

SIERRA MUSIC PRESENTS
THE DOC SEVERINSEN BIG BAND SERIES

I LET A SONG GO OUT OF MY HEART

AS WRITTEN FOR AND PERFORMED BY DOC SEVERINSEN

COMPOSED BY MERCER ELLINGTON
ARRANGED BY TOMMY NEWSOM

TRANSPOSED FULL SCORE

$\text{♩} = 114$ MEDIUM SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

I LET A SONG GO OUT OF MY HEART - PG. 2

10

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

10

11

12

13

14

15

16

17

18

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

18

19

20

21

22

23

24

25

Chord Progression:

18: Db, Gb

19: Db, Gb

20: F#m7, Bb7

21: F#m7, Bb7

22: Ebm7, D°, Ebm7, C/Bb

23: Db, G°, Gb°, G°, Db, C7+9, Db

Performance Notes:

- TRUMPETS 1-4:** CUP MUTE, m2
- BASS:** 2 BEAT FEEL
- DMS.:** 4 BEAT FEEL

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

26 27 28 29 30 31 32 33

Ab7 Bm/D Ab/Eb Db/Ab C7 Db b9 Bbm Bbm6 B7 E7 A Ab7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

I LET A SONG GO OUT OF MY HEART - PG. 6

42

42 43 44 45 46 47 48 49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

Bb

Dmi7

G7

C#mi7

F#7

Cmi7

C#0

Bb/D

Eb7

Bb

F#us7

Bb

Db

Fmi7

Bb9

Emi7

A9

Ebmi7

E0

Db/F

Gb7

Db/Ab

Abus7

Db

Db

Fmi7

Bb9

Emi7

A9

Ebmi7

E0

Db/F

Gb7

Db/Ab

Abus7

Db

Preview Only

50 51 52 53 54 55 56 57

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

Chords: Bb, G7, Cmi7, C#0, Bb, Eb7, Bb, F#us7, Bb, Eb, Bb7, Ebui7, E0, Db/F, Gb7, Db/Ab, Ab#us7, Db

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

58 59 60 61 62 63 64 65

Chords: Bb, Gmi, Abmi7, Db7, Gbma7, F7-5, Ebmi7/Ab, Ab7, Db, Bbm17, Bmi9, E7, Awa7, Ab7-5

66

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DWS.

82

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

82

83

84

85

87

88

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90 91 92 93 94 95 97

90 91 92 93 94 95 97

Preview Only

98

99

100

101

102

103

104

105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

8b

Soft Hi-Hat

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

OTHER CHARTS IN THE DOC SEVERINSEN SERIES:

BEGIN THE BEGUINE
 BODY & SOUL
 BUGLE CALL RAG
 HAMP'S BOOGIE WOOGIE
 HONEYSUCKLE ROSE
 HOW LONG HAS THIS BEEN GOING ON
 ISN'T SHE LOVELY
 JUMPIN' AT THE WOODSIDE
 JUST FRIENDS
 SERENADE IN BLUE
 ST. LOUIS BLUES
 STARDUST
 TAKE THE "A" TRAIN
 WHAT IS THIS THING CALLED LOVE

AND MANY OTHERS

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