

SIERRA MUSIC PRESENTS
THE DOC SEVERINSEN BIG BAND SERIES

DO NOTHIN' 'TIL YOU HEAR FROM ME

COMPOSED BY DUKE ELLINGTON
ARRANGED BY TOMMY NEWSOM

TRANSPOSED FULL SCORE

AS WRITTEN FOR AND PERFORMED BY DOC SEVERINSEN

$\text{♩} = 118$ MEDIUM SWING (12/8 FEEL)

OTHER CHARTS IN THE DOC SEVERINSEN SERIES:

BEGIN THE BEQUINE
BODY & SOUL
BUGLE CALL RAG
HAMP'S BOOGIE WOOGIE
HONEYSUCKLE ROSE
HOW LONG HAS THIS BEEN GOING ON
ISN'T SHE LOVELY
JUMPIN' AT THE WOODSIDE
JUST FRIENDS
POOR BUTTERFLY
SERENADE IN BLUE
ST. LOUIS BLUES
STARDUST
TAKE THE "A" TRAIN
THINGS AIN'T WHAT THEY USED TO BE
WHAT IS THIS THING CALLED LOVE
WORLD IS WAITING FOR THE SUNRISE, THE

AND OTHERS

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

SOLO

TO EUP MUTE

TO EUP MUTE

TO EUP MUTE

TO EUP MUTE

(trumpets)

(trumpets)

(trumpets)

(trumpets)

PIANO

BASS

DRUMS

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DO NOTHIN' 'TIL YOU HEAR FROM ME - PG. 2

1

Preview Only

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

1 2 3 4 5 6 7 8

Eb Eb7 Abma7 Abmi Eb C7+5 F7 Bb7 Eb Eb° Eb
 Eb Eb7 Abma7 Abmi Eb C7+5 F7 Bb7 Eb Eb° Eb

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DO NOTHIN' 'TIL YOU HEAR FROM ME - PG. 3

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

9

10

11

12

13

14

15

16

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Chord progression: Eb, Eb7, Abma7, Abmi, Eb, C7+5, F7, Bb7, Eb

17

This image shows a page of a musical score, likely for a band. The score is written on multiple staves, including staves for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano (PNO.), Bass (BASS), and Drums (DRM.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid across the center of the page. Another watermark, "Duplication Prohibited By Law", is visible at the bottom. The page number "17" is printed at the bottom left.

25

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

DO NOTHIN' 'TIL YOU HEAR FROM ME - PG. 6

83

NO LIES

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DWS.

33 34 35 36 37 38 39 40

Chords: C, C7, F#m7, F#m, C, A7+5, D7, G7, C, Eb, Eb7, Abm7, Abm, Eb, C7+5, F7, Bb7, Eb

41

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 BASS
 DWS.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRMS.

49 50 51 52 53 54 55 56

57

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

DO NOTHIN' 'TIL YOU HEAR FROM ME - PG. 10

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

65 66 67 68 69