

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

MOTEN SWING

BUSTER & BENNY MOTEN
ARRANGED BY ERNIE WILKINS
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 131 - EASY SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA
ON THE CD
"CHAIRMAN OF THE BOARD"

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

SOLO (A LA COUNT BASIE)

PIANO (SOLO)

GUITAR

ACOUSTIC BASS

DRUMS

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PIANO
To BRASS

The musical score is written for a jazz ensemble. It includes staves for Alto Saxophone 1 and 2, Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, 2, 3, and 4 (Solo), Trombone 1, 2, 3, and Bass Trombone 4. The Piano part is marked 'SOLO (A LA COUNT BASIE)' and 'PIANO'. The Guitar part is marked 'ACOUSTIC BASS'. The Drums part is marked 'To BRASS'. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked '♩ = 131 - EASY SWING'. The score is transposed and includes a full score section.

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SOLO CONT.

Ab6

8 7

8bui7

F7

8bui7

Eb7

Ab6

Fui7

8bui7

Eb7

Ab6

8 7

8bui7

F7

8bui7

Eb7

Ab

Fui7

8bui7

Eb7

Bouges

5

6

7

8

9

10

11

12

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

13 14 15 16 17 18 19 20

Ab6 807 Bbui7 F7 Bbui7 Eb7 Ab6 Dui7 Dui/G Db7

Ab6 807 Bbui7 F7 Bbui7 Eb7 Ab6 Dui7 A6 16

(No seton)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DHS.

Ab Bbm7 Cbm7 Bb7 Ab7 Bbm7 Eb7 Cbm7 F7 Bb9 Eb7 Ab6

As 16

29 30 31 32 33 34 35 36

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

37 38 39 40 41 42 43 44 45 46

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47

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47 49 51 53 54

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

CHORDS: C6, Axi7, Dxi7, Exi7, Dxi7, G7, Cxi7, Axi7, Dxi7, G7, Db7, C6, Axi7, Dxi7, Exi7, Dxi7, G9, Cxi7, Axi7, Bbxi7, Eb7

51

53

54

55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

Musical score for Moten Swing, page 8. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.). The key signature is B-flat major (two flats). The tempo is marked "MOTEN SWING". The score is marked with "SOLI" and "TO PLUNGER" instructions. The bottom of the page shows measure numbers 55 through 62.

63

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

WAP TO OPEN END X

WAP TO OPEN END X

WAP TO OPEN END X

WAP TO HARMON LAST X

TIGHT PLUNGER

TIGHT PLUNGER

TIGHT PLUNGER

TIGHT PLUNGER

Ab6 Bbm7 Bb7 Bbm7 Eb7 Ab6 Bbm7 Eb7 Ab6 Abbm7 Bbm7 Eb7 Ab6 Db7

Ab6 Bbm7 Bb7 Bbm7 Eb7 Ab6 Bbm7 Eb7 Ab6 Abbm7 Bbm7 Eb7 Ab6 Db7

Ab Bbm7 Bb7 Bbm7 Eb7 Ab Bbm7 Eb7 Ab Abbm7 Bbm7 Eb7 Ab Db7

63 64 65 66 67 68 69 70 71 72

73

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DWS.

SOLO HARMON MUTE
 D6 Bui7 Eui7 A15 Dui7 B7+9 Eui7 A15 A7+9 D69 Bui7 B9/D# Eui7 A15 D6 Bui7 Cui7 F7

TO OPEN
 TO OPEN
 TO OPEN
 TO OPEN

C6 Aui7 Dui7 G15 Cui7 A7+9 Dui7 G15 G7+9 C69 Aui7 A9/C# Dui7 G15 C6 Aui7 Bui7 Eb7
 C6 Aui7 Dui7 G15 Cui7 A7+9 Dui7 G15 G7+9 C69 Aui7 A9/C# Dui7 G15 C6 Aui7 Bui7 Eb7
 C6 Aui7 Dui7 G7 Cui7 A7+9 Dui7 G7 C6 Aui7 A7 Dui7 G7 C6 Aui7 Bui7 Eb7

73 74 75 76 77 78 79 80

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRS.

8b6 Gmi7 Dmi7 G7+9 Cmi7 F7 C9 F#9 F7 8b6 F sus7 To Open

Ab6 Fmi7 Cmi7 F7+9 Bbmi7 Eb7 Bb9 E9 Eb7 Ab6 Eb sus7

Ab6 Fmi7 Cmi7 F7+9 Bbmi7 Eb7 Bb9 E9 Eb7 Ab6 Eb sus7

Ab6 Fmi7 Cmi7 F7+9 Bbmi7 Eb7 Bb7 E7 Eb7 Ab6 Eb sus7

81 82 83 84 85 86 87 88

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 PNO.
 GTR.
 BASS
 DWS.

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97 98 99 100 101 102 103 104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Ab6 Bbm7 Bb7 Eb13 Ab6 Bbm7 Eb sus7 Gb13 F7+5 E9 Eb13 Ab6 Dm7 Ab9 G13 C6

Ab6 Bbm7 Bb7 Eb13 Ab6 Bbm7 Eb sus7 Gb13 F7+5 E9 Eb13 Ab6 Dm7 Ab9 G13

Ab6 Bbm7 E7 Eb7 Ab6 Bbm7 Eb sus7 Ab13 Dm7 Ab9 G7

FILL

105

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A. SX. 1 SOLI

A. SX. 2 SOLI

T. SX. 1 SOLI

T. SX. 2 SOLI

B. SX. SOLI

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

105 106 107 108 109 110 111 112

Chords: C6, Axi7, Dxi7, G15, C69, Eb9, Abxi7, Cxi7-5, G7-9, C69, White Keys SLIDE, Dxi7, Exi7, F6, G7-9, C6, Eb6067, C6, Axi7, Dxi7, G15, C69, Eb9, Abxi7, Cxi7-5, G7-9, C69, Axi7, Dxi7, Exi7, F6, G7-9, C6, Eb6067, C6, Axi7, Dxi7, G7, C6, Eb7, Abxi7, Cxi7-5, G7-5, C6, Axi7, Dxi7, Exi7, F6, G7, C6, Eb6067

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

113 114 115 116 117 118 119 120

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

121 122 123 124 125 126 127 128

129

A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

129 130 131 132 133 134 135 136

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