

SIERRA MUSIC PRESENTS
THE CONTEMPORARY BIG BAND SERIES

WE WISH YOU A MERRY CHRISTMAS

ARRANGED BY RICH DEROSA

TRANSPPOSED FULL SCORE

SPIRITED IN '1' (♩ = 62)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR (SOLO)

BASS

DRUMS

MIDI PLAYBACK ONLY AT THIS TIME DUE TO COVID-19

SCORE SAMPLE WITH CUTS AS AUDIO FADES OUT AND FADES IN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

7 8 9 10 11 12 13 14

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Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- PNO.
- Gtr.
- BASS
- DRS.

Measure Numbers: 15, 16, 17, 18, 19, 20, 21

Performance Notes:

- To Cup More
- SOLO
- mf

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

22

23

24

25

26

27

28

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

TO HARMON MUTE

UNISON

UNISON

UNISON

UNISON

29 30 31 32 33 34 35 36

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

37 38 39 40 41 42 43

Chords: F#m, Bbm, G#m/B, Cm, A7-9/C#, Dmi, C#sus, F#m, Bbm, G#m/B, Cm, A7-9/C#, Dmi, C#sus, F#m, Bbm, G#m/B, Cm, A7-9/C#, Dmi, C#sus.

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44 45 46 47 48 49 50 51

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

UNDER TENORS

MELODY

OPEN SWEET ORCH. TONE

UNDER TPTs.

Chords: Dm7(11) (B9D9E), Dm7+9, C13b9, F2, C1/E, Eb9+11, Eb13, Dm7(11), F/C, G2/B

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

59 60 61 62 63 64 65 66

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

67 68 69 70 71 72 73

Chords: F#m, Bb2, G#2/B, C2, A7-9/C#, Dmi, C#sus

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

UNISON

Loco

Bb susl

F#2/A

Bb2

G#2/B

C2

A7-9/C#

74 75 76 77 78 79 80 81

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

82 83 84 85 86 87 88 89

Chords: Dmi, C#sus, Db6, F/C, G7/B, Bbsusl, F#A, Dbm7, Eb/Db

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

90 91 92 93 94 95 96 97

CRESCENDO POCO A POCO

Ab⁹/C F#i7 E#A7 F#E B⁹/D# G#i7 F/Eb F/Eb

CRESCENDO POCO A POCO

Ab⁹/C F#i7 E#A7 F#E B⁹/D# G#i7 F/Eb F/Eb

Ab⁹/C F#i7 E#A7 F#E B⁹/D# G#i7 F/Eb F/Eb

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.

98 99 100 101 102 103 104 105 106 107

Chord symbols: G/Eb, Abma7/Eb, Abma7, Eb9/G, F#9/A, G#9/B, C#sus, C, G/Eb, Abma7/Eb, Abma7, Eb9/G, F#9/A, G#9/B, C#sus, C.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

108 109 110 111 112 113 114 115

SOLO

F#2

G/F

Bbm7/F

F#2

G/F

Bbm7/F

Bbm7/F

F#2

F#2 (PNO. SOLO)

G/F

Bbm7/F

F#2

G/F

Bbm7/F

Bbm7/F

F#2

F#2 (PNO. SOLO)

G/F

Bbm7/F

F#2

G/F

Bbm7/F

Bbm7/F

F#2

(PNO. SOLO)

PREVIEW ONLY

END X ONLY

END X ONLY

sierramusicstore.com

PNO.

QTR.

BASS

DRS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

116 117 118 119 120 121 122 123

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

END SOLO

GMA7/D

DMA7

GMA7/D

DMA7

GMA7/D

DMA7

GMA7/D

124

125

126

127

128

129

130

131

132

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

132 133 134 135 136 137 138 139

Chords: D2, GMA7/D, DMA7, GMA7/D, D2, GMA7/D, A/G, Gsus2

FADE OUT

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR. SOLO

GTR. SOLO

BASS

DRMS.

140 141 142 143 144 145 146 147

A. 5x. 2

T. 5x. 1

T. SX. 2

B. 5x.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

T8N. 1

T8N. 2

T8N. 3

TBN. 4

PNO.

Gr2.

BASS

DMS.

Crescendo 2nd X

Crescendo 2nd X

CRESCENDO 2ND X

PRESENÇA NO X

REFERENCE NO. X

Crescendo 2nd X

Crescendo 2nd X

Crescendo 2nd X

PRESENÇA NO X

U



O.

A9cuz

Crescendo 2nd X

A⁹sub

CRESCENDO 2

Crescendo 2nd X

Crescendo 2nd X

148

149

150

151

152

153

154

155

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

156 157 158 159 160 161 162 163

Chords: Bb7/F, C/F, Bbm7/F, F2, Bb7/F, F2, G/F, Bbm7/F, Bb7/F, C/F, Bbm7/F, F2, Bb7/F, F2, G/F, Bbm7/F, Bb7/F, C/F, Bbm7/F, F2, Bb7/F, F2, G/F, Bbm7/F.

164

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

164 165 166 167 168 169 170 171

Chord symbols: Eb/D, F#m7, Dmi, C, Bb, F/A, Gmi7, F, G/F, C/E, F#m7, Eb/D, F#m7, Dmi, C, Bb, F/A, Gmi7, F, G/F, C/E.

Fill

172

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DRS.

172 173 174 175 176 177 178 179

FILL

SOLO

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

180 181 182 183 184 185 186 187

1/2 X ROCK FEEL

Chords: F#m7/C, D#m7/C, G2/C, C7sus, F#m7/C, D#m7/C, G2/C, Bbm7/C

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188 189 190 191 192 193 194 195 196

SOLO FILL

Chord progression for measures 188-196:

- 188: F2/A, G2/B, Db6, F#m7/C
- 189: G2/B, Bb2, A7sus, A
- 190: Bb2, C2/E, D/F#, C2sus
- 191: C2sus, Bb2, A7sus, A
- 192: Bb2, C2/E, D/F#, C2sus
- 193: C2sus, Bb2, A7sus, A
- 194: Bb2, C2/E, D/F#, C2sus
- 195: C2sus, Bb2, A7sus, A
- 196: Bb2, C2/E, D/F#, C2sus

A page of a musical score for a band, featuring staves for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The score includes a large red "PREVIEW ONLY" watermark and a pink "sierramusicstore.com" watermark. The page shows measures 197 through 206, with a key signature of one sharp (F#) and a common time signature (C). The instrumentation includes:

- SAX.**: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- TRP.**: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- TBN.**: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- PNO.**: Piano
- GTR.**: Guitar
- BASS**: Bass
- DRS.**: Drums

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 197 is visible at the bottom left, and the page number 206 is visible at the bottom right.

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SUSTAIN WITH CHORALE

FILL

Opt. HIGH NOTE

207 208 209 210 211 212 213 214

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.