

PREMIER JAZZ SERIES



The Windmills of Your Mind

Words by ALAN and MARILYN BERGMAN

Music by MICHEL LEGRAND

Arranged by ERIC RICHARDS

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Vibraphone (Optional)

NOTES TO THE CONDUCTOR

"The Windmills of Your Mind" is an arrangement of master composer Michel Legrand's beautiful theme from the 1968 film *The Thomas Crown Affair*. This song is usually performed as a straight-eighth ballad; however, I wanted to create a fresh, new context for modern big bands. Thus, this arrangement is set in a loose, swing-eighth feel with some harmonic twists and turns.

The ideal tempo is M.M. ♩ = 168, with slight flexibility. To further expand the possibilities in this arrangement, directors should note that it could also be performed with a Latin feel (straight eighths).

Rhythmic Approach: This piece includes several instances of the rhythm ♩. Any or all of these should be played with a relaxed, "laidback" approach. This would provide a great opportunity to teach quarter-note quadruplets in a relaxed, swing, three feel!



Eighth-note Length: In the entire arrangement, all single eighth-note figures (for example, the upbeat figures in the ensemble in m. 62) should be clean, but not too short—think "daht."

(28) The opening melody in tenor saxophone 1, trumpet 2, and the rhythm section should have a confident, swinging, "small band" vibe. This approach should carry through the entire ensemble as the arrangement develops.

Solos: The improvisation section for this chart is not based on the form of the tune, but rather on a five-chord cycle derived from Legrand's beautiful harmonies in the song. The opening loop in mm. 96–111 can be repeated as desired for any given soloist. The backgrounds can then be added as desired on cue at m. 112. The entire solo section (mm. 96–143) can be repeated for additional soloists. Please note that the ensemble figure in m. 143 is only played during the last pass of the final solo section in order to connect with the long chord in m. 144.

Climax: The high point of the chart occurs at m. 197. The band should be swinging hard. When the melodic fragments are traded between the saxophones and trumpets, they should soar over the ensemble. It's important that the saxophones balance and strive to match the brass in this section.

Vibes: An optional vibraphone part is included in the instrumentation. While not essential to the chart, the color adds a great deal to the presentation of this arrangement.

We hope you enjoy this new arrangement of "The Windmills of Your Mind."

—Eric Richards



Eric Richards

A composer, arranger, instrumentalist and conductor active in a wide array of musical media and styles, Eric Richards serves on the composition faculty of the University of Nebraska-Lincoln School of Music. Dr. Richards' music has been heard worldwide in major concert venues such as Carnegie Hall, the Montreux, Nice, and North Sea Jazz Festivals performed by groups such as the US Army Field Band, the National Symphony Orchestra, the Boston Pops Orchestra, and the USAF Airmen of Note. From 1984–2004, Eric served as composer/arranger with the US Army Field Band based near Washington D.C.

CONDUCTOR
43700S

THE WINDMILLS OF YOUR MIND

Words by Alan and
Marilyn Bergman
Music by Michel Legrand
Arranged by Eric Richards

LOOSE SWING ♩ = 168

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

THE WINDMILLS OF YOUR MIND

③

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

(w/BASS)

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

MUTE

PNO.

BASS

CHAMBALE/
S.D.
CROSS-STICK

DRUMS

BASS DRUM/
PEDAL H.H.

9 10 11 12 13 14 15 16

CONDUCTOR 17

- 3 -

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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SOLO

CONDUCTOR

- 4 -

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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SOLO (w/TPR. 1)

SOLO (w/TENOR 1)

Will Noem.

AS WRITTEN

CONDUCTOR

- 5 -
37

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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CHORDS: Cmaj7/D, Ebmaj7(b9)/D, A7/D, D7(b9), D7(b9), Gbm7(Acc4)

FILL

CONDUCTOR

- 6 -

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

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(E mi7(b9))

Bbmaj7(b9)/A

A7(b9)

A^b13(#11)

A^b9(#5)

Bbmaj7(b9)/A

A7(b9)

(E mi7(b9))

Bbmaj7(b9)/A

A7(b9)

A^b13(#11)

A^b9(#5)

Bbmaj7(b9)/A

5

CONDUCTOR

- 9 -

THE WINDMILLS OF YOUR MIND

64

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1

TENOR 2 SOLI

BARI. SOLI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (SOLI W/ SAXES) (OPT. TASTE OF OVERDRIVE)

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79

CHORDS: Dmi7(ADD4), Cmaj7/D, Ebmaj7(b9)/D, A7/D, D7(#9), Gmi11, Gmi7/C, Gb/C, C13(b9)

TECHNIQUES: CUP MUTE, BUCKET (OPT. CUP)

CONDUCTOR

- 11 -

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AS WEITEN

80 81 82 83 84 85 86 87

Chords: G^b13, F⁺maj9, B⁺maj9, B^b9, E⁺7(b9), B^bmaj7(b9)/A, E^b/A, A7(b9), A7(b9)

- 12 -

SOLO BREAK FOR TENOR OR TPT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK FOR TENOR OR TPT.

SOLO BREAK

OPT. SOLO BREAK

AS WRITTEN

FILL

88 89 90 91 92 93 94 95

(96) SOLOS: OPEN REPEAT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

96

97

98

99

100

101

102

103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

104 105 106 107 108 109 110 111

CONDUCTOR

- 15 -

THE WINDMILLS OF YOUR MIND

112 BRASS ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

112 113 114 115 116 117 118 119

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

120 121 122 123 124 125 126 127

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

128 129 130 131 132 133 134 135

OPT. REPEAT BACK TO (36) FOR MORE SOLOISTS
PLAY LAST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

136 137 138 139 140 141 142 143

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[illegible]

CONDUCTOR

- 21 -

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

160 161 162 163 164 165 166 167

CONDUCTOR

- 22 -

THE WINDMILLS OF YOUR MIND

172

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

168 169 170 171 172 173 174 175

OVERDRIVE OFF (W/SAVES.)

Cmaj7/D

D7(b9)

Gmi7 Abmi7 Gmi7

D7(b9)

Gmi7(ACC4)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

176

177

178

179

180

181

182

183

OPEN: SOLI

OPEN: SOLI

OPEN: SOLI

OPEN: SOLI

G#7/C

C#9(b9)

C7(b9)

G#7/b

B#m9

B#m9

B#m9

B#m9

E#m7(b9)

CONDUCTOR

- 24 -

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

184

185

186

187

188

189

190

191

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SOLI

OPEN SOLI

(Em7(b9))

Bbmaj7(b9)/A

A7(b9)

Gbmaj7(b9)/Ab

A7(b9)

Gm7(b9)

A7(b9)

Dm7

Ebmaj9

Dm9

CONDUCTOR

- 25 -

197 THE BIG MOMENT!

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO

SOLO (w/ SAXES.)

SOLO FILL

(Dm9)

A7(#9)

Bb15(#9)

A7(#9)

Dm7(ADD4)

Ebm7/D

Dm7(ADD4)

192

193

194

195

196

197

198

CONDUCTOR

- 26 -

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

199

200

201

202

203

204

205

206

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Preview Requires Purchase

Chord progression for Piano:

Measure	Chord
199	(Dmi7(Add4))
200	Dmi7/A
201	Gmi9
202	A7(b9)
203	Gmi9
204	Gmi9
205	Bbm7(b9)/E
206	Ebm7(b9)
207	Bbm7/A
208	A7(b9)
209	Dmi7(Add4)
210	Cmi7/D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

207

208

209

210

211

212

213

214

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

215

216

217

218

219

220

221

222

CONDUCTOR

- 29 -

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO (w/TPC. 2)

SOLO (w/TENOR 1)

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223 224 225 226 227 228 229 230

CONDUCTOR

- 30 -

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

231

232

233

234

235

236

237

238

END TE.

FILL

MORE

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CONDUCTOR

- 31 -

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

239 240 241 242 243 244 245 246

CONDUCTOR

- 32 -

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

247

248

249

250

251

252

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NOEM.

A7(9)

Big FILL

CONDUCTOR

DRUM SOLO

- 33 -

THE WINDMILLS OF YOUR MIND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

253 254 255 256 257 258 259

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

260

261

262

263

264

265

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CHORDS: Dmi9, Ebmaj7(b9)/D, Dmi9, Ebmaj7(b9), A7(b9), Bbmaj9(b9)