

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

HAPPY FACES

COMPOSED BY SONNY STITT
ARRANGED BY QUINCY JONES

TRANPOSED FULL SCORE

$\text{♩} = 210$ BRIGHT SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

ORIGINALLY RECORDED BY QUINCY JONES
ON THE CD "THE BIRTH OF A BAND"

Preview Only

Sierramusic.com

Duplication Prohibited By Law

SOLO

Ebm17 **Absus7** **Ab7-9** **Db7+9** **8b7-5** **Ebm17** **Ab7-9**

me

5 6 7 8 9 10 11 12

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

13 14 15 16 17 18 19 20

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

21 22 23 24 25 26 27 28

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DWS.

29 30 31 32 33 34 35 36

Chords: Gb9, G7, Db7, Bb7+9, Ebui7, Abus7, Ab7Db6

37

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS

37 38 39 40 41 42 43 44

Ob7 Ob7 Ewi7 E7 Fui7 Bwi7Awi7 Abwi7 Ob15 Gb9 G°7 A°7
 Ob7 Ob7 Ewi7 E7 Fui7 Bwi7Awi7 Abwi7 Ob15 Gb9 G°7 A°7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

E♭6

C7

Fm7

B♭15

E♭7+9

A♭9

A°7

E♭7+9

Bm7

E♭7

(ALL 2007 SONGS)

E♭m7

A15

A♭15

C♭15

C15

D♭9

D♭7+9

G♭9

G°7

D♭7+9

A♭m7

D♭7

E♭m7

A15

A♭15

C♭15

C15

D♭9

D♭7+9

G♭9

G°7

D♭7+9

A♭m7

D♭7

D♭7+9

G♭9

G°7

D♭7+9

A♭m7

D♭7

45

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52

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

53 54 55 56 57 58 59 60

Chord progression for measures 53-60:

- Measure 53: Ab^9
- Measure 54: $\text{G}^{\circ 7}$
- Measure 55: Db^{7+9}
- Measure 56: Fmi^7 Bb^{7-9}
- Measure 57: Ebmi^7
- Measure 58: Absus^7 Ab^{7-9}
- Measure 59: Db^{7+9} Bb^{7-9}
- Measure 60: Ebmi^7 Ab^{7-9}

61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRF.

BASS

DWS.

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SOLO

69 70 71 72 73 74 75 76

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Chords: F#m7, Bbsus7, Bb7-9, Eb7+9, C7-9, F#m7, Bb7-9, Ebm7, Absus7, Ab7-9, Db7+9, Bb7-9, Ebm7, Ab7-9, Db7+9

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SheetMusic.com

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Preview Only

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Duplication Prohibited By Law

93 94 95 96 97 98 99 100

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DWS.

Ebm7

Absus7

Db7+9

Ebm7

Ab7

Db7

Db7

Db7

Emi7

E7

Fmi7

Bbm7Ami7

Abmi7

Db13

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 GTR.
 BASS
 DMS.

109 110 111 112 113 114 115 116

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SALA BREAK - AG 16

117 118 119 120 121 122 123 124

PN. Ebvi7 A15 Ab15 Cb15 C15 Db9 Db7
Gtr. Ebvi7 A15 Ab15 Cb15 C15 Db9 Db7 1/4 NOTE STRUMMING

121

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

125 126 127 128 129 130 131 132

Chords: Gb9, G°7, Db7, Bb7+9, Ebwi7, Absus7, Ab7, Db7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

CHECK OUT OTHER QUINCY JONES
ARRANGEMENTS (FOR COUNT BASIE)

AT

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