

SIERRA MUSIC PRESENTS
THE DOC SEVERINSEN BIG BAND SERIES

JUST FRIENDS
AS WRITTEN FOR AND PERFORMED BY DOC SEVERINSEN

COMPOSED BY DAVIES, KLENNER & LEWIS
ARRANGED BY TOMMY NEWSOM

TRANSPOSED FULL SCORE

$\text{♩} = 190$ MEDIUM UP SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

DOC S. - TRUMPET (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

TROMBONE 4 (OPT.)

PIANO

GIUITAR

BASS

DRUMS

STICKS HI-HAT

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

17

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17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

8bma7

8bma7 (RHYTHM)

8bma7 (WALK IN 4)

CLICKS ON 2 & 4

8bmi7

8bmi7

F#ma9

F#ma9

Abmi7

Abmi7

Db7

Db7

Db7

SIMILE

A. 5x.1

A. 5x. 2

T. 5x. 1

T. 5x. 2

B. 5x.

TPT. SOLO

194.1

TPT. 4

T8N. 1

T8N. 2

TBN. 9

2.1.1

DMS

33

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

33 34 35 36 37 38 39 40

33

34

35

36

37

38

39

40

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

41 42 43 44 45 46 47 48

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR2.

BASS

DMG.

49

50

51

52

53

54

55

56

Chord symbols: Dbui/Gb, Cui7, Bui9, E7, Bbui7, Cui7, Db

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CLICKS ON 2 & 4

SIMILE

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Chords: C7, F#m, Bb9, Eb7, Ab7+5, Dbm9

72

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Score for Just Friends - PG. 10

Parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. Solo, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., Gtr., Bass, DMS.

Chord Progression:

73: G#m7-5, C7, F#m7, Bb7-9, A9, Ab7, F7, Bb7

74: F#m7, Bb7-9, A9, Ab7, F7, Bb7, Eb7

75: F#m7, Bb7-9, A9, Ab7, F7, Bb7, Eb7

76: F#m7, Bb7-9, A9, Ab7, F7, Bb7, Eb7

77: F#m7, Bb7-9, A9, Ab7, F7, Bb7, Eb7

78: F#m7, Bb7-9, A9, Ab7, F7, Bb7, Eb7

79: F#m7, Bb7-9, A9, Ab7, F7, Bb7, Eb7

80: F#m7, Bb7-9, A9, Ab7, F7, Bb7, Eb7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

8b°

Aui7

D7

Bui7

Eui7

Eui/A

EuiMA7

Eui7/A

A7

Ab°

Gui7

C7

Aui7

Dui7

Dui/G

DuiMA7

Dui7/G

G7

Ab°

Gui7

C7

Aui7

Dui7

Dui/G

DuiMA7

Dui7/G

G7

Ab°

Gui7

C7

Aui7

Dui7

Dui/G

DuiMA7

Dui7/G

G7

89 90 91 92 93 94 95 96

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Am7/D

G7#9

Cma7

Cmi7

F#m7

Gm9

Gmi7/C

F7#9

Bbm7

Bbm7

Ebm7

Fm9

97

98

99

100

101

102

103

104

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

105 106 107 108 109 110 111 112

Chords: Bbm7, Bbm7/Eb, Eb7, Am9+11, D7, Fbm7-5, B7, Emi, A7, D7, Abm7, Abm7/Db, Db7, Gm9+11, C7, Emi7-5, A7, Dmi, G7, C7.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

121 122 123 124 125 126 127

Duplication Prohibited By Law

131

Preview Only

A. SX. 1
Crescendo poco a poco

A. SX. 2
Crescendo poco a poco

T. SX. 1
Crescendo poco a poco

T. SX. 2
Crescendo poco a poco

B. SX.
Crescendo poco a poco

TPT. SOLO

TPT. 1
Crescendo poco a poco

TPT. 2
Crescendo poco a poco

TPT. 3
Crescendo poco a poco

TPT. 4
Crescendo poco a poco

TBN. 1
Crescendo poco a poco

TBN. 2
Crescendo poco a poco

TBN. 3
Crescendo poco a poco

TBN. 4
Crescendo poco a poco

PNO.
Crescendo poco a poco

GRE.
Crescendo poco a poco

BASS
Crescendo poco a poco

DWS.
Crescendo poco a poco

Loco

Normal

128 129 130 131 132 133 134 135

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Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

UNISON

UNISON

UNISON

UNISON

8va

Gui7

Gui7

8va

136 137 138 139 140 141 142 143 144

Duplication Prohibited By Law

149

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

145

146

147

149

150

151

152

Preview Only

Score for Just Friends - PG. 20

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. SOLO
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DWS.

Measure numbers: 153, 154, 155, 156, 157, 158, 159, 160

Chord progressions (PNO., GTR., BASS):

- Measure 153: F#m7
- Measure 154: E⁰
- Measure 155: E⁰
- Measure 156: F#m7/Ab
- Measure 157: Ab, Ab/Gb
- Measure 158: F#m7, Bbm7
- Measure 159: F#m7, Bbm7
- Measure 160: F#m7, Bbm7

Other markings:

- SOLO (TPT. SOLO)
- 3 (TPT. SOLO)
- FULL (DWS.)

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

161 162 163 164 165 166 167 168

175

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

176

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

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