute

Clap Mute

To Clap Mute

Bucket Mute

To Bucket Mute

Dark Tone w/Digital Delay and Reverb

ECM Groove (Plastic Brushes - Snare Off)

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9

Warm & Dark

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DMS.

9

10

11

12

13

14

15

16

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

FLUGELHORN

SOLO

17 18 19 20 21 22 23 24

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

sierramusic.com

HARMON MOTE

CLIP MOTE

Duplication Prohibited By Law

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TREB. 4

TREB. 5

PNO.

GTR.

BASS

DWS.

Preview Only

SAFETYMUSIC.COM

Harmon Mute

Cup Mute

(PLAY IF ONLY A TRSB.)

Ami Loose Bossa

Ami+5

E7/A

B7-9/A

Abmi

Abmi+5

Bb/Ab

Bb13-9/Ab

41

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TES. 4

TES. 5

PNO.

GTR.

BASS

DMS.

SOLO

To Sucker More

G PEDAL

G PEDAL

Light Field - Mostly Cymbals

41

42

43

44

45

46

47

48

49

50

UNISON
TACIT SET X

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

50 51 52 53 54 55 56 57

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TP. 1

TP. 2

TP. 3

FL. HN. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

58

59

60

61

62

63

64

65

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

OMS.

66

67

68

69

70

71

72

73

74

Preview Only

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

74 75 76 77 78 79 80 81 82

Ab+5/G 8/G Ab/G Cm(+7)/G G7-9sus G G/Ab

Crescendo poco a poco LAST X

Ab+5/G 8/G Ab/G Cm(+7)/G G7-9sus G G/Ab

Crescendo poco a poco LAST X

Ab+5/G 8/G Ab/G Cm(+7)/G G7-9sus G G/Ab

Crescendo poco a poco LAST X

Crescendo poco a poco LAST X

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CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

ENG. INTERLUDE

CHORDS: F#m, E7ALT, Eb7sus, Dm7-5, G7-9, G7ALT

83 84 85 86 87 88 89 90

Preview Only

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

SOLO DM

E13-9/D

Gm(+7)/D

E/D

Em7-5/D

Dm(+7)

Bb7-5/D

Abm7+5/D

Bbm7

A7-9sus

DM

D13-9/C

Fm(+7)/C

D/C

Dm7-5/C

Cm(+7)

Ab7-5/C

Gbm7+5/C

Abm7

G7-9sus

DM

D13-9/C

Fm(+7)/C

D/C

Dm7-5/C

Cm(+7)

Ab7-5/C

Gbm7+5/C

Abm7

G7-9sus

(FLUGEL)

91 92 93 94 95 96 97 98

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Duplication Prohibited By Law

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

99

100

101

102

103

104

105

106

CL. 1

CL. 2

CL. 3

CL. 4

S. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBB. 4

TBB. 5

PNO.

GRE.

BASS

DRUMS

107 108 109 110 111 112 113 114

115

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMG.

115 116 117 118 119 120 121 122 123

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Duplication Prohibited By Law

Preview Only

Handwritten notes on the score include:

- FL. HN. 4: Bb+5/A, C#4/A, Bb/A, DM(+7)/A, A7-9sus, A, A/Bb
- PNO. (Right Hand): Ab+5/G, B/G, Ab/G, CM(+7)/G, G7-9sus, G, G/Ab
- GTR.: Ab+5/G, B/G, Ab/G, CM(+7)/G, G7-9sus, G, G/Ab
- BASS: Ab+5/G, B/G, Ab/G, CM(+7)/G, G7-9sus, G, G/Ab

Handwritten notes on the TBN. staves include: m2, m2, m2, m2

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

124 125 126 127 128 129 130 131

Chords: Dm1, E13-9/D, Gm1(+7)/D, E/D, Em17-5/D, Dm1(+7), Bb17-5/D, Abm17+5/D, Bbm17, A7-9sus, D13-9/C, Fm1(+7)/C, D/C, Dm17-5/C, Cm1(+7), Ab17-5/C, Gbm17+5/C, Abm17, G7-9sus, Cm1, D13-9/C, Fm1(+7)/C, D/C, Dm17-5/C, Cm1(+7), Ab17-5/C, Gbm17+5/C, Abm17, G7-9sus, Cm1, D13-9/C, Fm1(+7)/C, D/C, Dm17-5/C, Cm1(+7), Ab17-5/C, Gbm17+5/C, Abm17, G7-9sus

CL. 1 UNISON

CL. 2 UNISON m^2

CL. 3 UNISON m^2

CL. 4 UNISON m^2

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1 UNISON

TBN. 2 UNISON m^2

TBN. 3 UNISON m^2

TREB. 4

TREB. 5

PNO.

GTR.

BASS

DRS.

CH1

E13-9/D

Gm(+7)/D

E/D

Em7-5/D

Dm(+7)

Bb7-5/D

Abm7+5/D

Bbm7

E/A

A7-9sus

D13-9/C

Fm(+7)/C

D/C

Dm7-5/C

Cm(+7)

Ab7-5/C

Gbm7+5/C

Abm7

D/G

G7-9sus

D13-9/C

Fm(+7)/C

D/C

Dm7-5/C

Cm(+7)

Ab7-5/C

Gbm7+5/C

Abm7

D/G

G7-9sus

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TES. 4

TES. 5

PNO.

GRE.

BASS

DWS.

140 141 142 143 144 145 146 147

Preview Only

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Chord progressions for TPT. 3 and PNO. (Right Hand):

Measure	Chord
140	Bm1
141	Bm1+5
142	F#7/B
143	C#7-9/B
144	Bm1
145	Bm1+5
146	C/Bb
147	C13-9/Bb

Chord progressions for PNO. (Left Hand):

Measure	Chord
140	Am1
141	Am1+5
142	E7/A
143	B7-9/A
144	Abm1
145	Abm1+5
146	Bb/Ab
147	Bb13-9/Ab

Chord progressions for GRE. and BASS:

Measure	Chord
140	Am1
141	Am1+5
142	E7/A
143	B7-9/A
144	Abm1
145	Abm1+5
146	Bb/Ab
147	Bb13-9/Ab

Loose Bossa

148

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TRE. 4

TRE. 5

PNO.

GTR.

BASS

DRS.

148 149 150 151 152 153 154 155 156

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Preview Only

Crescendo poco a poco

mf

Ab+5/A

C#A

Bb/A

Dm(+7)/A

A7-9sus

Eb/A

A/Bb

Ab+5/G

B/G

Ab/G

Cm(+7)/G

G7-9sus

Db/G

G/Ab

Ab+5/G

B/G

Ab/G

Cm(+7)/G

G7-9sus

Db/G

G/Ab

Ab+5/G

B/G

Ab/G

Cm(+7)/G

G7-9sus

Db/G

G/Ab

Crescendo poco a poco

157

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TP. 1

TP. 2

TP. 3

FL. HN. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

OWS.

(ENSEMBLE)

157

158

159

160

161

162

163

164

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TREB. 4

TREB. 5

PNO.

GTR.

BASS

DRMS.

165 166 167 168 169 170 171 172

173

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DRS.

173 174 175 176 177 178 179 180

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

LEAD

TO HARMON MUTE

TO HARMON MUTE

TO CLIP MUTE

TO CLIP MUTE

LEAD

FILL

FILL

181 182 183 184 185 186 187 188

189

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DWS.

SOLO

(FLUGEL)

189 190 191 192 193 194 195 196

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

PNO.

GTR.

BASS

DRS.

Harmon Mute

Cup Mute

1

2

3

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5

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188

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197

198

199

200

201

202

203

204

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DMS.

205

206

207

208

209

210

211

212

AM1 LOOSE BOSSA

AM1+5

E7/A

B7-9/A

Abm1

Abm1+5

Bb/Ab

Bbm1-9/Ab

LOOSE BOSSA

ARMON MORE

CUP MORE

(PLAY IF ONLY 4 TENS.)

CL. 1

CL. 2

CL. 3

CL. 4

B. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBB. 4

TBB. 5

PNO.

G. PEDAL

GTR.

G. PEDAL

BASS

DMS.

213 214 215 216 217 218 219 220

SOLO

Light Fills - Mostly Cymbals

221

Preview Only

CL. 1

CL. 2

CL. 3

CL. 4

S. CL.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

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221 222 223 224 225 226 227

Light Sizzle Cymbal