

STARBUCKS

AS WRITTEN FOR AND PERFORMED BY DOC SEVERINSEN

♩ = 68 SWINGY BALLAD
(12/8 FEEL)

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Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

(11/8 FEEL W/ BACK BEAT)

5 6 7 8 9 10 11 12

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TO OPEN

TO OPEN

TO OPEN

TO OPEN

Ebm7 8b7+9 Ebm7 8b7+9 Ebm7 8b7+9 B9-5 Db Gb9 Fm7 8b7 Ebm7 8b7+9 Ebm7 8b7+9

Preview Only

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

Crescendo poco a poco

14 15 16 17 18 19 20

Ab A/G Ab⁹/Gb B7/D# Eb/D Dbm7 Gbm7 Fmi7Ebmi7Dbm7 Bb7-9 Eb7 Ab7 Ebbs+9 Ab7 G7-5

21

Preview Only

22 23 24 25 26 27 28

21

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

Chords: Gb, Bb7+5, Ebmi7, Gbm7, Gbm6, Db, Fmi7, Bb7-9, Ebmi7, Bb7+5, Ebmi7

(CLICKS ON B&A)

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35

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO.), Bass (BASS), and Drums (DMS.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 visible at the bottom. A large, diagonal watermark reading "Sierramusic.com" is overlaid across the entire page. Additionally, there is a large, stylized watermark in the background that reads "Preview Only".

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. SOLO
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

Crescendo poco a poco

45 46 47 48 49 50 51 52

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57

54 55 56 57 58 59

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

OPT. SW

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

CRESCENDO POCO A POCO

IN HAT

IN HAT

CLICKS ON 2&4

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

68

69

70

71

72

73

74

75

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

Crescendo poco a poco

76

77

78

79

80

81

CONDUCT FASTER

DRUM SOLO

CONDUCT SLOWLY & SEPARATE NOTES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

83

84

85

86

87

88

89

90