

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

WALK, DON'T RUN

COMPOSED BY JOHNNY SMITH
ARRANGED BY QUINCY JONES

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "HITS OF THE 50'S & 60'S - THIS TIME BY BASIE"

TRANSPOSED FULL SCORE

♩ = 180 - MEDIUM-UP SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMSET

Preview Only

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9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

CHORDS: Dmi Dm/C Emi7-5 A7+5 Dmi Dm/C Gmi7 C7 FMA7 Bmi7-5 Emi7-5 A7 Dmi A7

STICKS ON RIDE CYMBAL

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

Chords: Dmi, Dmi/C, Em7-5, A7+5, Dmi, Dmi/C, Gmi7, C7, F#m7, Bmi7-5, Em7-5, A7, Dmi

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STETTANMUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

25 26 27 28 29 30 31 32

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Dm7 Bm7-5 Em7-5 A7+5 Dm7 Bm7-5 Gm7 C7 Fm7 Bm7-5 Em7-5 A7 Dm7

Dm7 Bm7-5 Em7-5 A7+5 Dm7 Bm7-5 Gm7 C7 Fm7 Bm7-5 Em7-5 A7 Dm7

33 34 35 36 37 38 39 40

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SOLO BREAK

41 42 43 44 45 46

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

47 48 49 50 51 52 53 54

Chord symbols: E^b16, G, F#m1, Em1, Em17, F#m17, Gm17, F#m17, Em17, Dm1, Em1, F, Em1, Dm1, Dm17, Em17, Fm17, Em17, Dm17, Dm1, Em1, F, Em1, Dm1, Dm1, Em1, F, Em1, Dm1.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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Duplication Prohibited By Law

63 64 65 66 67 68 69 70

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

SOLO

NO SOLO

F# C#6 7 F# D7-9 D7 G#17 E7 A7 F#7

(Piano Solo) STICKS ON CLOSED HI-HAT

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MOVE AROUND TOMS

71 72 73 74 75 76 77 78

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

E⁹ D⁹ F⁹ E⁹ D⁹ F⁹ E⁹ D⁹ F⁹ E⁹ D⁹ F⁹ E⁹ D⁹ F⁹

Preview Only

1.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

SOLO

SOLO

SOLO

DMS.

79 80 81 82 83 84 85 86

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

87 88 89 90 91 92 93 94

Preview Only

97

95 96 97 98 99 100 101 102

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

UNISON

me

UNISON

me

UNISON

me

Dmi Bm7-5 Em7-5 A7+5 Dmi Bm7-5 Gm6 C7 F#m7 Bm7-5 Em7-5 A7

A7 Dmi Bm7-5 Em7-5 A7+5 Dmi Bm7-5 Gm6 C7 F#m7 Bm7-5 Em7-5 A7

Duplication Prohibited By Law

109

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

OWS.

103 104 105 106 107 108 109 110