

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

NEIL (P20)

RICHARD DeROSA

AS RECORDED ON "LAB 2015" BY THE UNIVERSITY OF NORTH TEXAS ONE O'CLOCK LAB BAND
DEDICATED TO MY FRIEND AND MENTOR - NEIL SLATER

TRANPOSED FULL SCORE

RUBATO

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

FLUGELHORN / TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO (SOLO)

ACOUSTIC BASS

DRUMS

SOLO CADENZA - TAKE YOUR TIME

F#m12-5

F7+9

F#5

Cm9/E

Am11

C#7+9/A

Dm7-5/Ab

Ab13+11

G13

D#69+11

ADD FLOURISH

BRUSHES

5

[illegible]

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

13 14 15 16 17 18 19 20

21

Preview Only

22 21 22 23 24 25 26 27 28

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

Chords: CMA7, E13-9, FMA9, Bb13Am7G#07, F#m17-5, F13+9, CMA9/E, A7m7, D13, G#13, G7+5, F13, E7, Am9, Db7, Gb13+9, Fm11, E13+9

Duplication Prohibited By Law

Preview Only

29 30 31 32 33 34 35

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

Ami⁹ D6⁷ Dmi¹¹ B⁷alt Bb¹³ Ami¹¹ Abma⁷ Cma⁹/G D²/F# Fmi⁶ Cma⁹/E Eb13+9 Dmi⁷ G7-9sus Db⁷alt (No Cues)

36

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SOLO - START WITH MELODY THEN IMPROVISE

PIANO SOLO

PIANO SOLO

PIANO SOLO

36 37 38 39 40 41 42 43

Chord progression for Piano, Bass, and Double Bass:

- 36: AbMA⁷ C¹³ C^{7ALT}
- 37: DbMA⁹ Gm17-5 Gb7-5
- 38: Fm11 D⁷ Db¹³ AbMA⁹/C F^{7ALT}
- 39: Bb¹³ Db7+9 Db¹³ F#m1¹⁵ B15-9 B⁹SUS
- 40: Ema⁷ Eb15+9 Bm1⁹ Bb^{7ALT}

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

44 45 46 47 48 49 50 51

ANA⁷ D⁷_{SUS} F7-5+9 E^{MA}⁷ D^{PMI}⁷ B^{MI}⁷ B^{b7}_{ALT} A7-5 D^{PMI}¹¹ C^{MA}⁷ E^{MA}⁷/B^{b7}⁷ A⁷_{ALT} A^{b7}_{ALT} G^{MA}⁷ E^{MI}¹¹ E^{b13}_{SUS} E^{b13}-9

52

VERY SOFT WINDS

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TSN. 1
TSN. 2
TSN. 3
TSN. 4
TSN. 5
PNO.
BASS
DMS.

AbMA⁷ C^{7ALT} DbMA⁹ Gb7-5 Fm¹¹ Db¹³ AbMA⁹/C F^{7ALT} Bb13+11 Db13+11 F#m^{11b} B13-9 ENA⁷ Eb13+9 Bmi⁹ Bb¹³

52 53 54 55 56 57 58 59

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

60 61 62 63 64 65 66 67

Annotations: A_{MA}^{15} , Bb^{7ALT} , Eb^{7ALT} , D_{sus}^7 , $F7-5+9$, EmA^7 , Dbm^7 , Bm^7 , Bb^{7ALT} , $A9-5$, Dbm^{11} , EmA^7/B , Ab^{7ALT} , Gm^7 , Em^{11} , Dm^9 , $G15-9$

68

68

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75

Chords: CMA7, E13-9, FMA9, Bb13Am7G#07, F#m7-5, F13+9, CMA9/E, A7ALT, D13, G#13, G7+5, F13, E7, Am9, Db7, Gb13+9, Fm11, E13+9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

76 77 78 79 80 81 82 83

Am⁹ D⁹ Dm¹¹ B^{7ALT} B^{b13} Am⁹ Abm⁷ C/G F^{#m7-5} B^{7ALT} Em⁹ Eb⁷ Dm⁷ Db^{7ALT} Dm⁷/F[#] F13+9 E⁷ A⁷ Abm⁷ Dbm⁷

To TPT - HARMON MUTE

To TPT - HARMON MUTE

To TPT - HARMON MUTE

To TPT - HARMON MUTE

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TSN. 1
TSN. 2
TSN. 3
TSN. 4
TSN. 5
PNO.
BASS
DRG.

HARMON MUTE
HARMON MUTE 2
HARMON MUTE 2
HARMON MUTE 2
HARMON MUTE 2
w / MUTED TPTs.
CLIP - w / METAL HANDLE

84 85

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