

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

ROUNDAABOUT

RICH DEROSA
EDITED BY BOB CURNOW

LOOSE SWING ♩ = 180

AS RECORDED ON "LAB 2017" BY THE UNT ONE O'CLOCK LAB BAND

TRANSPPOSED FULL SCORE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

FLUGELHORN / TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

GUITAR

ACOUSTIC BASS (SOLO)

DRUMS

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Score for Roundabout (pg. 2), measures 9 through 16. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums.

Measure 9: Saxophones (A, T, B) and Trumpets (1-5) play a melodic line. Trombones (1-5) are marked "TBN. 1" through "TBN. 5".

Measure 10: Saxophones (A, T, B) and Trumpets (1-5) continue the melodic line. Trombones (1-5) are marked "TBN. 1" through "TBN. 5".

Measure 11: Saxophones (A, T, B) and Trumpets (1-5) continue the melodic line. Trombones (1-5) are marked "TBN. 1" through "TBN. 5".

Measure 12: Saxophones (A, T, B) and Trumpets (1-5) continue the melodic line. Trombones (1-5) are marked "TBN. 1" through "TBN. 5".

Measure 13: Saxophones (A, T, B) and Trumpets (1-5) continue the melodic line. Trombones (1-5) are marked "TBN. 1" through "TBN. 5".

Measure 14: Saxophones (A, T, B) and Trumpets (1-5) continue the melodic line. Trombones (1-5) are marked "TBN. 1" through "TBN. 5".

Measure 15: Saxophones (A, T, B) and Trumpets (1-5) continue the melodic line. Trombones (1-5) are marked "TBN. 1" through "TBN. 5".

Measure 16: Saxophones (A, T, B) and Trumpets (1-5) continue the melodic line. Trombones (1-5) are marked "TBN. 1" through "TBN. 5".

Instrument parts include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- GTR.
- BASS
- DRMS.

Annotations include:

- (FLUGEL LEAD)
- (LEAD)
- (OPT. TACET)
- QUASI SOLO

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

17 18 19 20 21 22 23 24 25 26

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

KEEP IT LOOSE IN 'E'

G7-9sus

ADD FILLS FOR BACKGROUND TEXTURE

Gm7-5

(AS WRITTEN PLEASE)

C13-9

27

28

29

30

31

32

33

34

35

36

Score for Roundabout - PG. 5, measures 37-42.

Instrumentation includes:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- GTR.
- BASS
- DRMS.

Chord markings for Piano and Bass:

- Measures 37-38: F#m7+5
- Measures 38-39: Bbm7
- Measures 39-40: A7alt
- Measures 40-41: Dm1
- Measures 41-42: Ebm7
- Measures 42-43: Ab7sus
- Measures 43-44: Dbm7+5

Measure numbers: 37, 38, 39, 40, 41, 42.

Score for Roundabout - Page 6, measures 44-48.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., GTR., BASS, DMS.

Measures 44-48:

- Measures 44-47: Saxophones and Trumpets play a melodic line. Trombones and Piano provide harmonic support. Guitar and Bass play a rhythmic pattern. Drums play a steady beat.
- Measure 48: Saxophones and Trumpets play a melodic line. Trombones and Piano provide harmonic support. Guitar and Bass play a rhythmic pattern. Drums play a steady beat.

Chord Progression (Piano):

- Measure 44: Cm7
- Measure 45: A7alt
- Measure 46: Ab9+11
- Measure 47: G7-9sus
- Measure 48: Ebm7+5, Abm7, G7alt, Cm, Cb13

Annotations:

- TO FLUGELHORN (for Trumpets 1-4)
- SOLI (for Trombones 1-5)
- CRESCENDO (for Trombones 1-5)
- EBm7+5 (for Piano)
- ABm7 (for Piano)
- G7ALT (for Piano)
- Cm (for Piano)
- CB13 (for Piano)
- (TACET - FOR REFERENCE ONLY) (for Piano)
- ADD FILLS (for Drums)
- CRESCENDO (for Drums)

Score for Roundabout - pg. 7, measures 51-58.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., GTR., BASS, DMS.

Key Signature: One sharp (F#).

Tempo/Style: Not explicitly stated, but the score includes dynamic markings like *CRESCENDO* and *FLUGELHOHN*.

Measure 51: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. all have a whole rest. TBN. 1-5 have a half note G4. PNO. has a half note G4. GTR. has a half note G4. BASS has a half note G4. DMS. has a half note G4.

Measure 52: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. all have a whole rest. TBN. 1-5 have a half note G4. PNO. has a half note G4. GTR. has a half note G4. BASS has a half note G4. DMS. has a half note G4.

Measure 53: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. all have a whole rest. TBN. 1-5 have a half note G4. PNO. has a half note G4. GTR. has a half note G4. BASS has a half note G4. DMS. has a half note G4.

Measure 54: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. all have a whole rest. TBN. 1-5 have a half note G4. PNO. has a half note G4. GTR. has a half note G4. BASS has a half note G4. DMS. has a half note G4.

Measure 55: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. all have a whole rest. TBN. 1-5 have a half note G4. PNO. has a half note G4. GTR. has a half note G4. BASS has a half note G4. DMS. has a half note G4.

Measure 56: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. all have a whole rest. TBN. 1-5 have a half note G4. PNO. has a half note G4. GTR. has a half note G4. BASS has a half note G4. DMS. has a half note G4.

Measure 57: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. all have a whole rest. TBN. 1-5 have a half note G4. PNO. has a half note G4. GTR. has a half note G4. BASS has a half note G4. DMS. has a half note G4.

Measure 58: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. all have a whole rest. TBN. 1-5 have a half note G4. PNO. has a half note G4. GTR. has a half note G4. BASS has a half note G4. DMS. has a half note G4.

Chord Progression (PNO. staff):

- 51: Bb7-9sus
- 52: G13-9
- 53: G7alt
- 54: Db7+9
- 55: Em17
- 56: Eb7alt
- 57: Dm11
- 58: G9sus
- 59: F#m11
- 60: F7-13+9
- 61: Ab7-13-9
- 62: Ab13-9
- 63: Gm17-5

Dynamic Markings: *CRESCENDO* is marked in measures 53, 54, 55, 56, 57, and 58. *FLUGELHOHN* is marked in measures 56, 57, and 58.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

59 60 61 62 63 64 65 66

C13-9 F#m7+5 Bbm7 A7ALT Ab13+11 Gm17 C7ALT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 GTR.
 BASS
 DMS.

67 68 69 70 71 72 73 74

To Trumpet 10 / Cup
 To Trumpet 10 / Cup
 To Trumpet 10 / Cup
 To Trumpet 10 / Cup
 To Trumpet 10 / Cup
 F#m
 Ab/E
 Eb9sus
 D7+9
 D7+9

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 GTR.
 BASS
 DRG.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

95

96

97

98

99

100

101

102

103

104

Chords: Bb7-9sus, G7ALT, Em17, Eb7ALT, Dm11, G9sus, F#m11, Ab7-13-9, Gm17-5(Comp), C13-9, Gm17-5, C13-9

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Double Barre Prohibited By Law

GRADUAL SWITCH TO STICKS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

F#m7+5 Bbm7 A7ALT Ab13+11 Gm7 C7ALT Fm Ab/E Eb9sus

105 106 107 108 109 110 111 112 113 114

Score for Roundabout - PG. 14, measures 115 to 124.

Instrument parts include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- GTR.
- BASS
- DRS.

Measure numbers: 115, 116, 117, 118, 119, 120, 121, 122, 123, 124.

Annotations:

- FLUGELHORN
- MOORE TIME - CATCH SOME FIGURES SUBTLY

Watermark: SierraMusic.com

Score for Roundabout - PG. 15, measures 125 to 134.

Instrument parts include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- GTR.
- BASS
- DMS.

Key annotations and markings:

- Measures 127-131: FLUGELHORN
- Measure 127: (SOLO)
- Measure 131: Gb13+11
- Measure 131: ADD SPARSE FILLS
- Measure 133: SOLO 87+9
- Measure 133: A7+9
- Measure 125: FILL

Measure numbers are indicated at the bottom of the page: 125, 126, 127, 128, 129, 130, 131, 132, 133, 134.

1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

Bb9sus Eb7+5 Dm11 Bb13+11 A7-9sus A7-9sus

Ab9sus Db7+5 Cm11 Ab13+11 G7-9sus G7-9sus

Ab9sus Db7+5 Cm11 Ab13+11 G7-9sus G7-9sus

145 146 147 148 149 150 151 152 153 154

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

F#MA7
 BbMA7
 A7+9
 DMI
 GM7-5
 C7-9sus
 (TRANS.)
 TO TRUMPET
 TO TRUMPET
 TO TRUMPET
 TO TRUMPET
 EbMA7
 AbMA7
 G7+9
 CMI
 FM7-5
 Bb7-9sus
 EbMA7
 AbMA7
 G7+9
 CMI
 FM7-5
 Bb7-9sus
 EbMA7
 AbMA7
 G7+9
 CMI
 FM7-5
 Bb7-9sus

155
 156
 157
 158
 159
 160
 161
 162
 163
 164

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DRG.

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175 176 177 178 179 180 181 182 183 184

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

Chord Progression:

Measures 175-176: D13-9, GMA7+5

Measures 177-178: CMA7, B7ALT, Bb13+11

Measures 179-180: Am7, D7ALT, Gm1

Measures 181-182: Bb/F#

Measures 183-184: C13-9, FMA7+5, BbMA7, A7ALT, Ab13+11, Gm7, C7ALT, Fm1, Ab/E

Score for Roundabout (pg. 21), measures 185-194. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums.

Measures 185-190 are marked with a repeat sign. Chord symbols include F#9sus, E7-5+9, Eb9sus, and D7-5+9. A note in measure 188 indicates a "TRANSITION INTO BROKEN TIME".

Measures 191-194 contain the following chord symbols: Gm7-5, Gm7-5, C13-9, and C13-9.

Instrument parts include saxophone lines with various articulations (accents, slurs), trumpet and trombone lines with slurs and ties, piano and guitar parts with chords and arpeggios, bass lines with eighth notes, and drum parts with patterns of eighth and sixteenth notes.

Score for Roundabout, Page 22, measures 195-204. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums.

Measures 195-204:

- Saxophones (A, T, B):** Play a melodic line in G major, featuring eighth and sixteenth notes with various articulations.
- Trumpets (1-5):** Play a harmonic line in G major, featuring eighth and sixteenth notes with various articulations.
- Trombones (1-5):** Play a harmonic line in G major, featuring eighth and sixteenth notes with various articulations.
- Piano:** Provides harmonic support with chords and arpeggios.
- Guitar:** Provides harmonic support with chords and arpeggios.
- Bass:** Provides harmonic support with chords and arpeggios.
- Drums:** Provide a rhythmic foundation with a steady beat.

Chord Progression (Bass):

- 195: F#m7+5
- 196: Bbm7
- 197: A7alt
- 198: Dm1
- 199: Ebm7
- 200: Ab9sus
- 201: Dbm7+5
- 202: Cm11
- 203: Ab13+11
- 204: Ab13+11

Score for Roundabout - PG. 23, measures 205 to 214.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., GTR., BASS, DMS.

Key Signature: One sharp (F#).

Measure 205: Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and Trumpets (TPT. 1-5) play whole notes. Trombones (TBN. 1-5) play whole notes. Piano (PNO.) and Guitar (GTR.) are silent. Bass (BASS) and Drums (DMS.) play a rhythmic pattern.

Measure 206: Saxophones and Trumpets play whole notes. Trombones play whole notes. Piano and Guitar are silent. Bass and Drums play a rhythmic pattern.

Measure 207: Saxophones and Trumpets play whole notes. Trombones play whole notes. Piano and Guitar are silent. Bass and Drums play a rhythmic pattern.

Measure 208: Saxophones and Trumpets play whole notes. Trombones play whole notes. Piano and Guitar are silent. Bass and Drums play a rhythmic pattern.

Measure 209: Saxophones and Trumpets play whole notes. Trombones play whole notes. Piano and Guitar are silent. Bass and Drums play a rhythmic pattern.

Measure 210: Saxophones and Trumpets play whole notes. Trombones play whole notes. Piano and Guitar are silent. Bass and Drums play a rhythmic pattern.

Measure 211: Saxophones and Trumpets play whole notes. Trombones play whole notes. Piano and Guitar are silent. Bass and Drums play a rhythmic pattern.

Measure 212: Saxophones and Trumpets play whole notes. Trombones play whole notes. Piano and Guitar are silent. Bass and Drums play a rhythmic pattern.

Measure 213: Saxophones and Trumpets play whole notes. Trombones play whole notes. Piano and Guitar are silent. Bass and Drums play a rhythmic pattern.

Measure 214: Saxophones and Trumpets play whole notes. Trombones play whole notes. Piano and Guitar are silent. Bass and Drums play a rhythmic pattern.

Chord Progression (Piano): Ebm7+5, Abm7, G7ALT, Cm, Cb13, Bb7-9sus, G13-9, G7ALT, Db7+9, Em7, Eb7ALT, Dm11, G9sus, F#m11, F7-13+9, Ab7-13-9, Ab13-9.

Annotations: TO FLUGELHOEN, SOLI, CRESCENDO, FILL, ADD FILLS, (TACET - FOR REFERENCE ONLY).

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

GTR.

BASS

DMS.

215 216 217 218 219 220 221 222

223

228

RITARD POLO A POLO AL FINE

ROUNDABOUT - PG. 25

223 224 225 226 227 228 229 230

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
GTR.
BASS
DMS.

PLAY STRAIGHT EIGHTHS
PLAY STRAIGHT EIGHTHS
TO TRUMPET W / HARMON
TO TRUMPET W / HARMON
TO TRUMPET W / HARMON
TO TRUMPET W / HARMON
TO TRUMPET W / HARMON
G#17 C7ALT F#11 E7ALT EbM17 Ab7sus A7 B13 Bb7sus

223 224 225 226 227 228 229 230

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 GTR.
 BASS
 DRG.