

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

NEIL (EDITED - 8 BRASS VERSION)

RICHARD DE ROSA

AS RECORDED ON "LAB 2015" BY THE UNIVERSITY OF NORTH TEXAS ONE O'CLOCK LAB BAND
DEDICATED TO MY FRIEND AND MENTOR - NEIL SLATER

TRANSPPOSED FULL SCORE

RUBATO

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

ACOUSTIC BASS

DRUMS

SOLO CADENZA - TAKE YOUR TIME

F#m9-5

F7+9 F#5

Cm9/E

Am11 C#7+9/A

Dm17-9/Ab

Ab13+11

G#13

D#9+11

ADD FLOURISH

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

CHORDS:

CMA⁷ E⁷ FMA⁷ Bm7-9Bb⁷ Am¹¹ F#7ALT FMA¹³ CMA⁹/E A^{7ALT} D¹³ F7+9 F¹³ Bbm¹⁵ Eb13-9 Eb9sus Abma⁷ G13+9 Ebmi⁹ D^{7ALT}

PERCUSSION:

STIC ON SNARE - QUIET H.H.

EASY FILL - KICK DOUBLE X FIGS

TEMPO: DIMINUENDO POCO A POCO

Preview Only

13 14 15 16 17 18 19 20

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

Preview Only

A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

29 30 31 32 33 34 35

Am⁹ D⁹ Dm¹¹ B⁷alt B^{b13} Am¹¹ Abm⁷ Cma⁹/G D²/F[#] Fm⁶ Cma⁹/E Eb13+9 Dm⁷ G7-9sus Db⁷alt (No Chord)

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SOLO - START WITH MELODY THEN IMPROVISE

PNO.

PIANO SOLO

BASS

CHG.

36 37 38 39 40 41 42 43

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44 45 46 47 48 49 50 51

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

ANA⁷ D⁷_{SUS} F7-5+9 E_{MA}⁷ D_{PMI}⁷ B_{MI}⁷ B⁷_{ALT} A7-5 D_{PMI}¹¹ C_{MA}⁷ E_{MA}⁷/B_B^{b7} A⁷_{ALT} A_b⁷_{ALT} G_{MA}⁷ E_{MI}¹¹ E_b¹³_{SUS} E_b¹³-9

52

VERY SOFT WINDS

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DWS.

52 53 54 55 56 57 58 59

Abma⁷ C^{7ALT} Dbma⁹ Gb7-5 Fmi¹¹ Db¹³ Abma⁹/C F^{7ALT} Bb13+11 Db13+11 F#mi¹³ B13-9 Ebma⁷ Eb13+9 Bmi⁹ Bb¹³

60

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

60 61 62 63 64 65 66 67

Chord progression for Piano and Bass:

Measure	Chord
60	A MA ¹⁵
61	Bb ^{7ALT} Eb ^{7ALT}
62	D ^{7sus} F7-5+9
63	E MA ⁷ D ^{7mi}
64	B ^{7mi} Bb ^{7ALT}
65	A9-5 D ^{7mi} ¹¹
66	E MA ⁷ /B Ab ^{7ALT}
67	G MA ⁷ E ^{7mi} ¹¹

68

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68 69 70 71 72 73 74 75

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DWS.

Chords: CMA⁷ E13-9 FMA⁹ Bb¹³Ami⁷G#07 F#m17-5 F13+9 CMA⁹/E A⁷ALY D¹³ G#13 G7+5 F13 E⁷ Ami⁹ Db⁷ Gb13+9 Fmi¹¹ E13+9

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

76 77 78 79 80 81 82 83

Am⁹ D⁹ Dm¹¹ B^{7ALT} B^{b13} Am⁹ Abm⁷ C/G F^bM7-5 B^{7ALT} Em⁹ Eb⁷ Dm⁷ Db^{7ALT} Dm⁷/F^b F13+9 E⁷ A⁷ Abm⁷ Dbm⁷

To TPT. - HARMON MUTE

To TPT. - HARMON MUTE

To TPT. - HARMON MUTE

To TPT. - HARMON MUTE

85

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